



RECALL

PROJECT:RECALL

A füzet és a benne található instrukciók segítségével megépíthető modellek mind egy kísérlet részei, melyben azt kerestem, hogy miként lehetne a LEGO kockákat médiumként, kifejezőeszközként használni.

Csizmazia András



MAGÁNY

Sokszor érzem magamat magányosnak azokban a helyzetekben, amikre távolabbról visszatekintve meghatározóként gondolok. Az általam tervezett építmények négy emléket dolgoznak fel az intim, szubjektív világomat alapulvéve.



RECA

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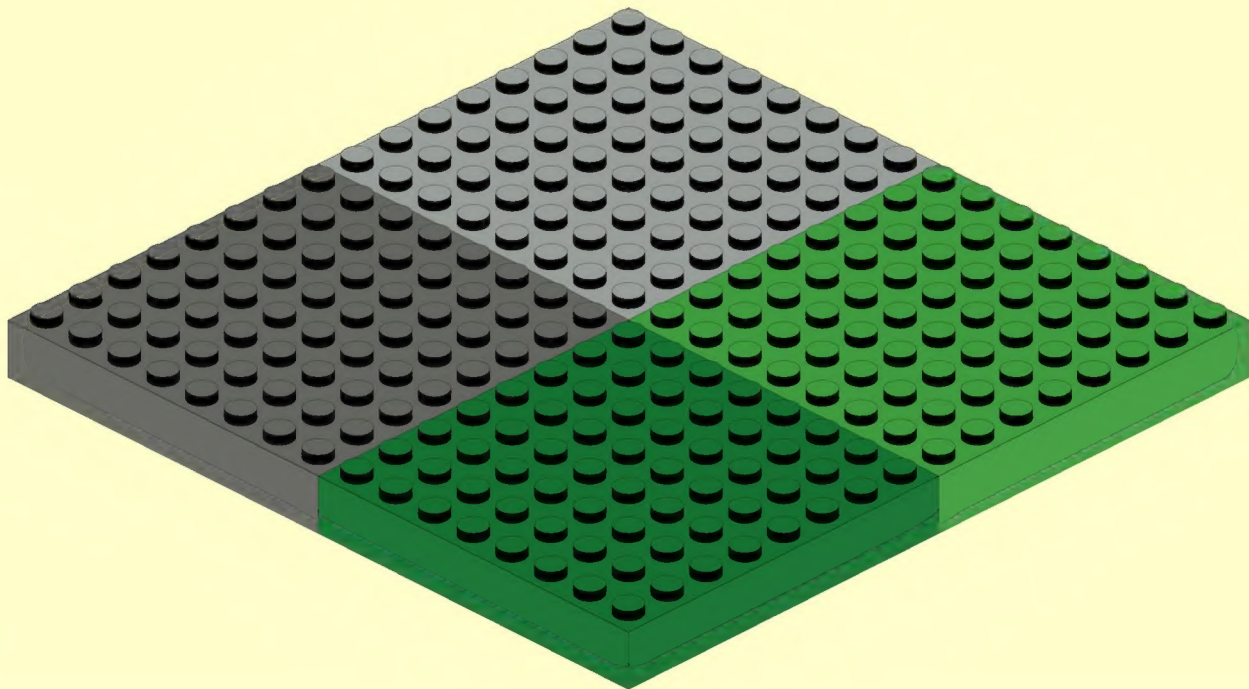
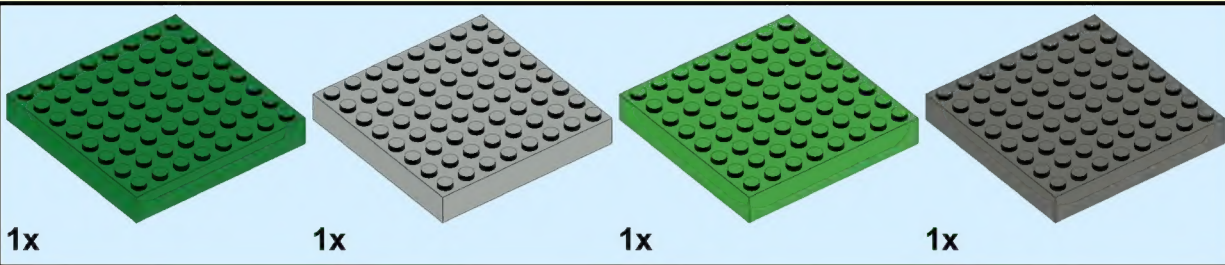
Designed by András Csizmazia
Not an official LEGO product



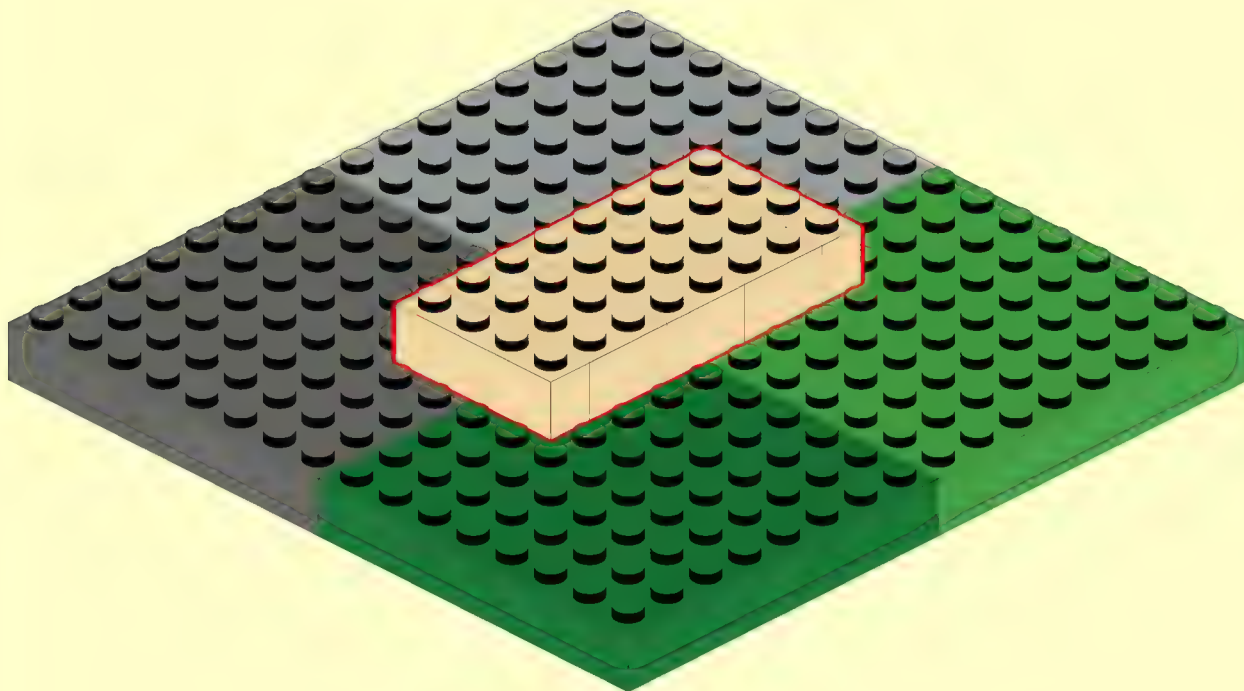
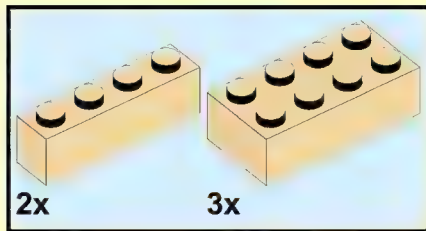
TEMI

Életemben először Grúziába utaztam egyedül. 2015-ben egy gimnáziumi feladat kapcsán ellátogattam Kakheti tartományába, hogy hátrányos helyzetű emberekkel foglalkozzak. Ezt az önfenntartó közösséget TEMI-nek hívják és Grúzia fenséges hegyein található. Közvetlen közelségből megtapasztaltam, hogy bármerre is menjek a világban, a festői tájak mellett mindig lesznek emberek, akik segítségre szorulnak. Ezért ebben a Temi ábrázoló modellben a törődő és töretlenül dolgozó grúzokra, illetve merész német önkéntesekre szeretnék emlékeztetni, akik munkájukkal motiváltak engem.

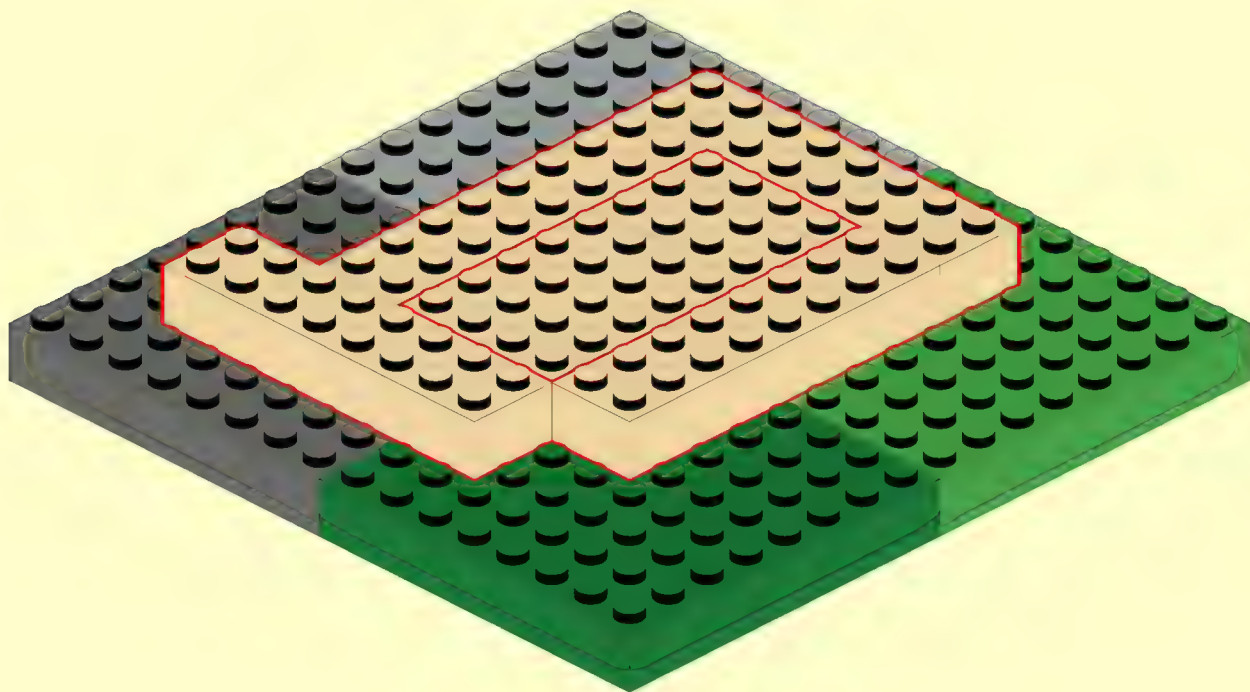
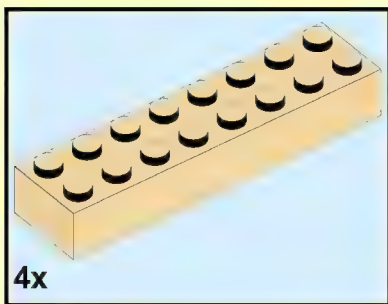
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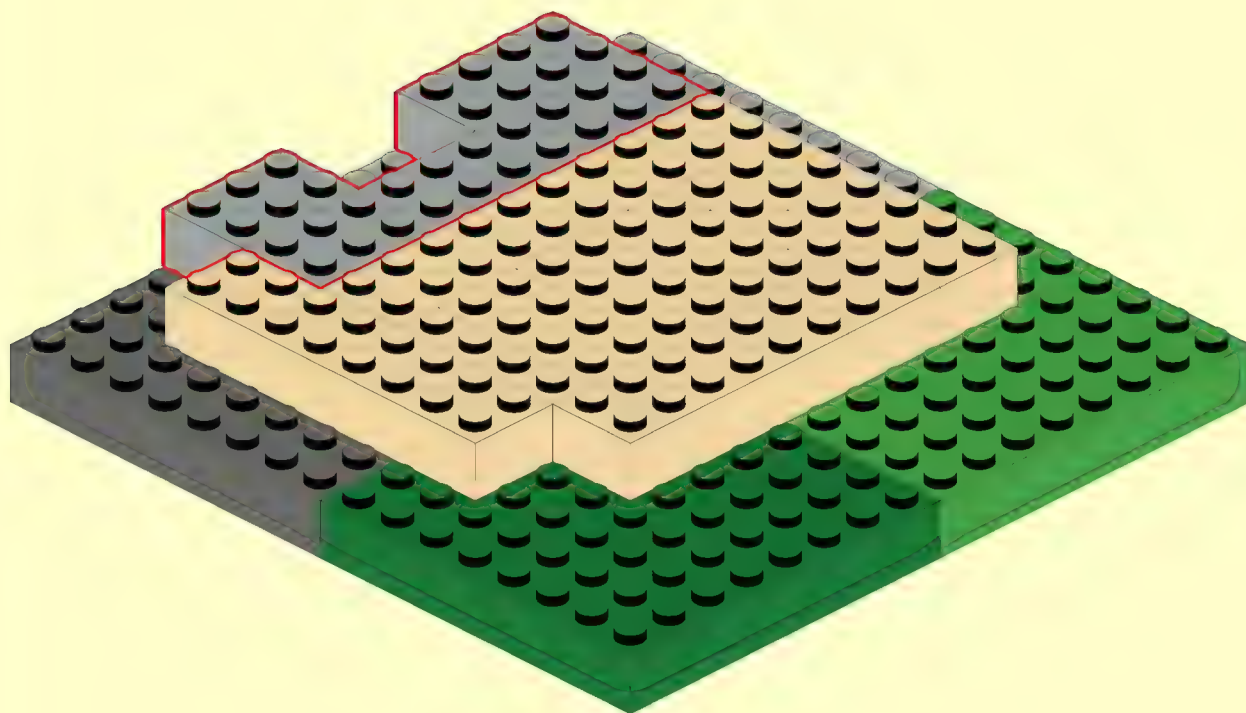
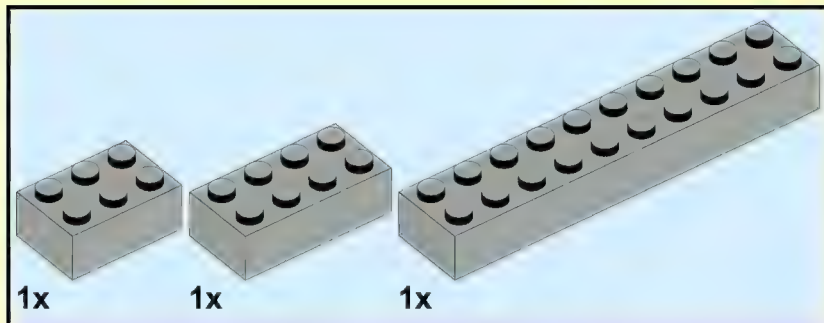
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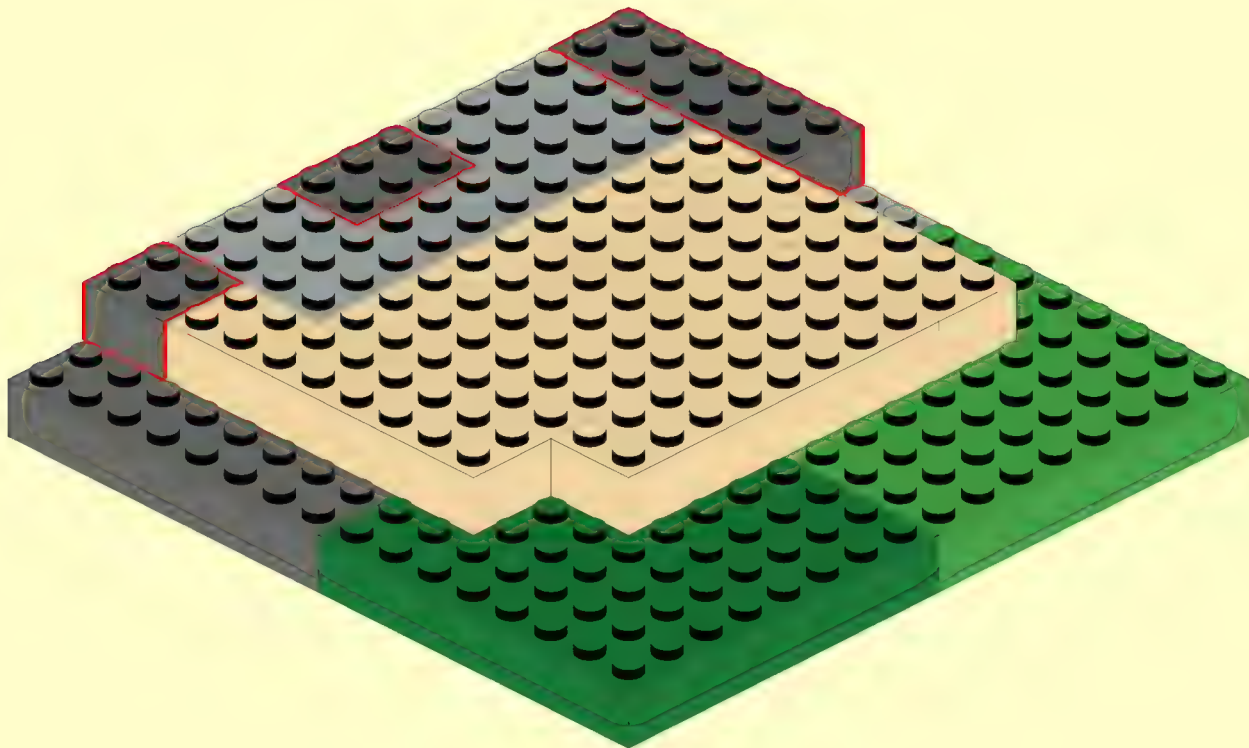
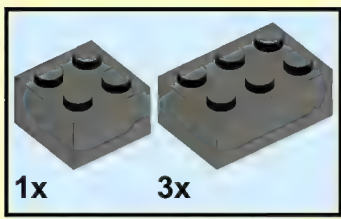
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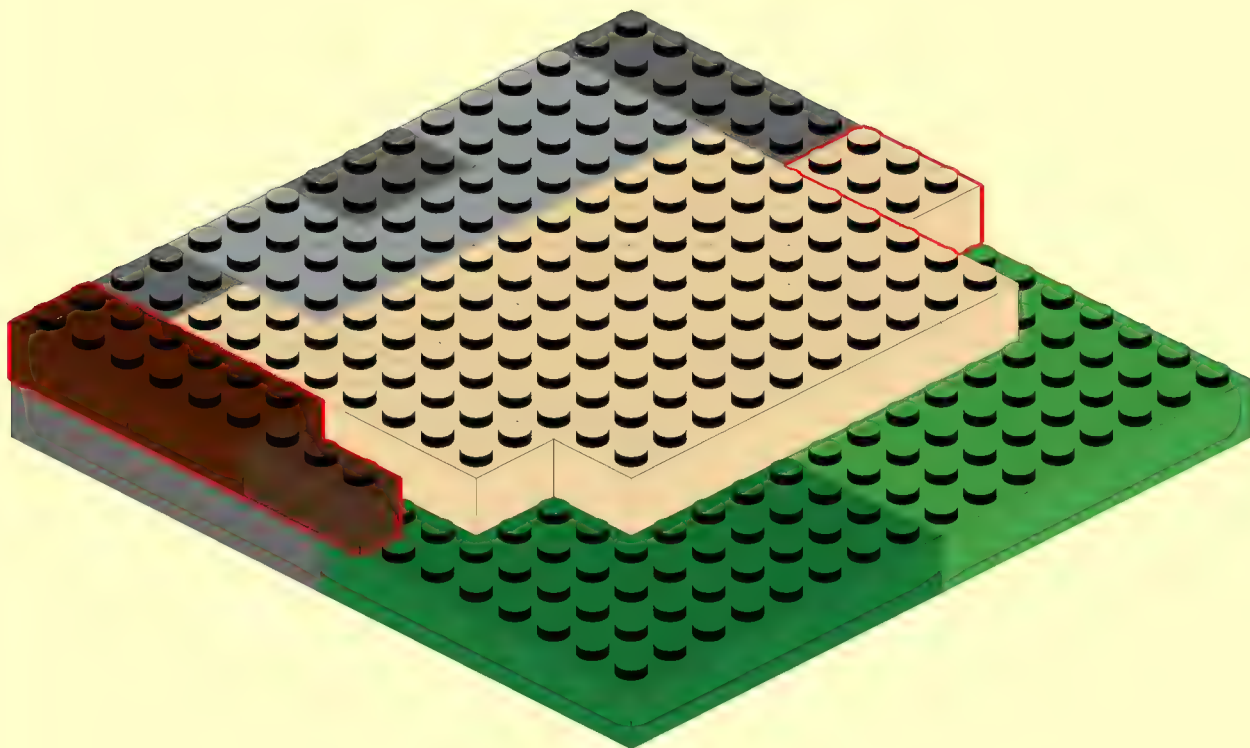
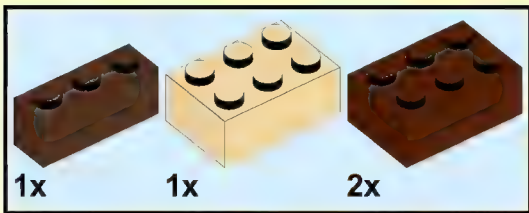
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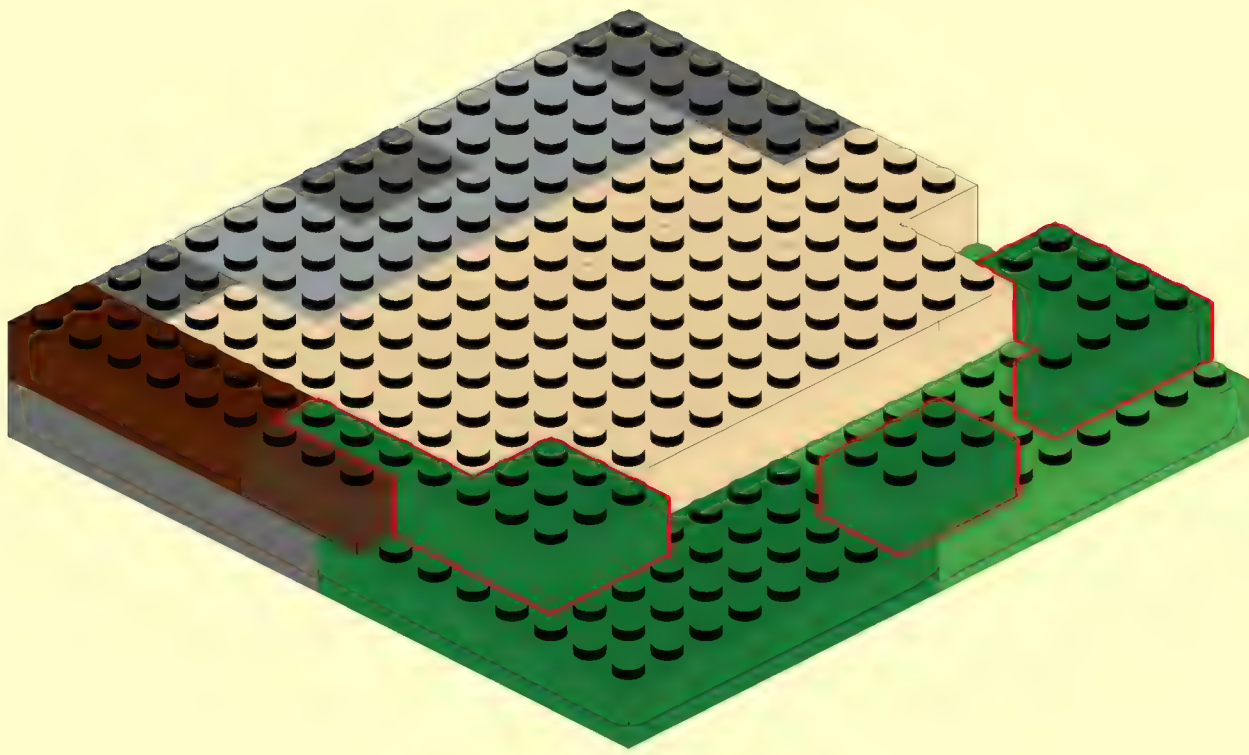
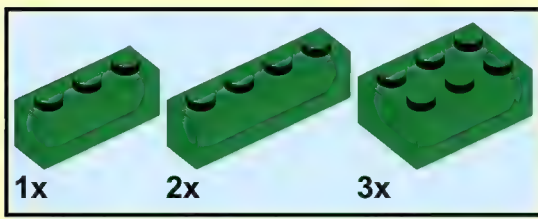
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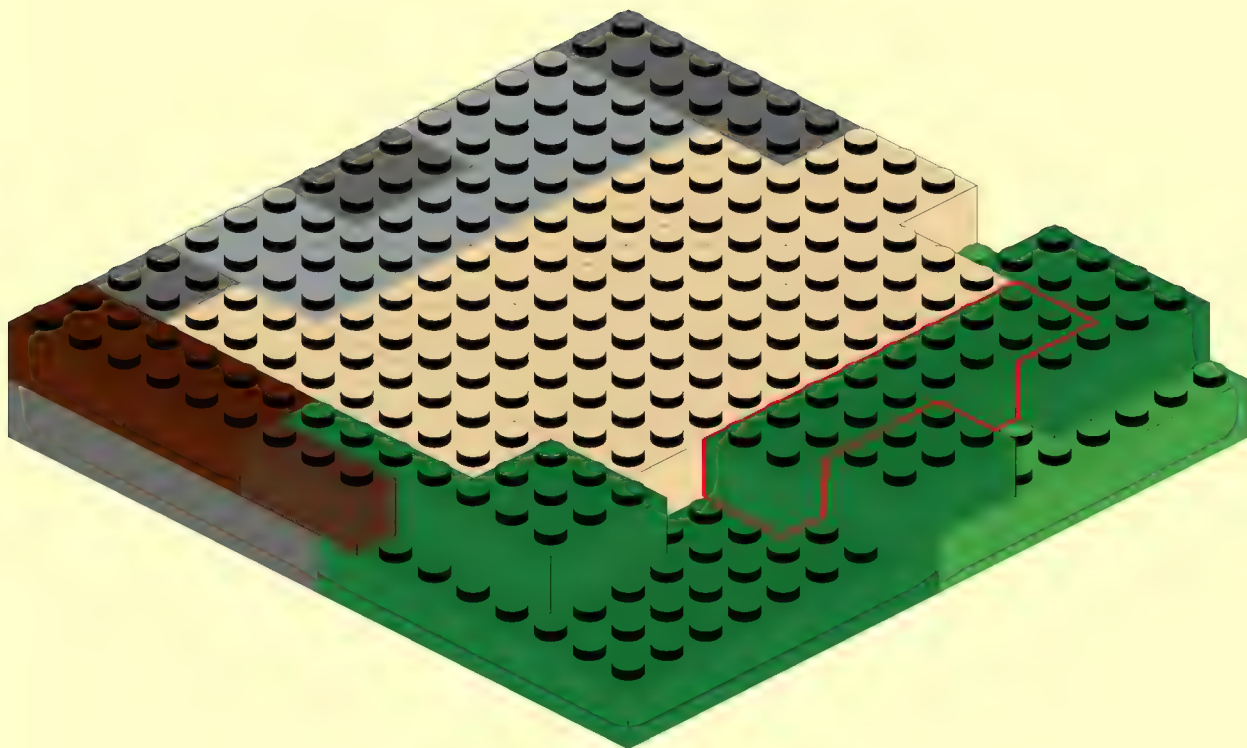
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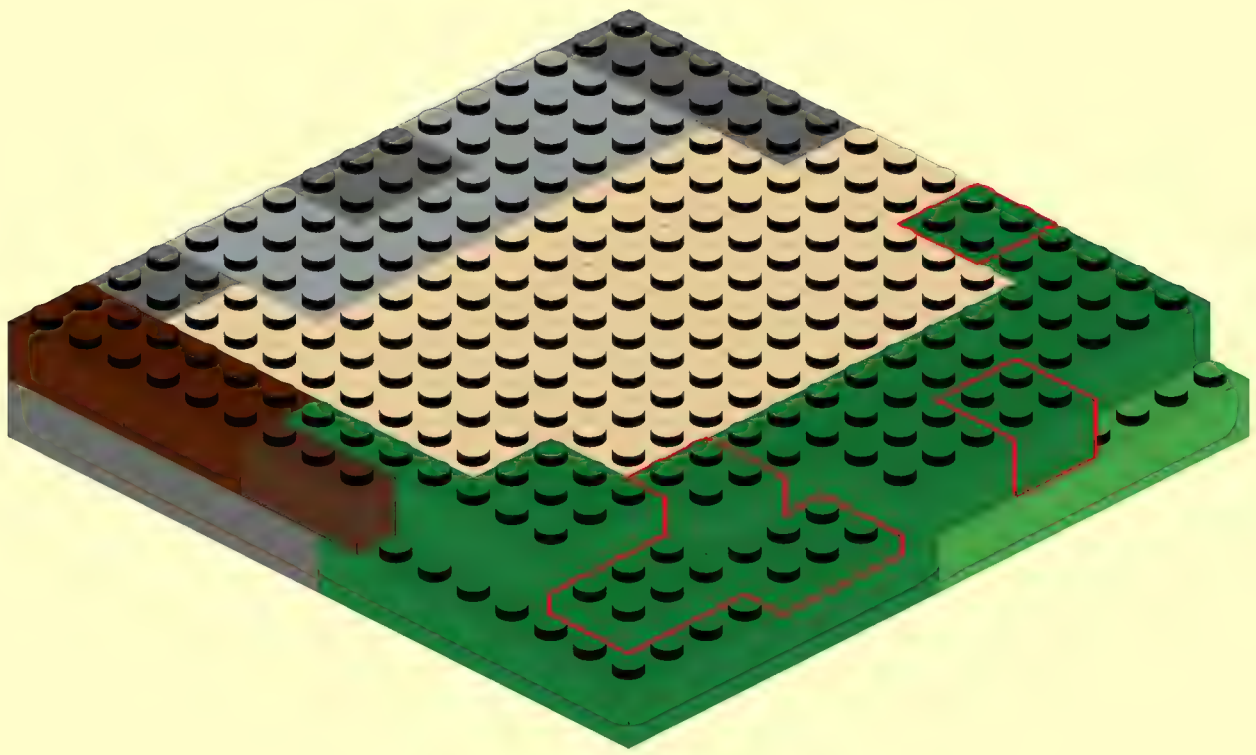
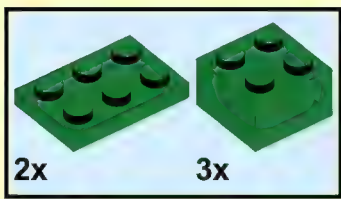
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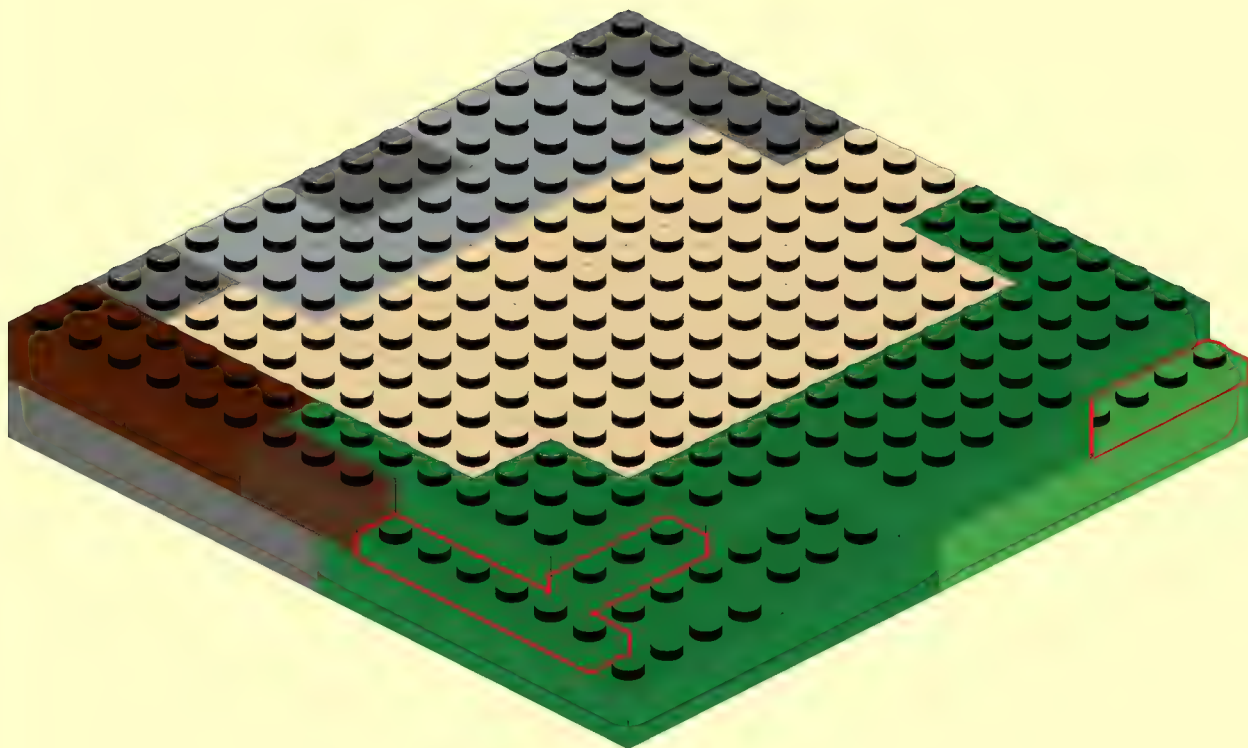
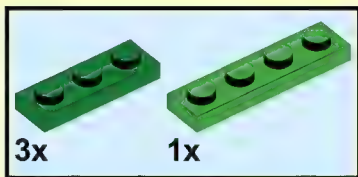
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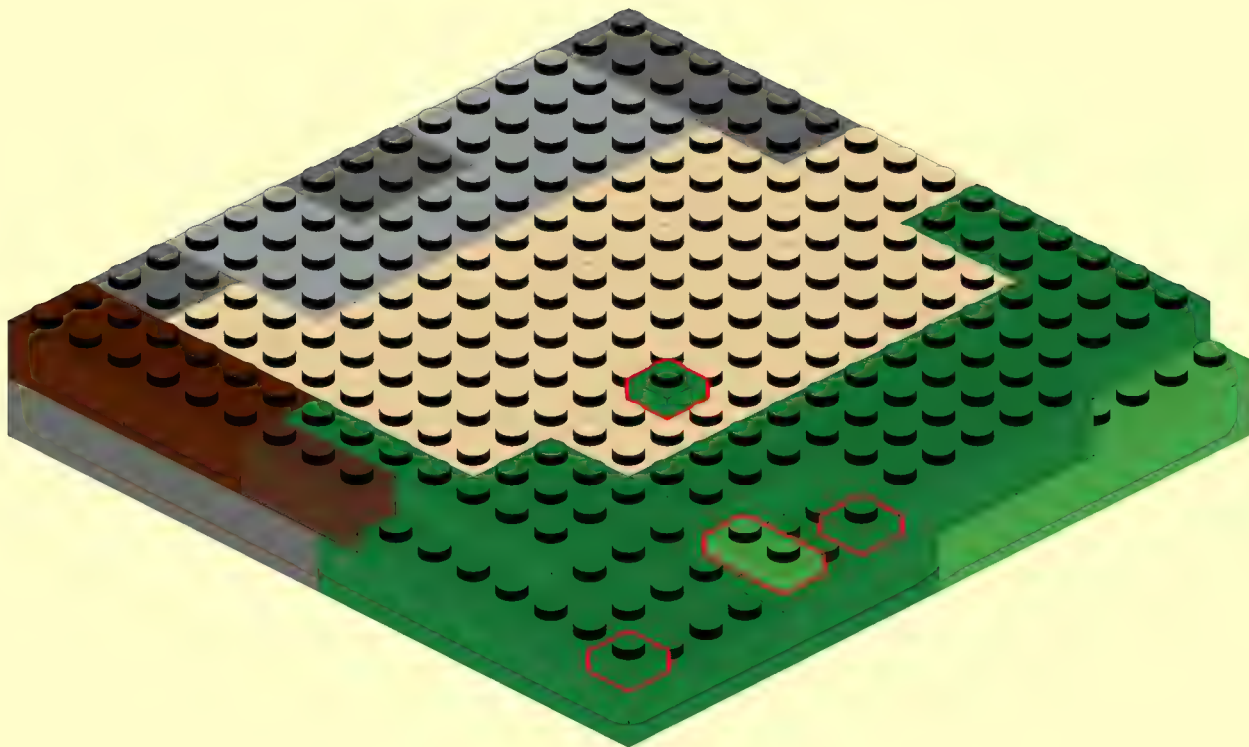
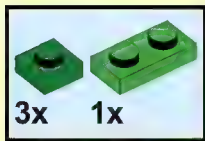
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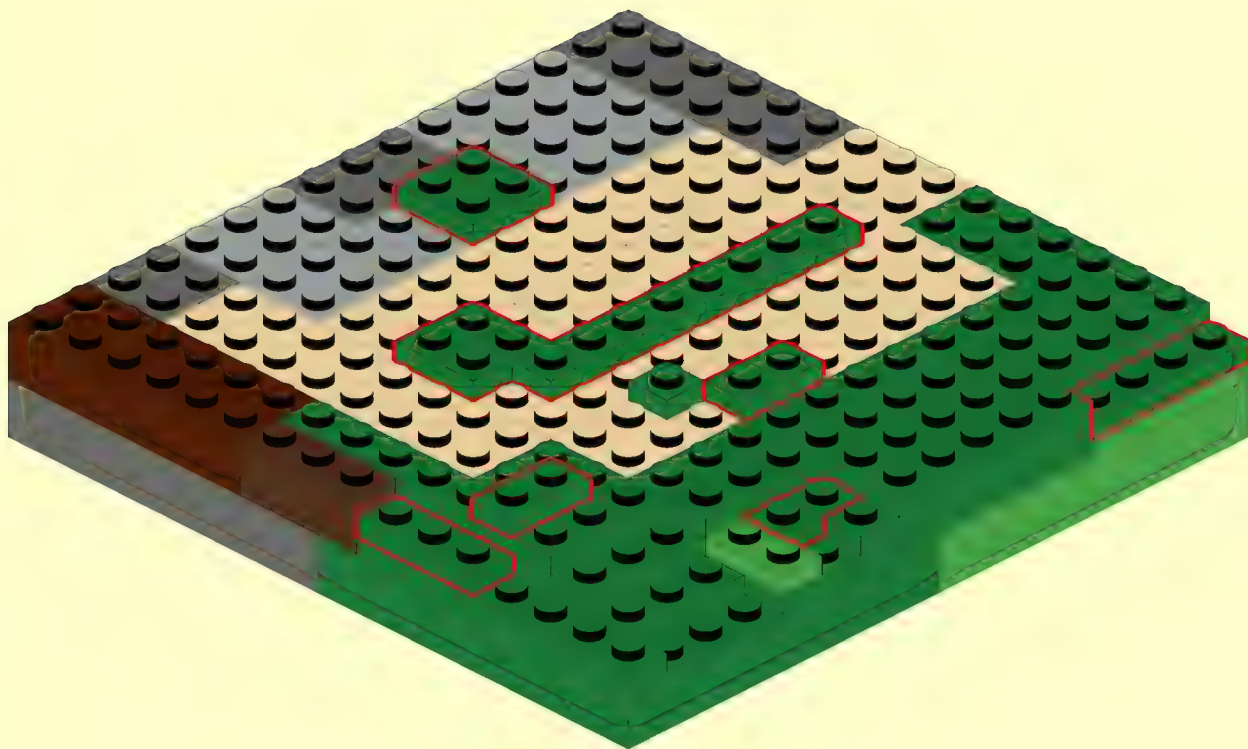
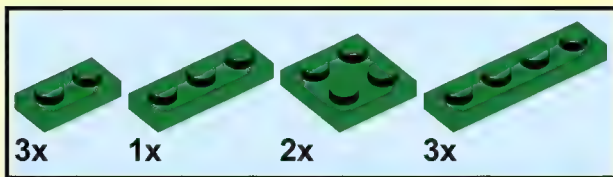
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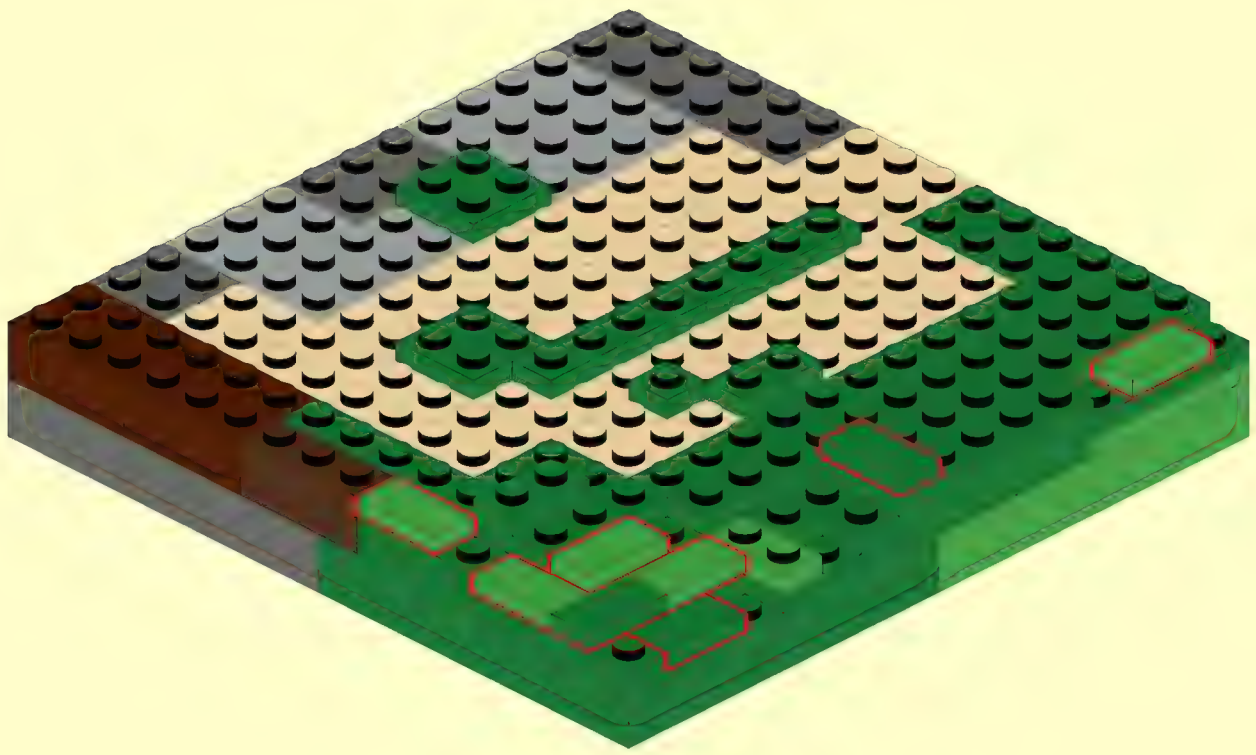
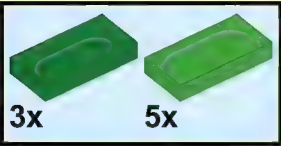
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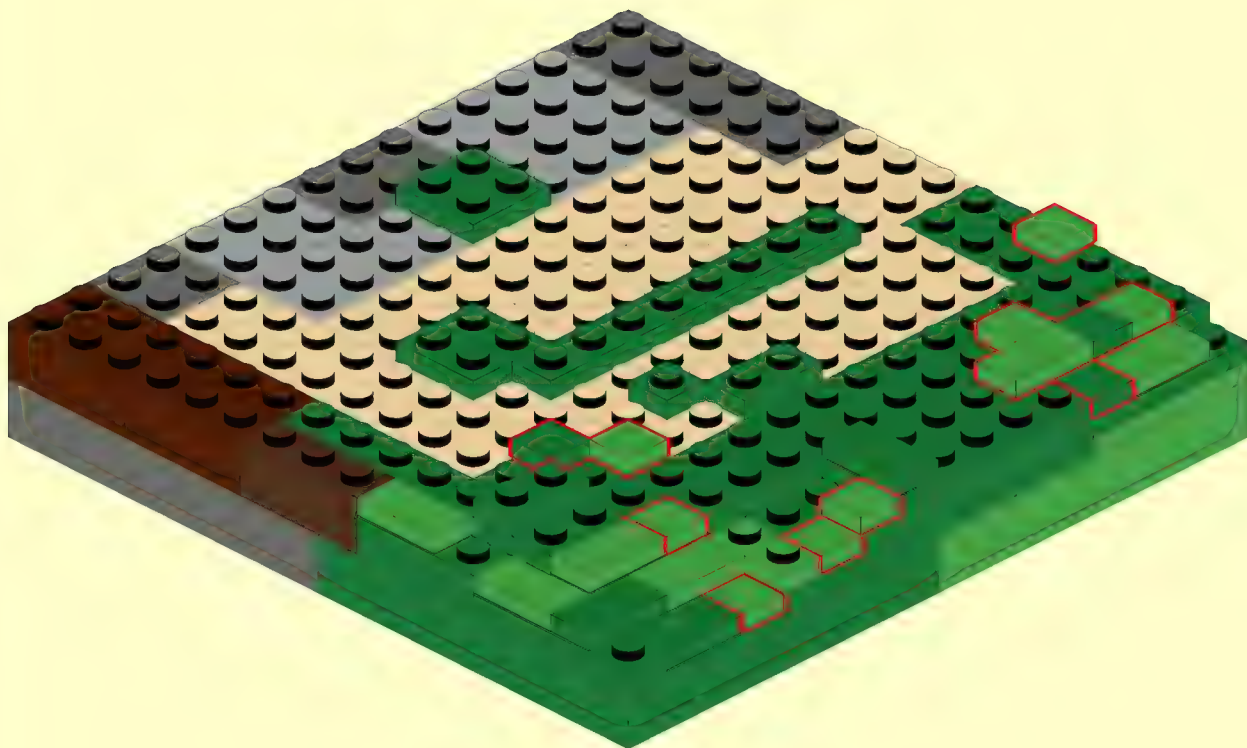
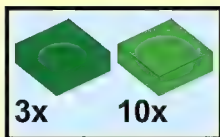
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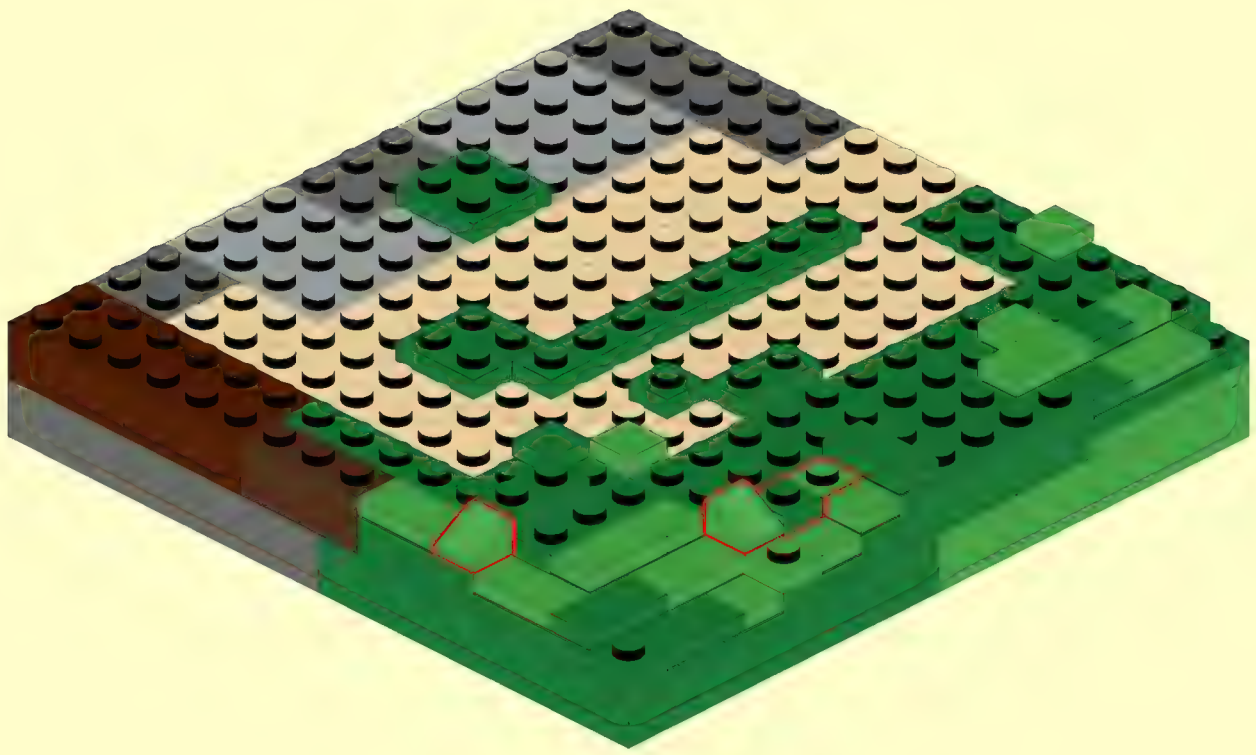
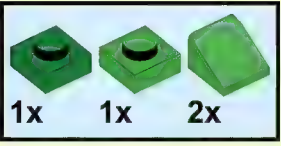
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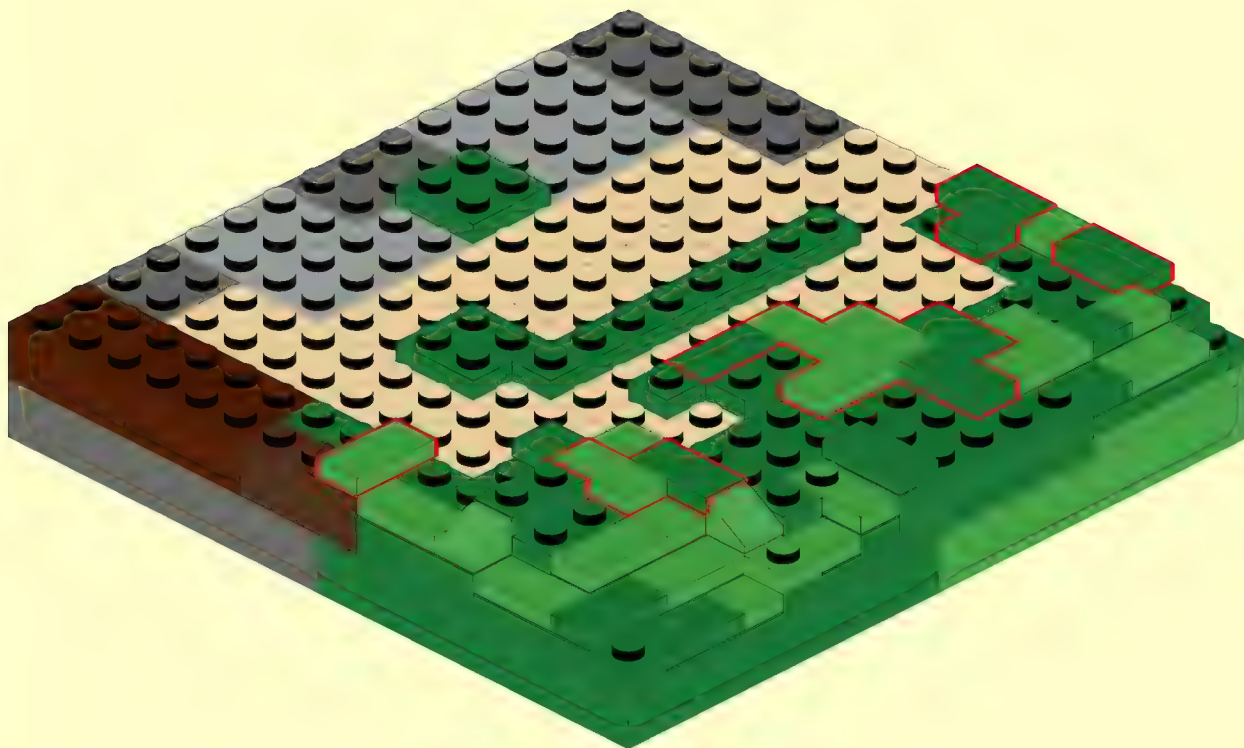
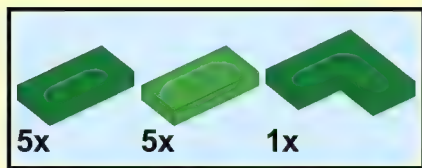
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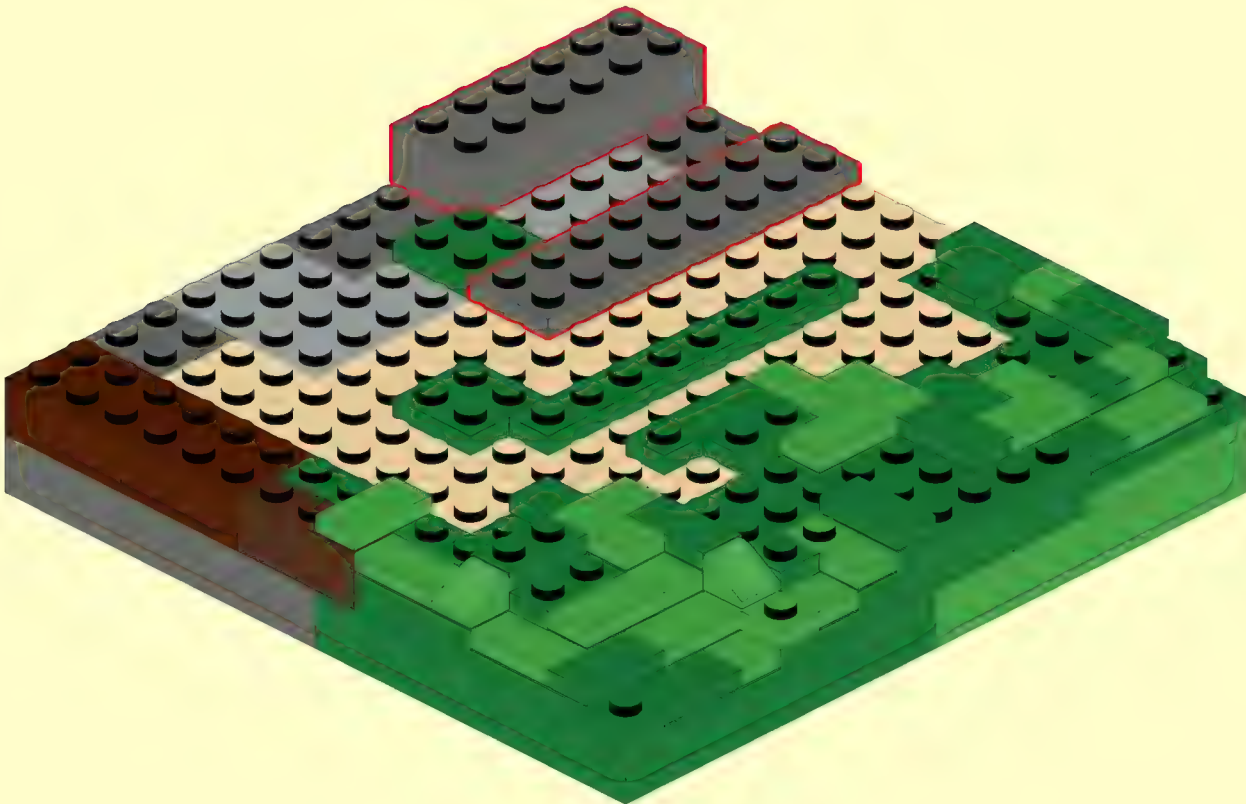
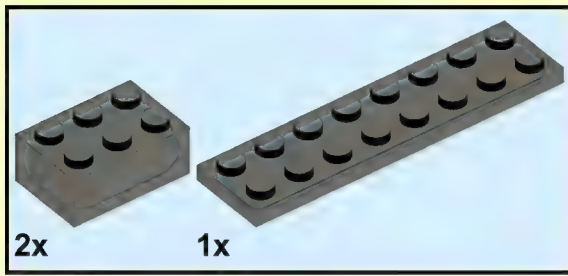
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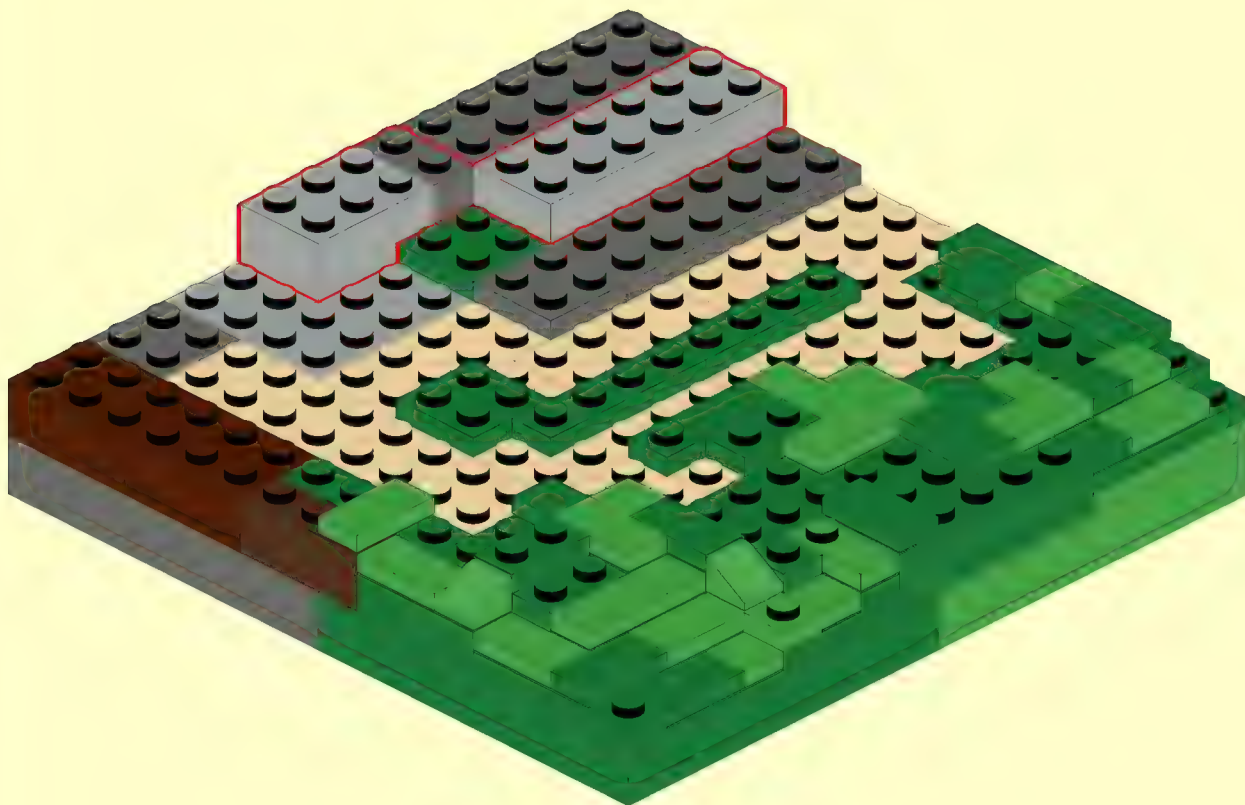
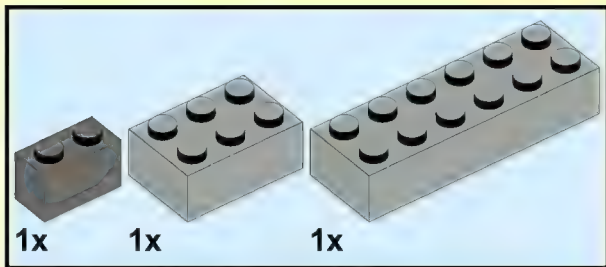
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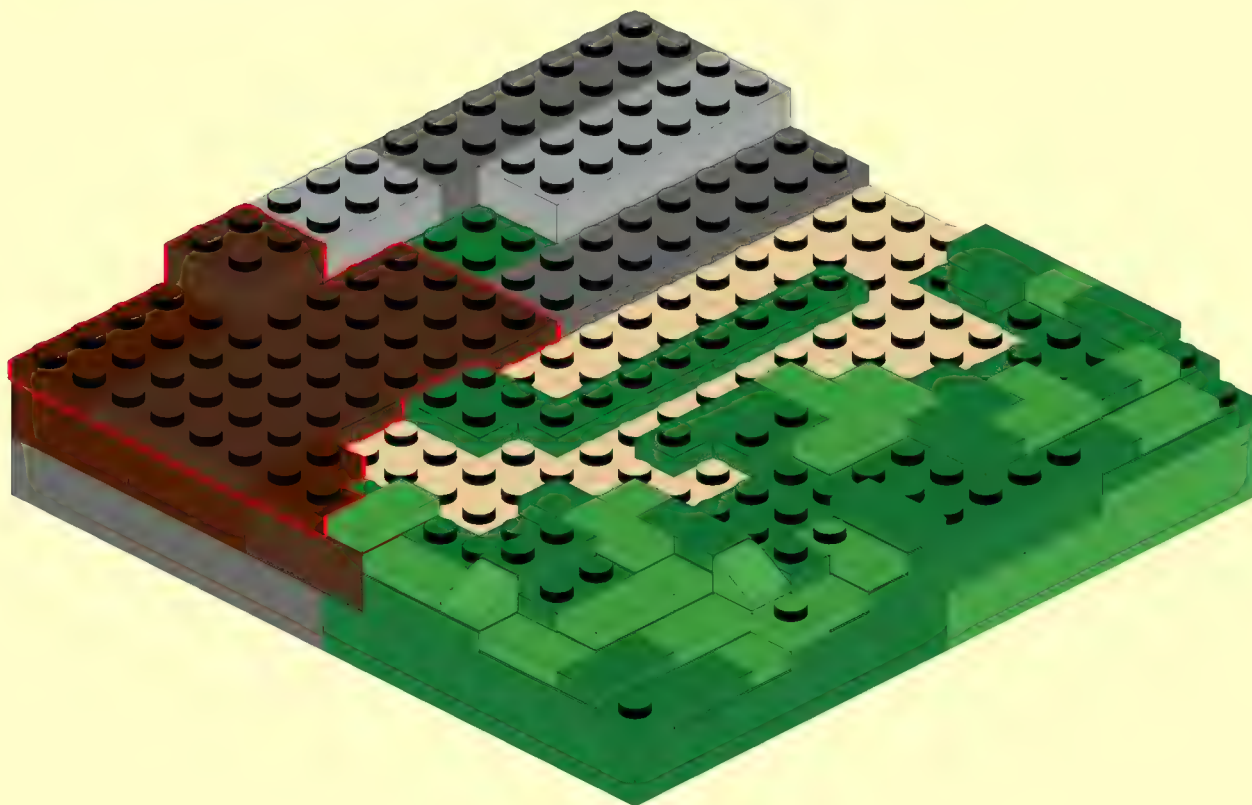
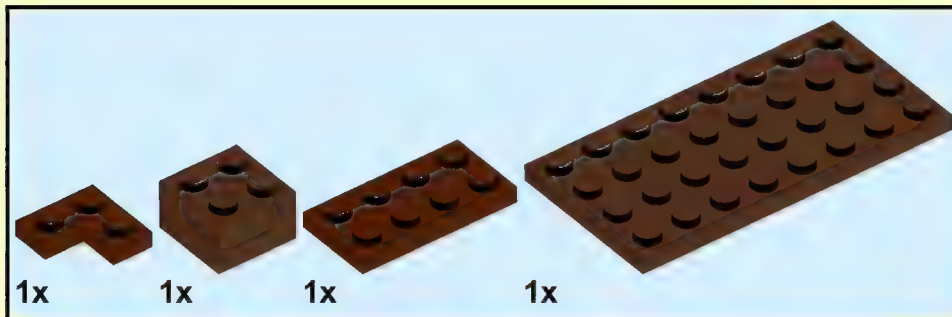
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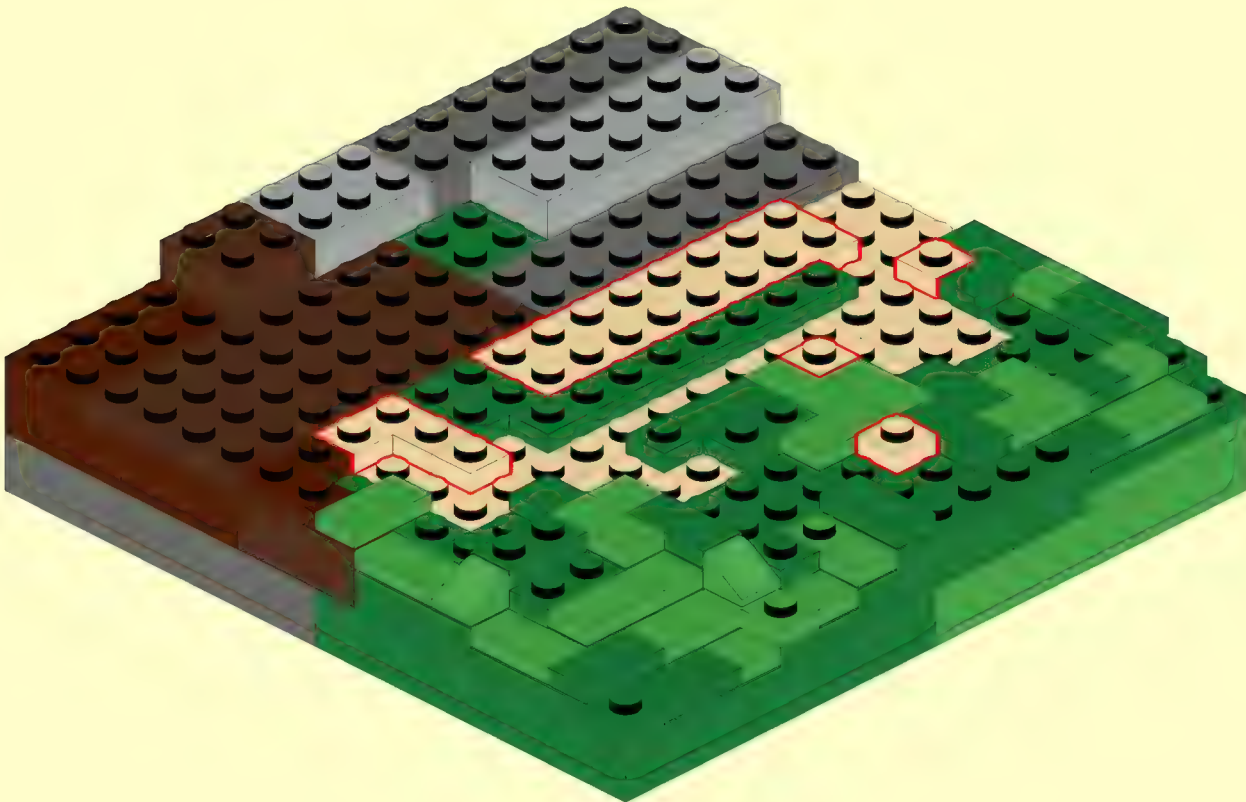
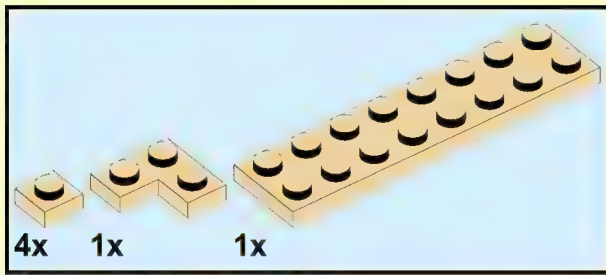
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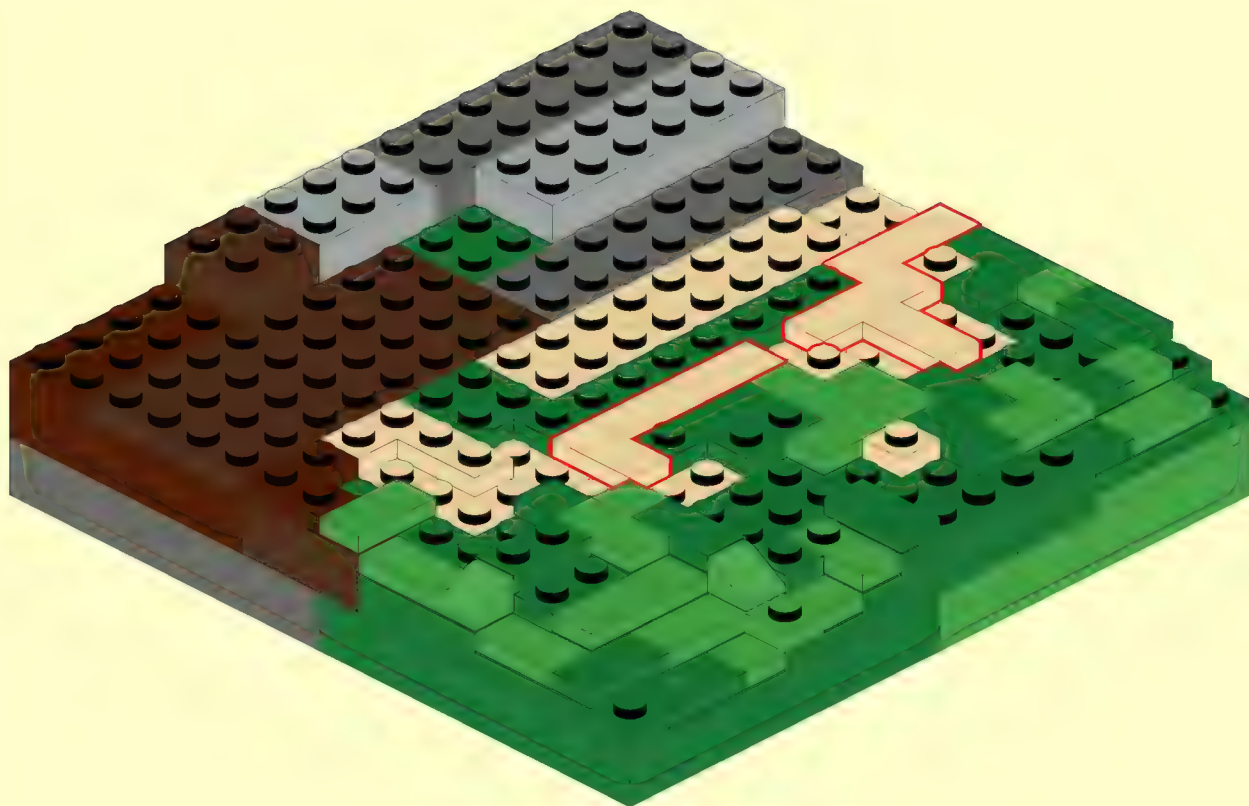
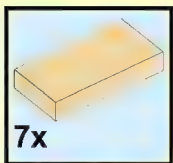
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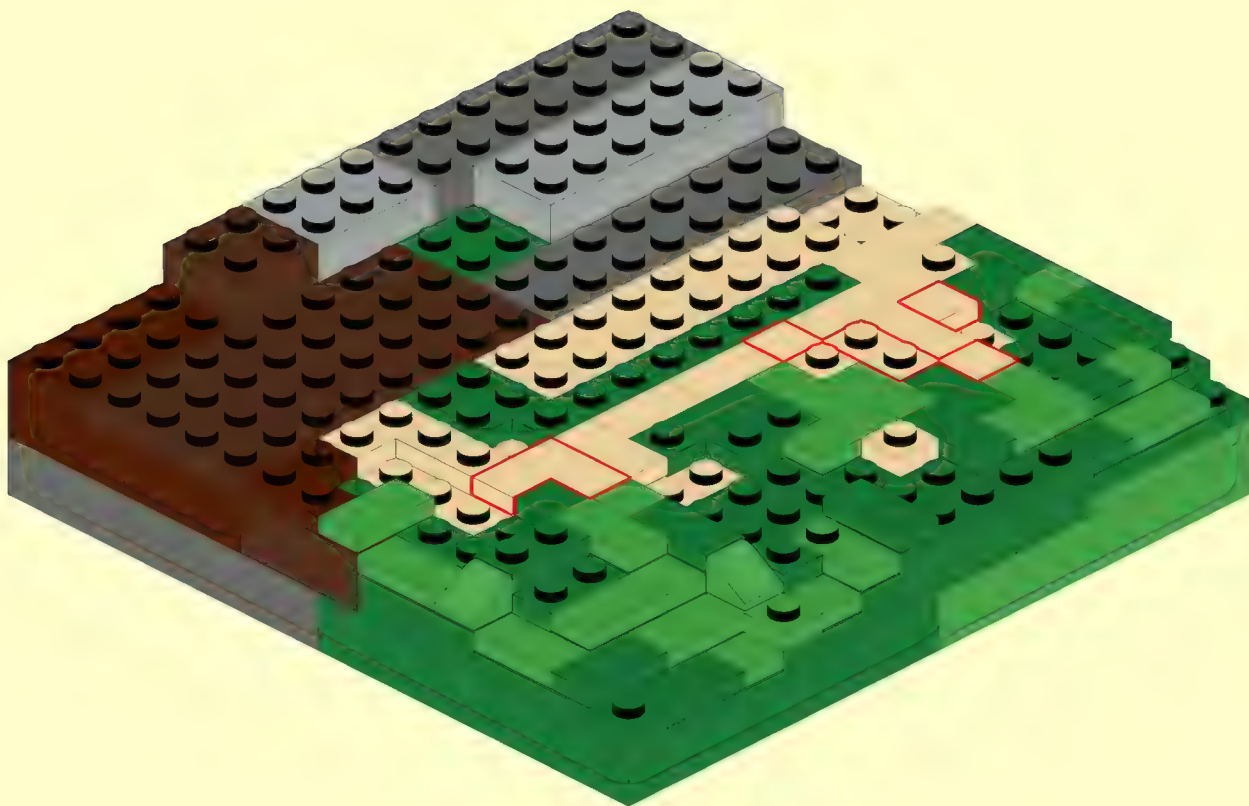
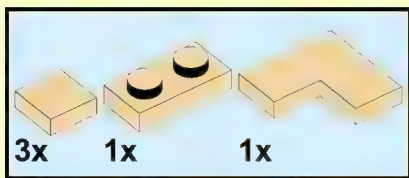
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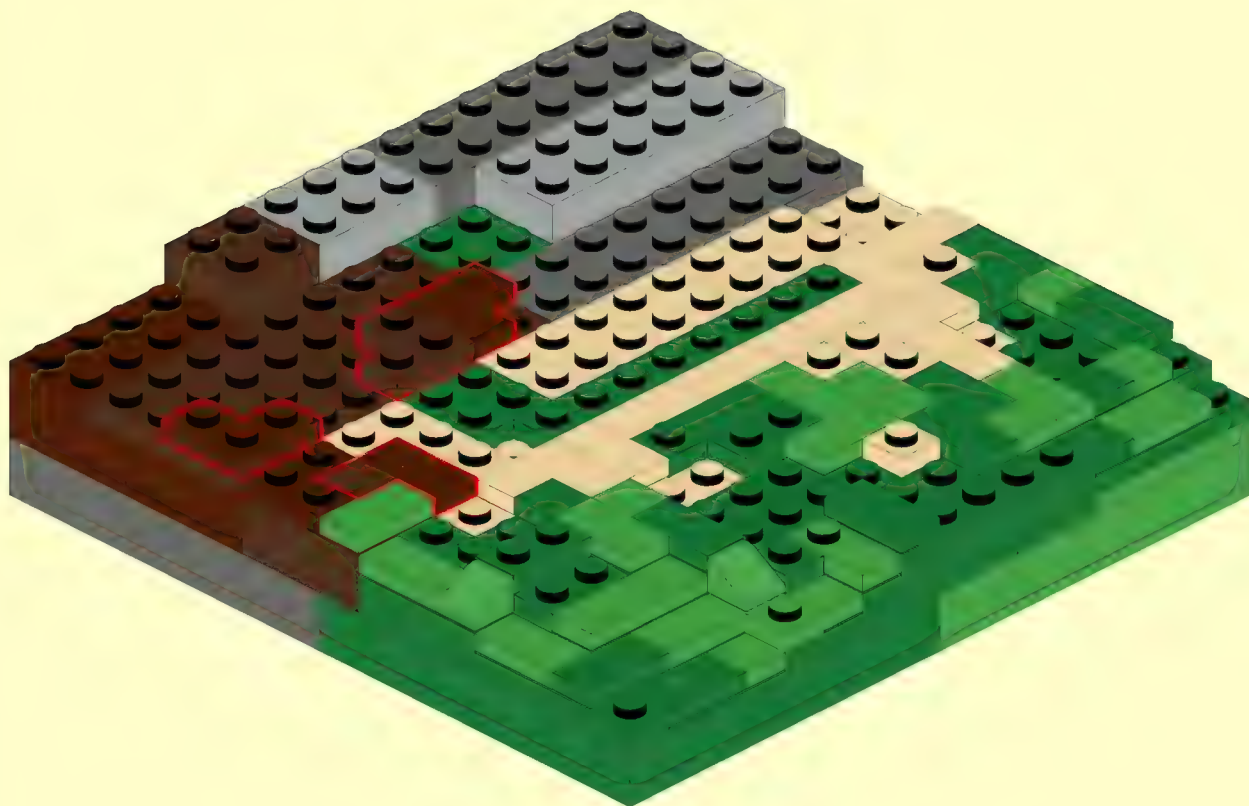
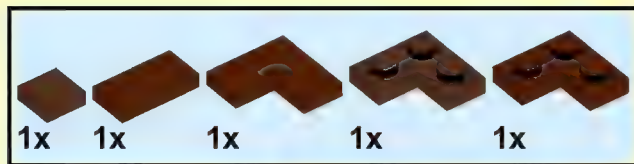
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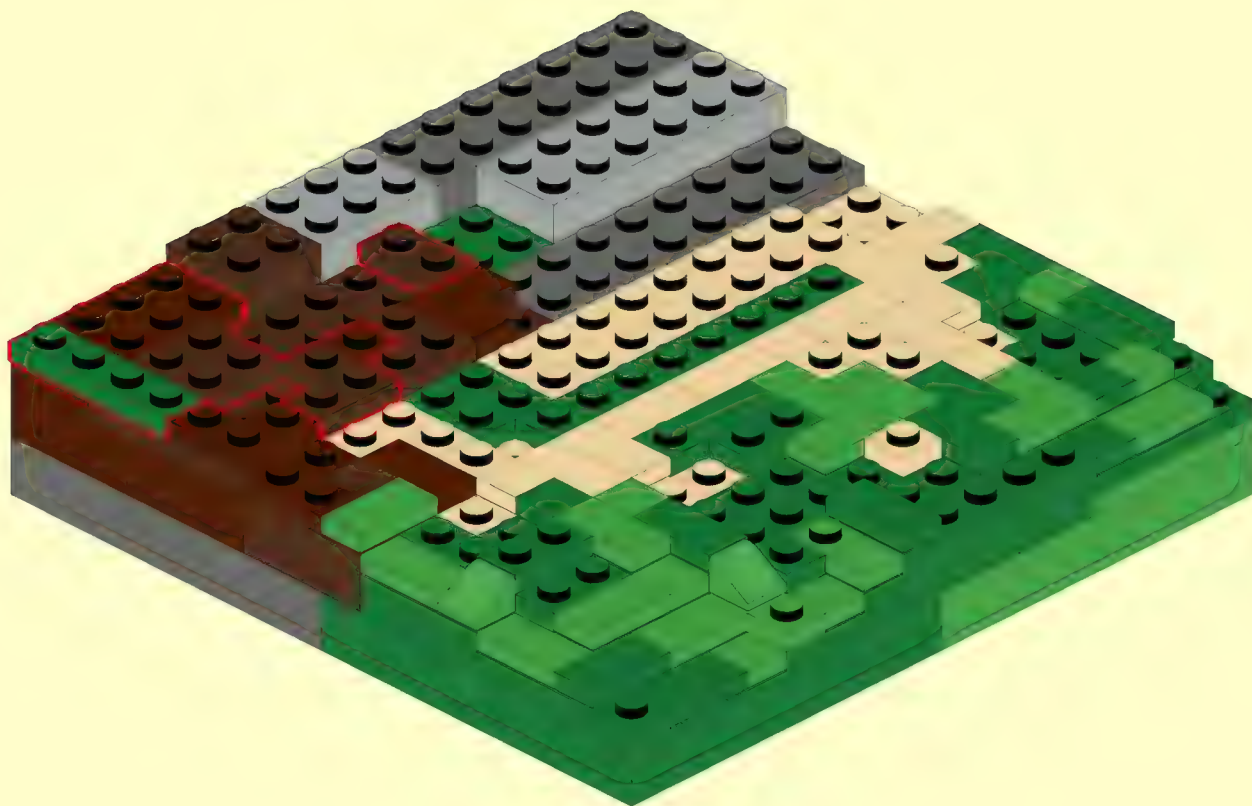
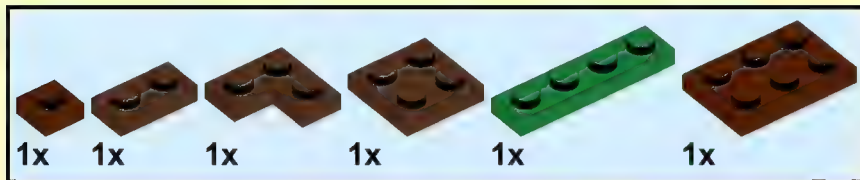
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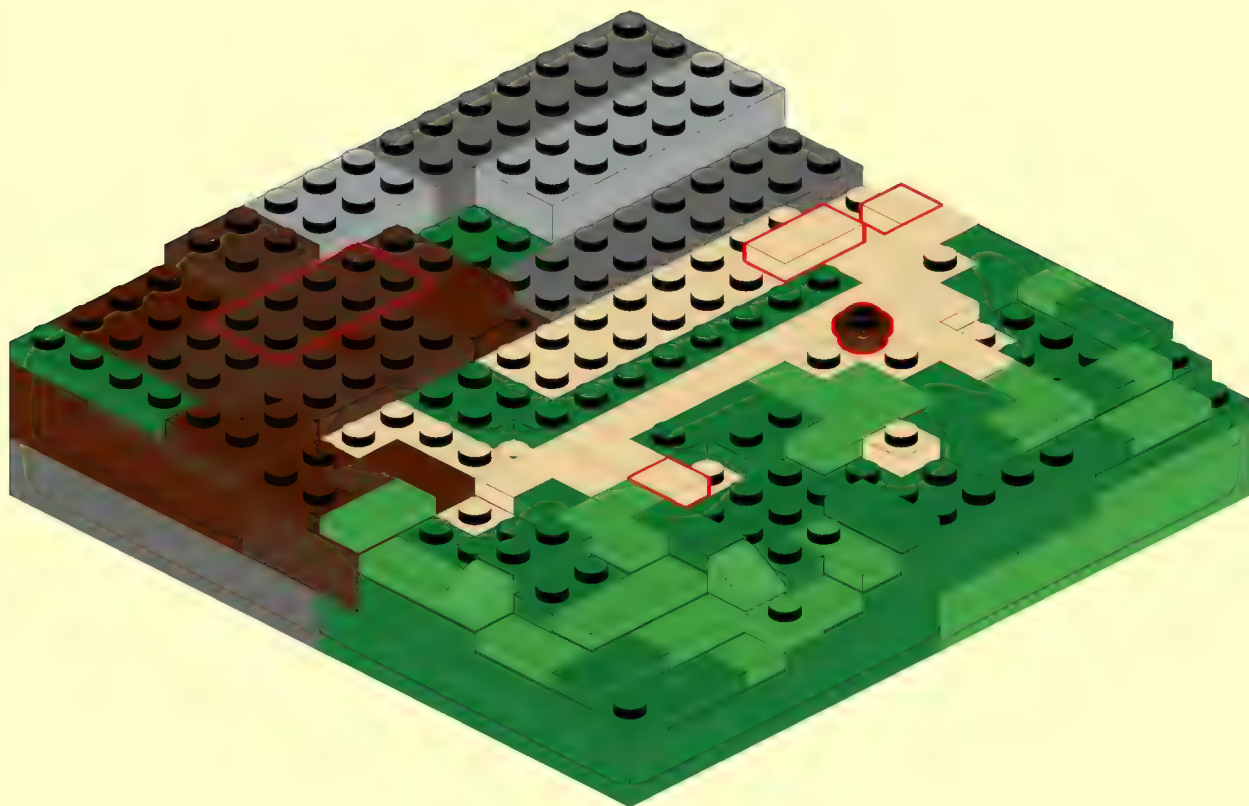
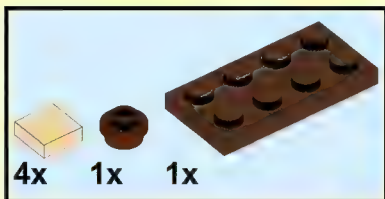
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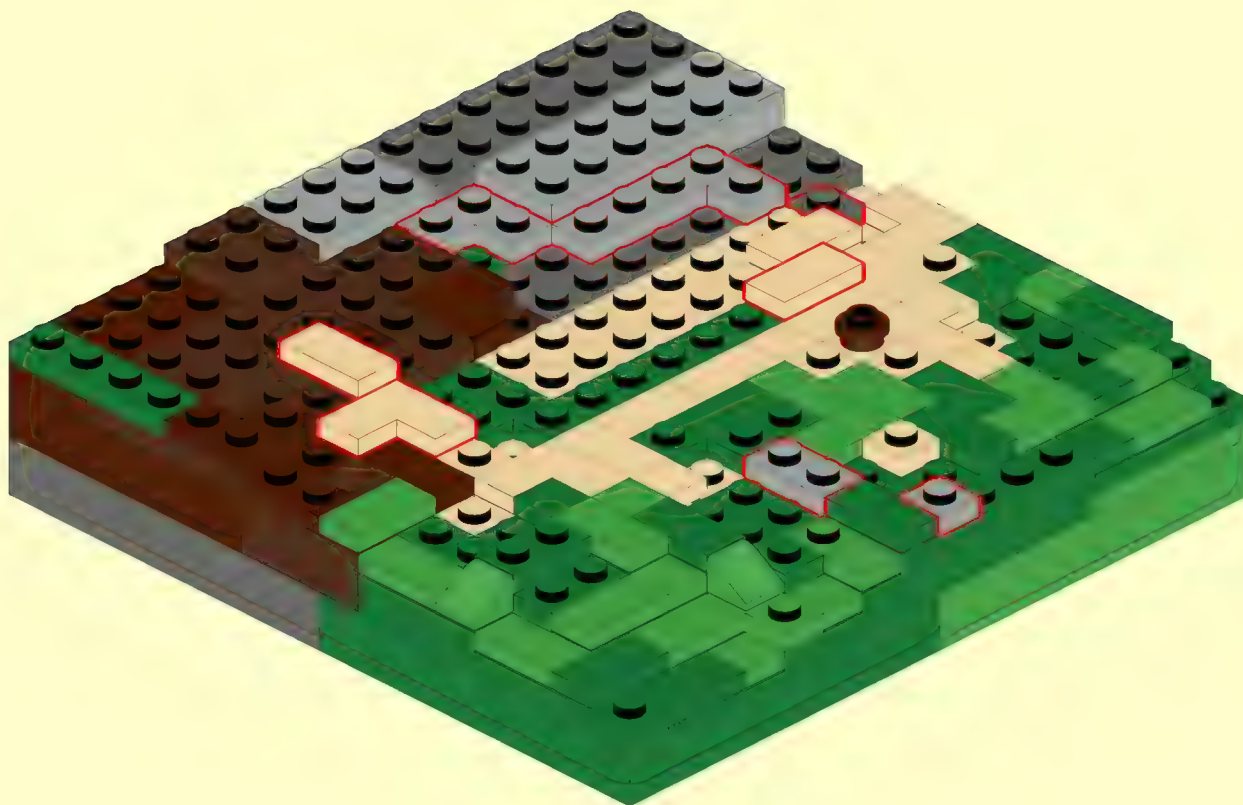
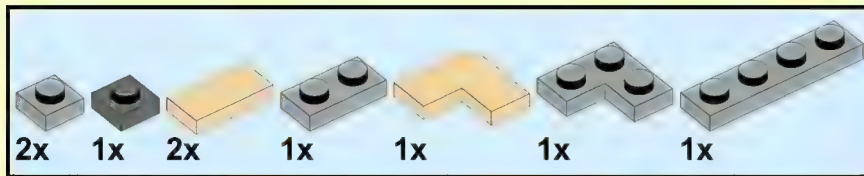
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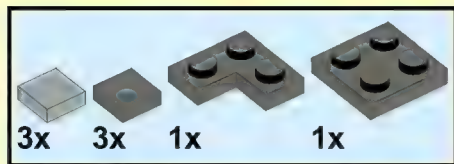
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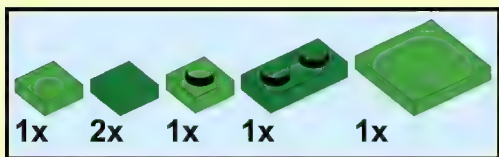
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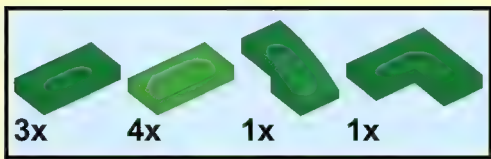
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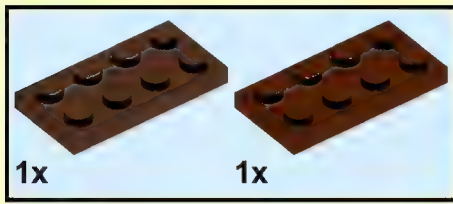
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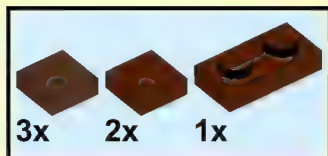
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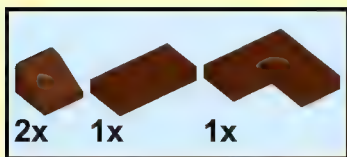
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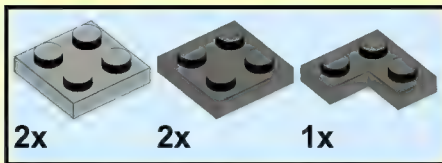
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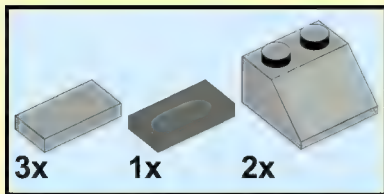
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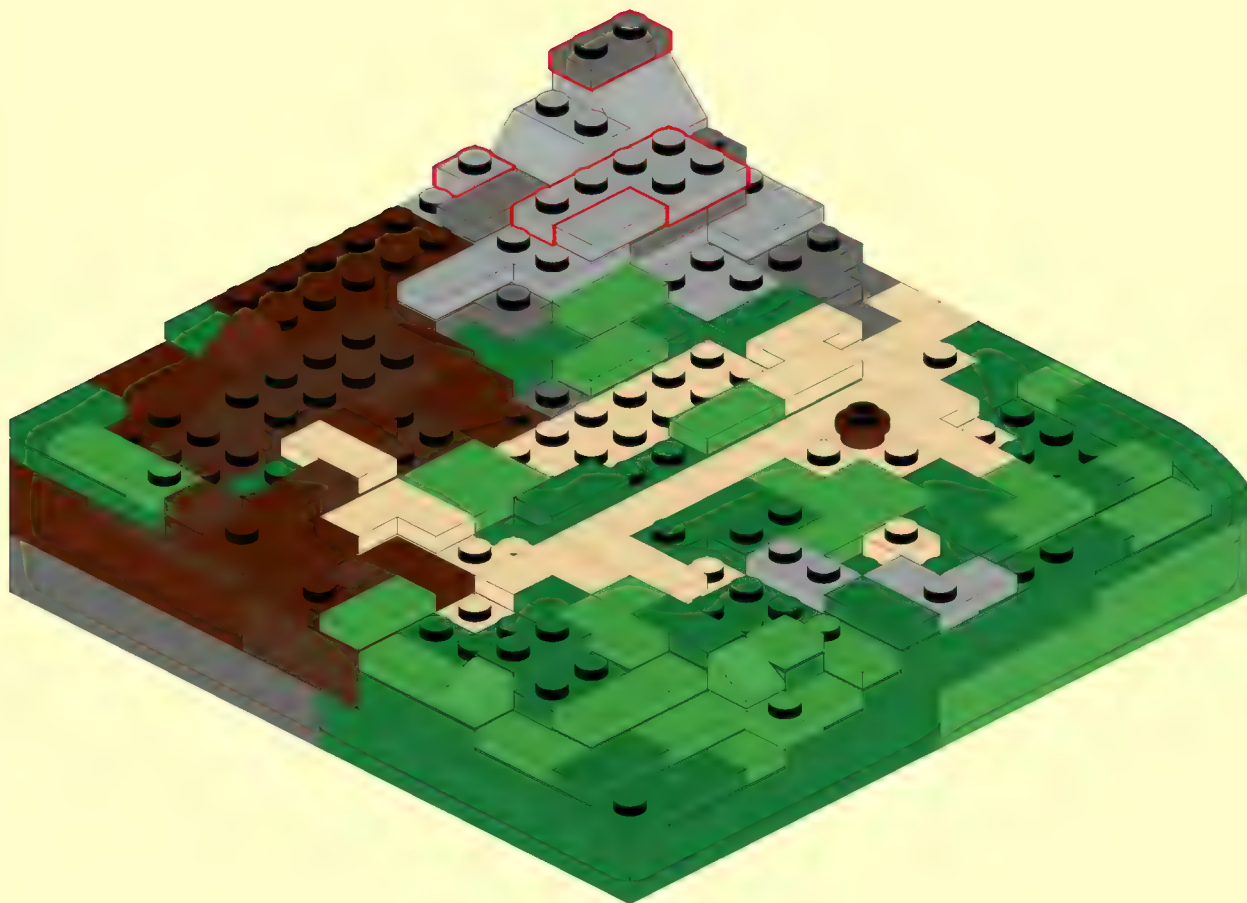
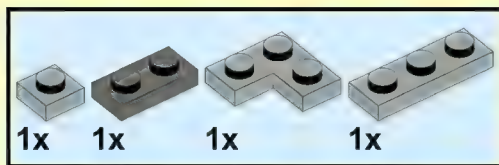
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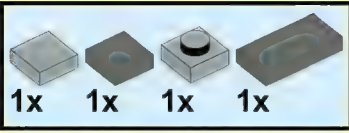
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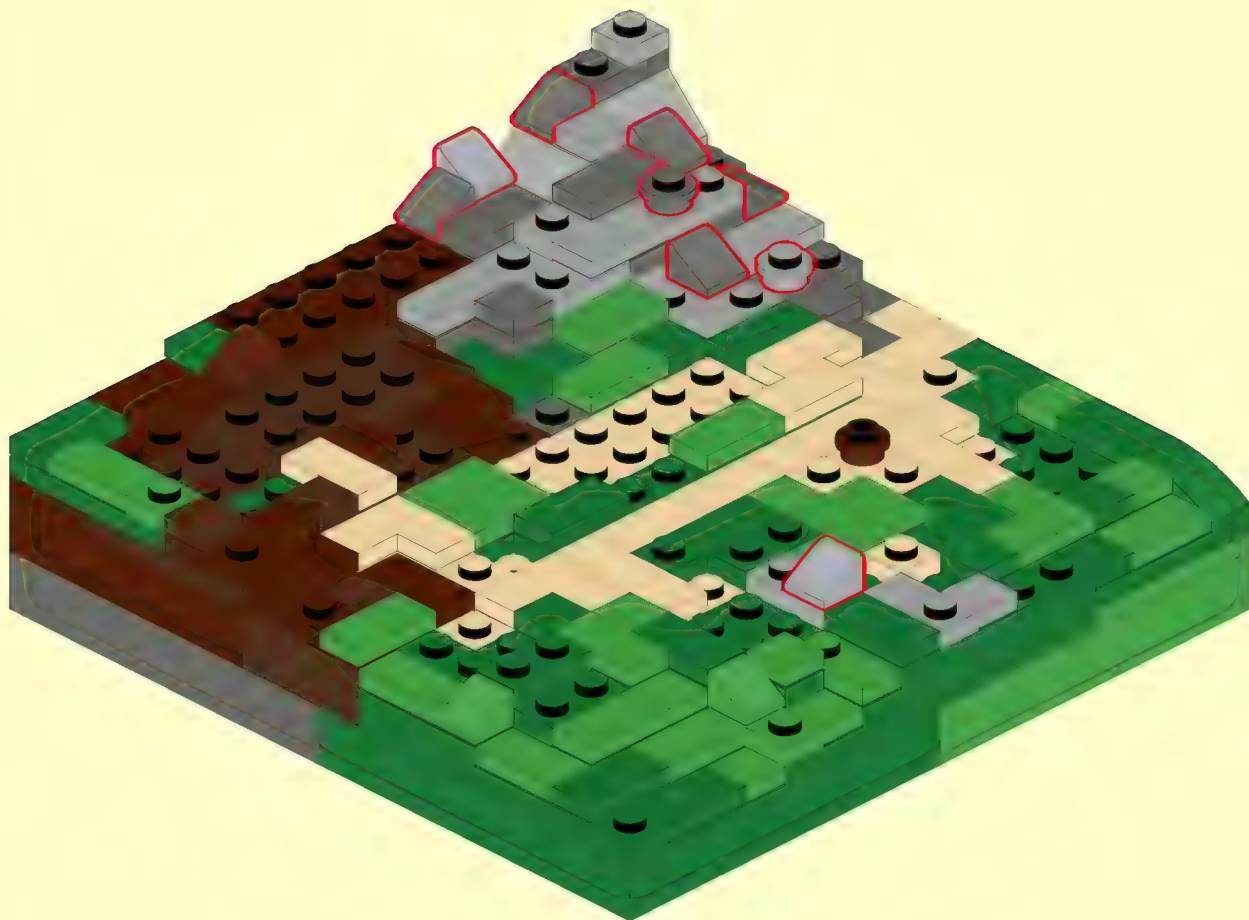
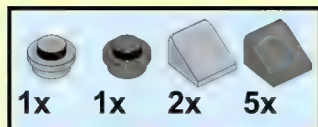
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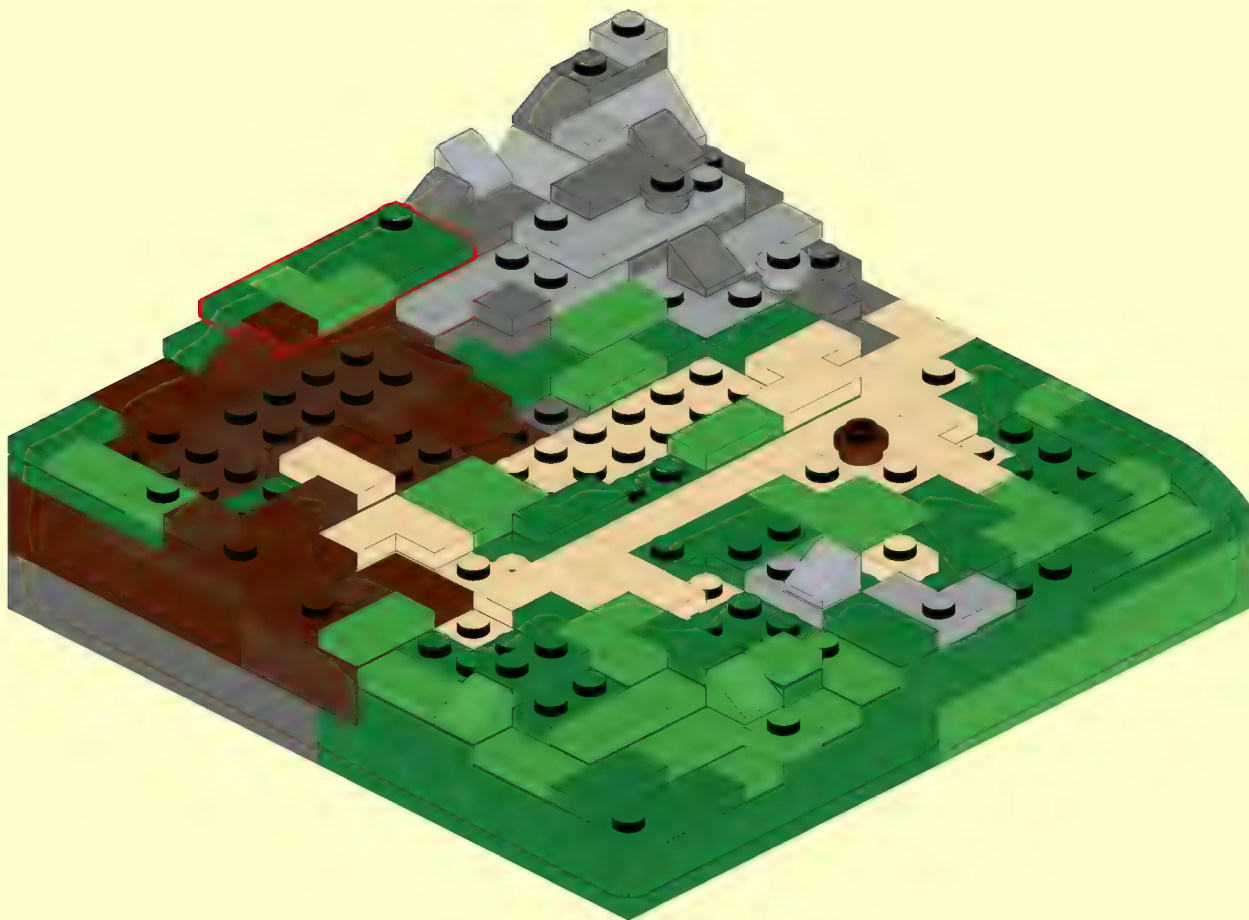
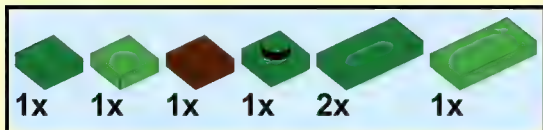
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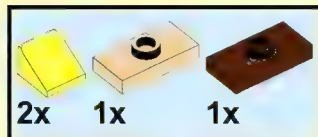
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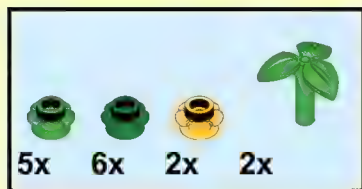
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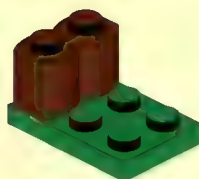
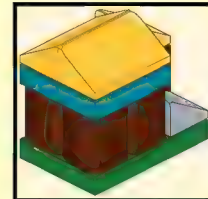
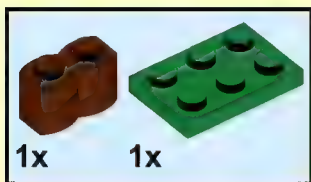
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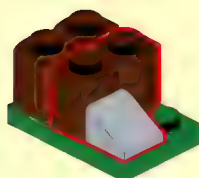
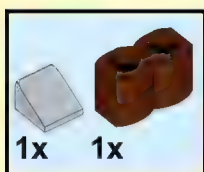
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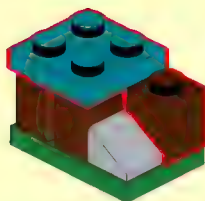
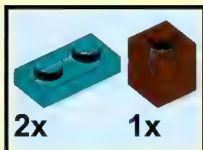
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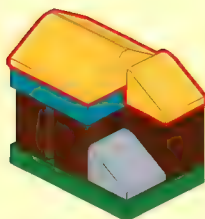
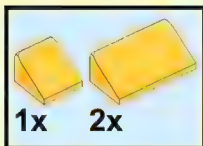
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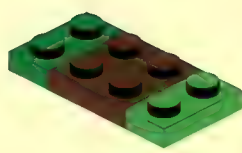
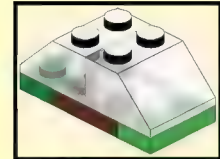
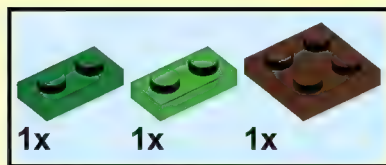


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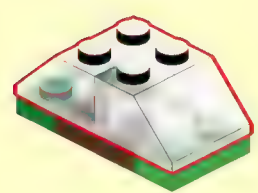
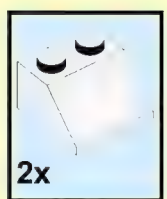




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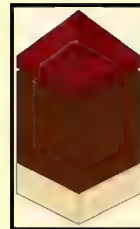
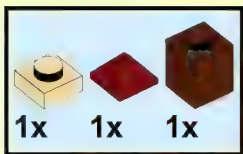


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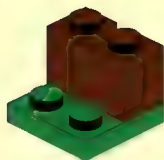
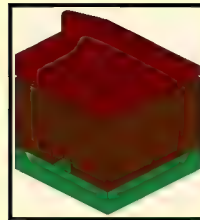
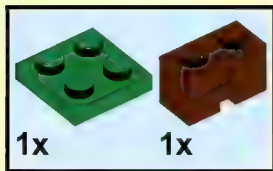
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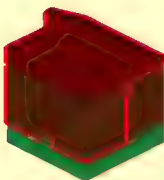
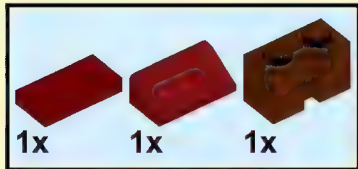
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52

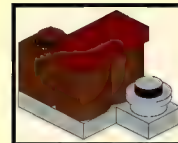
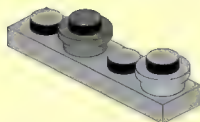
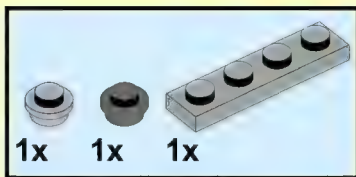


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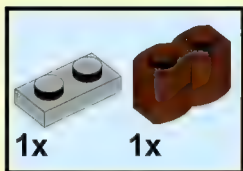




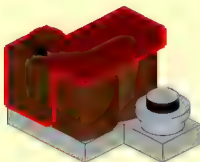
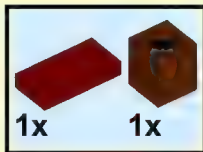
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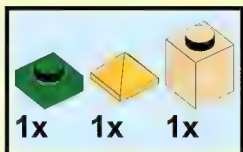


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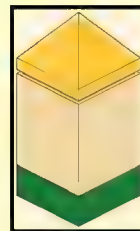




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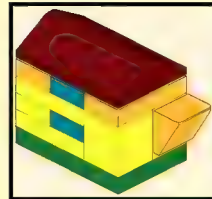
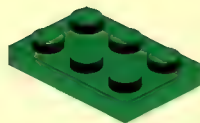
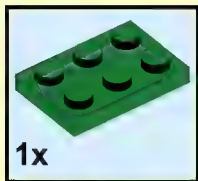
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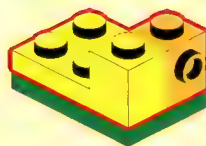
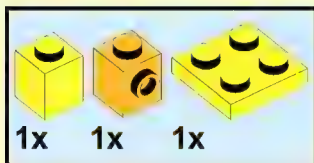
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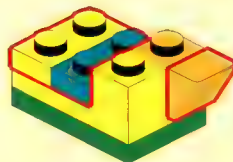
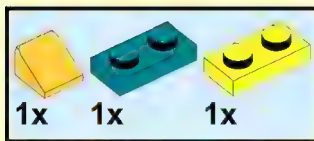
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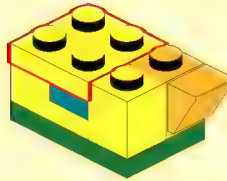
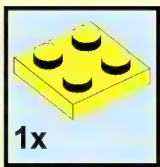
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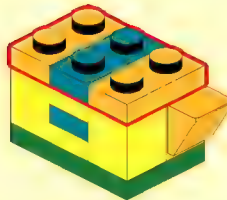
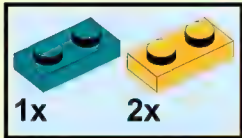
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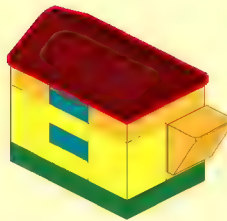
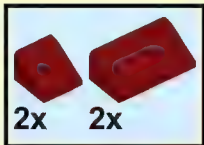
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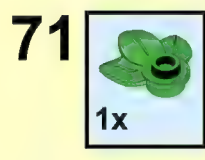
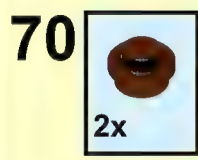
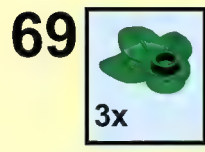
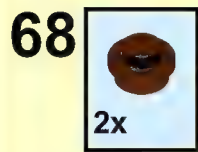
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66













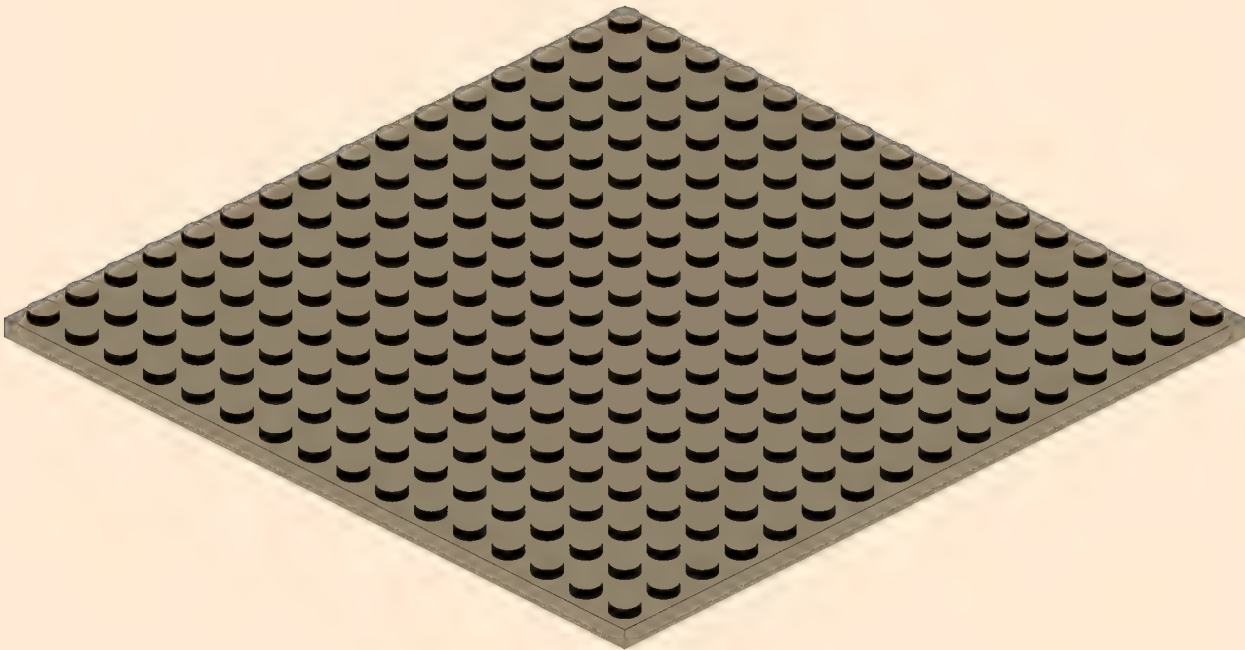
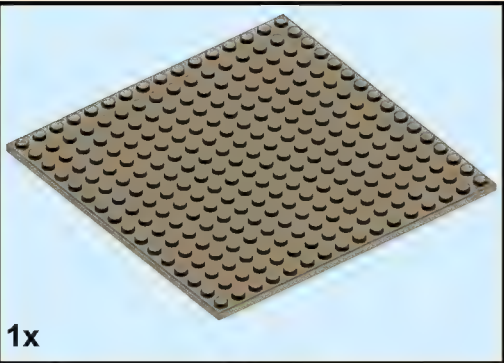
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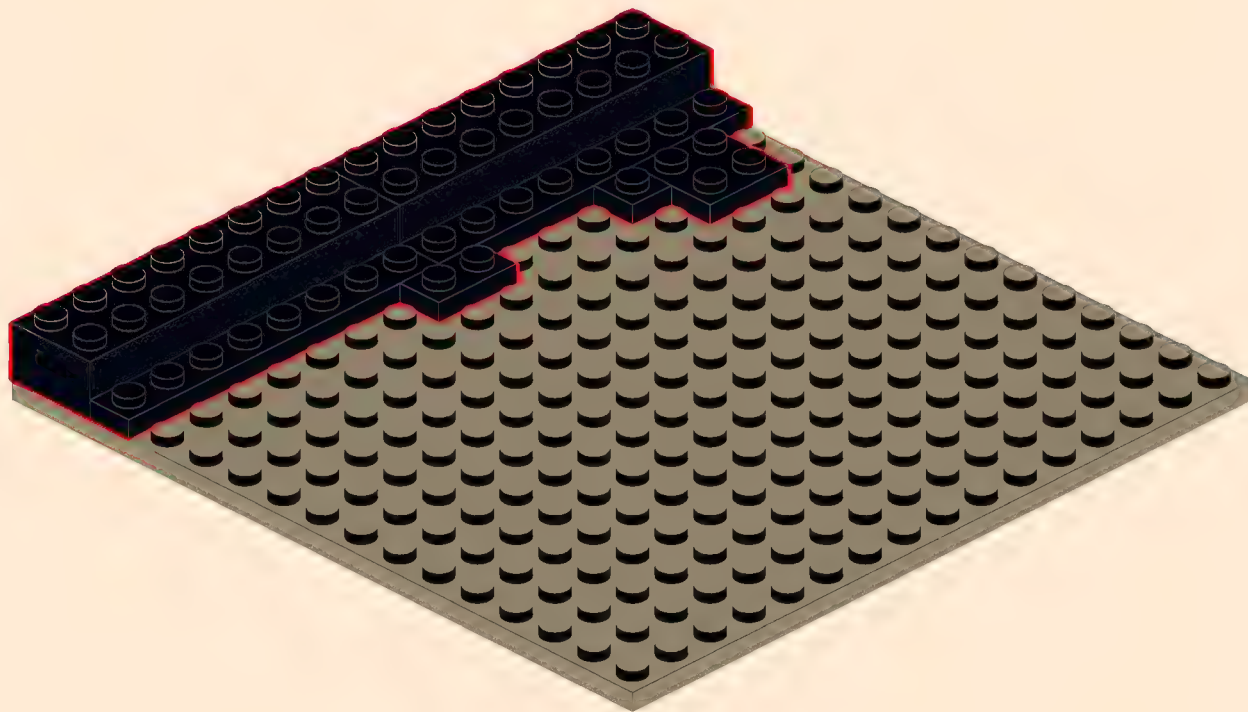
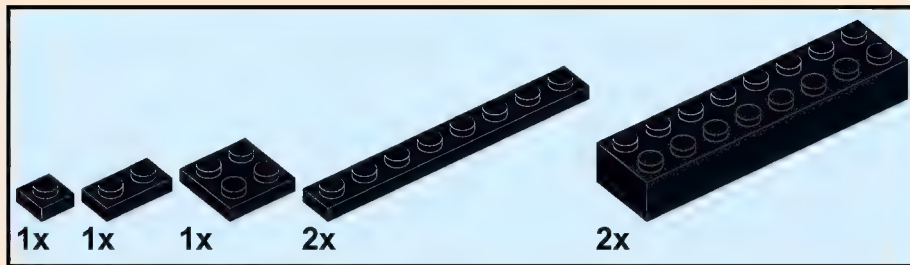
INTERCITY

Egy forró nyári napon a nagymamámmal utaztam hazafelé Kaposvárról. Vonatunk hirtelen lassulni kezdett, majd a következő pillanatban már bőröndök zuhantak a fejünkre és nekicsapódtunk kabinunk falának. Kisiklottunk. Egy helikopter és több busz is érkezett értünk, de az utóbbi eléréséhez ki kellett sétálni a legközelebbi főútig. Talán tizenkét éves lehettem, de azt éreztem, nekem kell talpraesett férfiként megvédenem nagyimát. Miután átvágtunk a sűrű növényzeten, egy nő a vonatról megengedte, hogy felhívjuk a telefonjáról anyukámat. Amint meghallottam a hangját elsírtam magam. Újra nagymamám vigyázott rám.

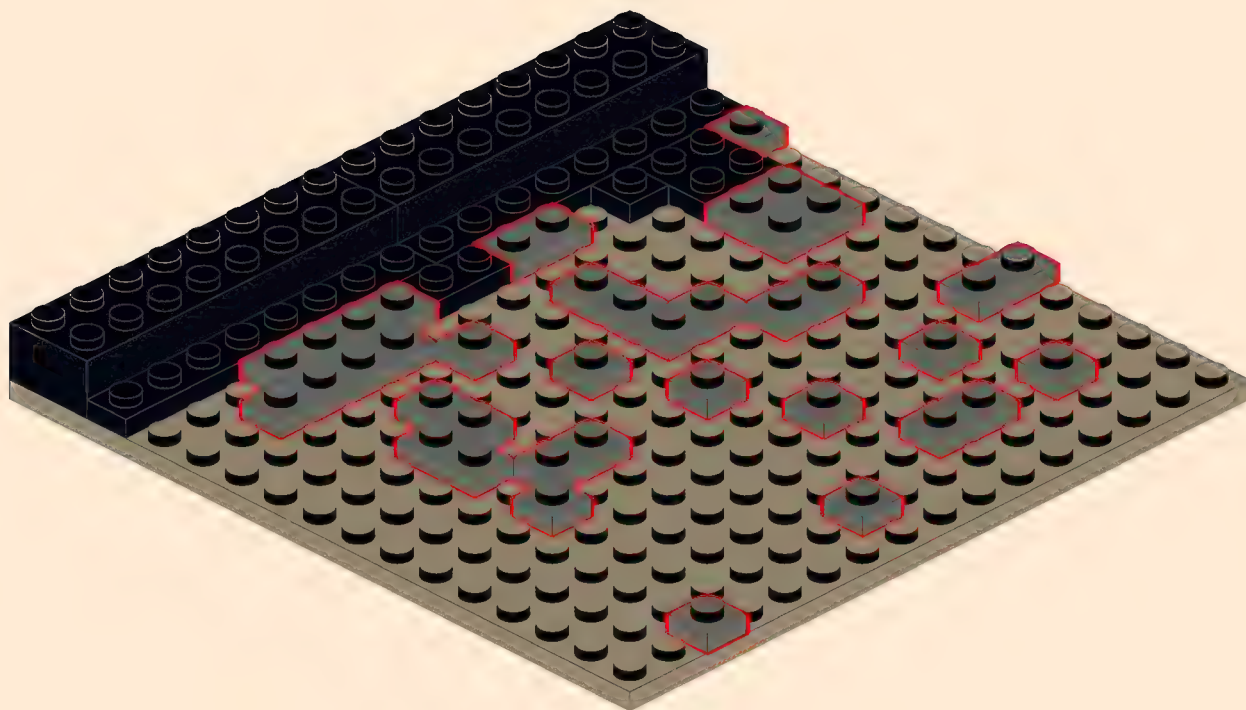
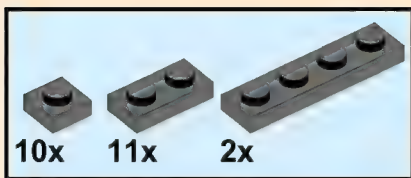
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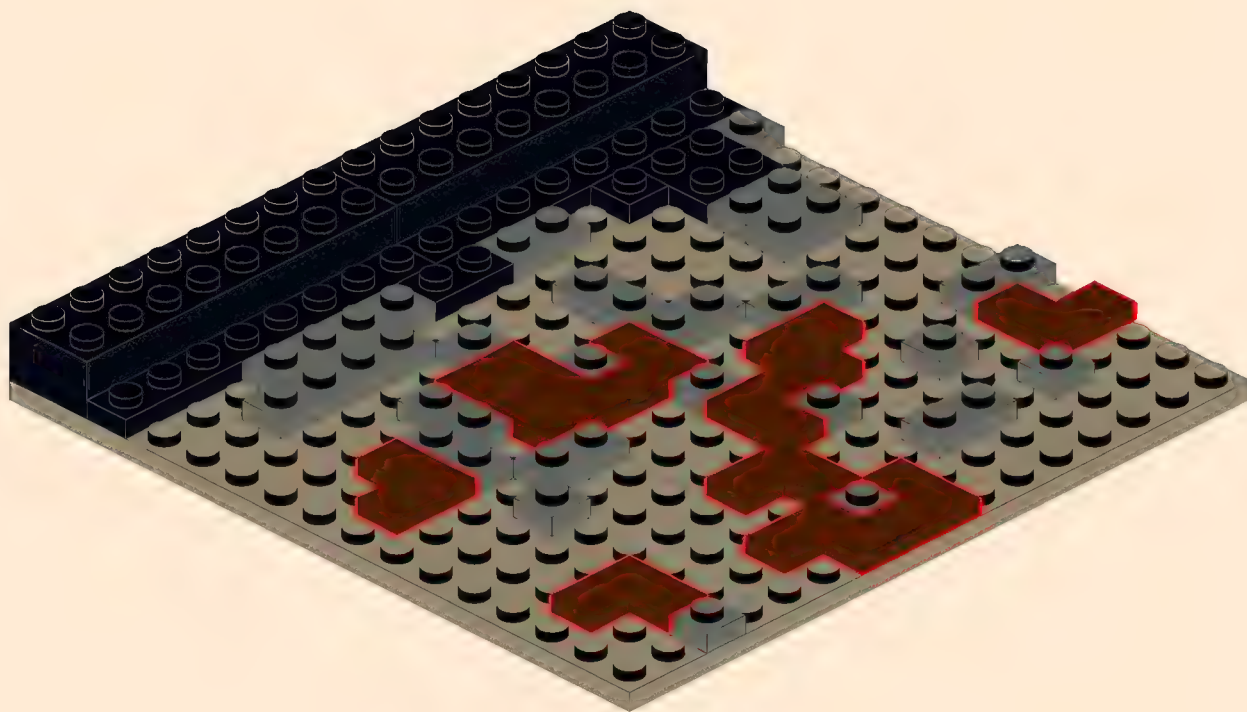
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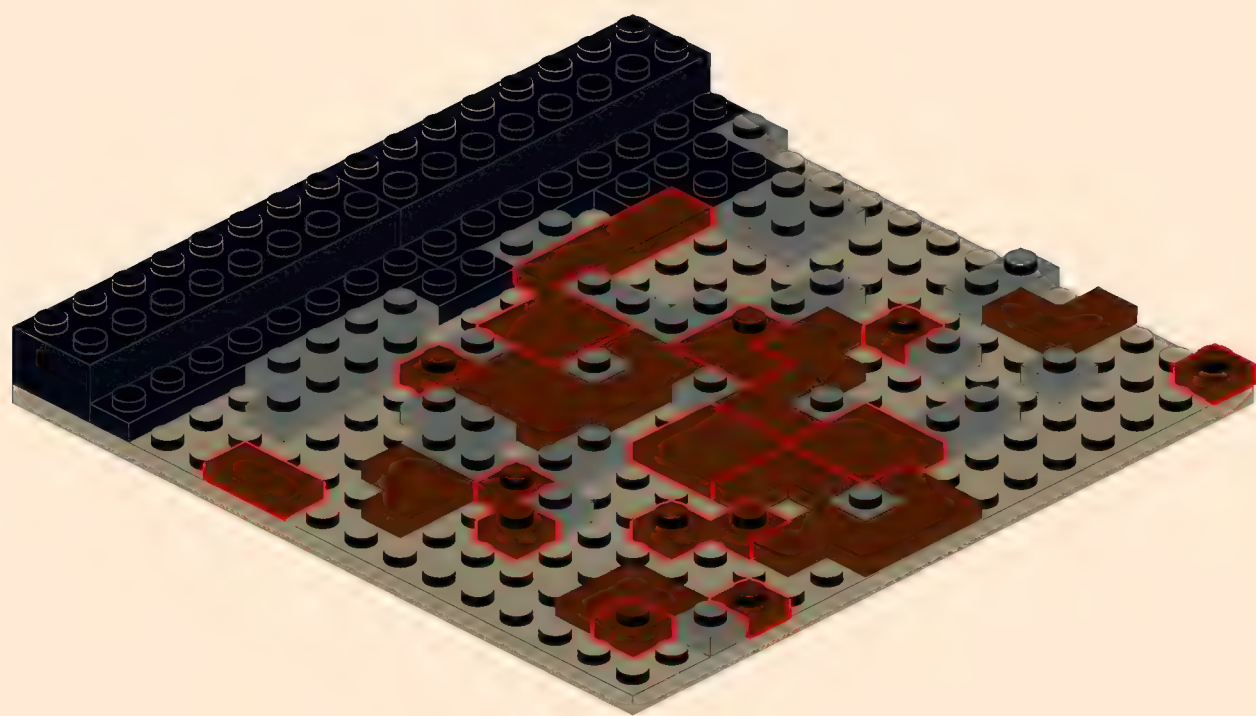
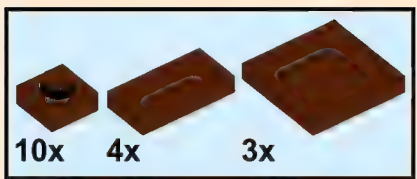
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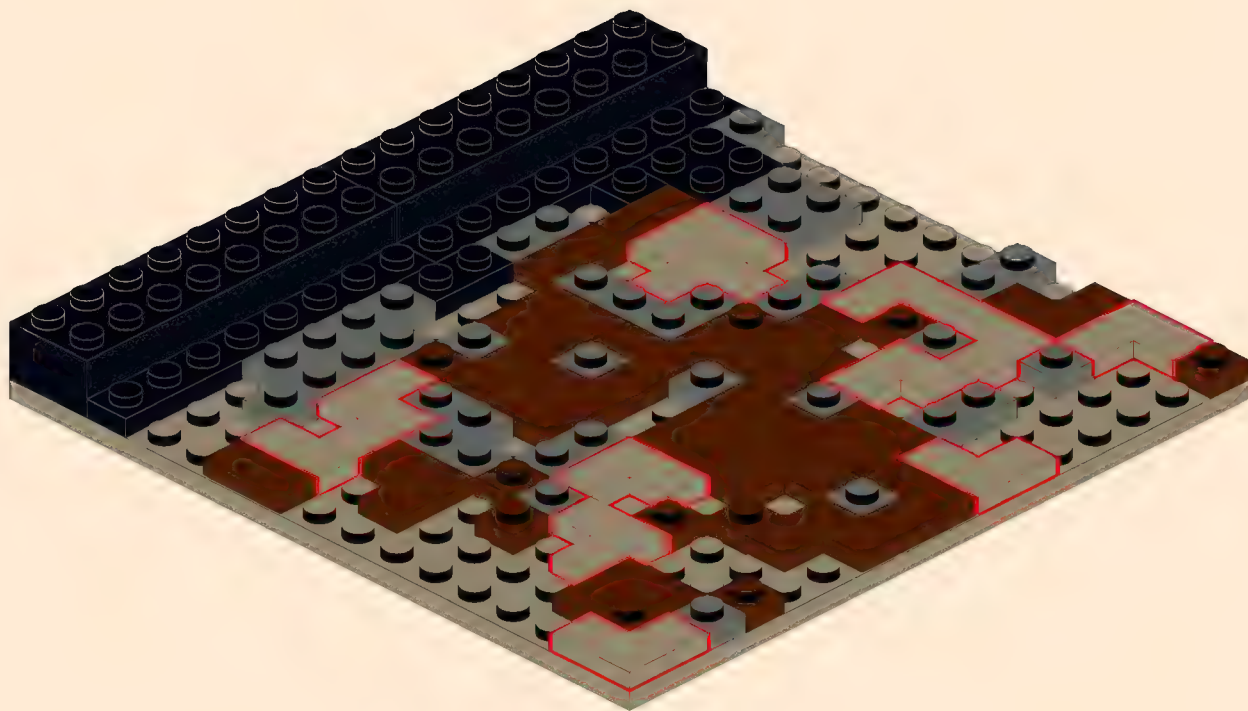
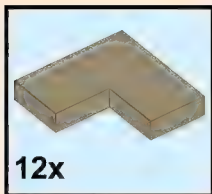
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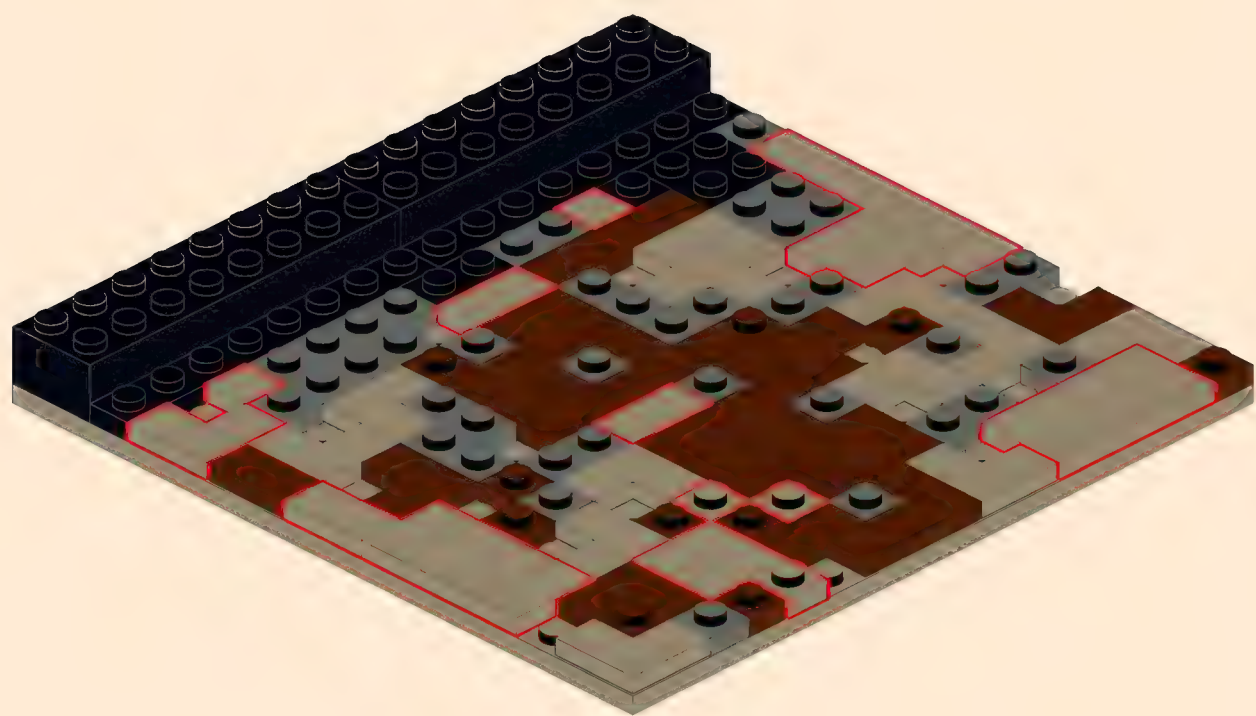
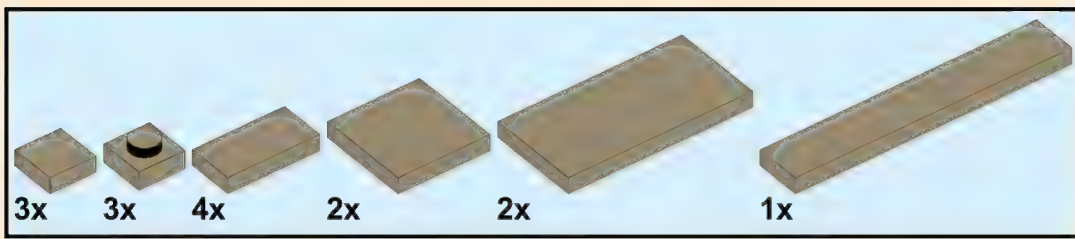
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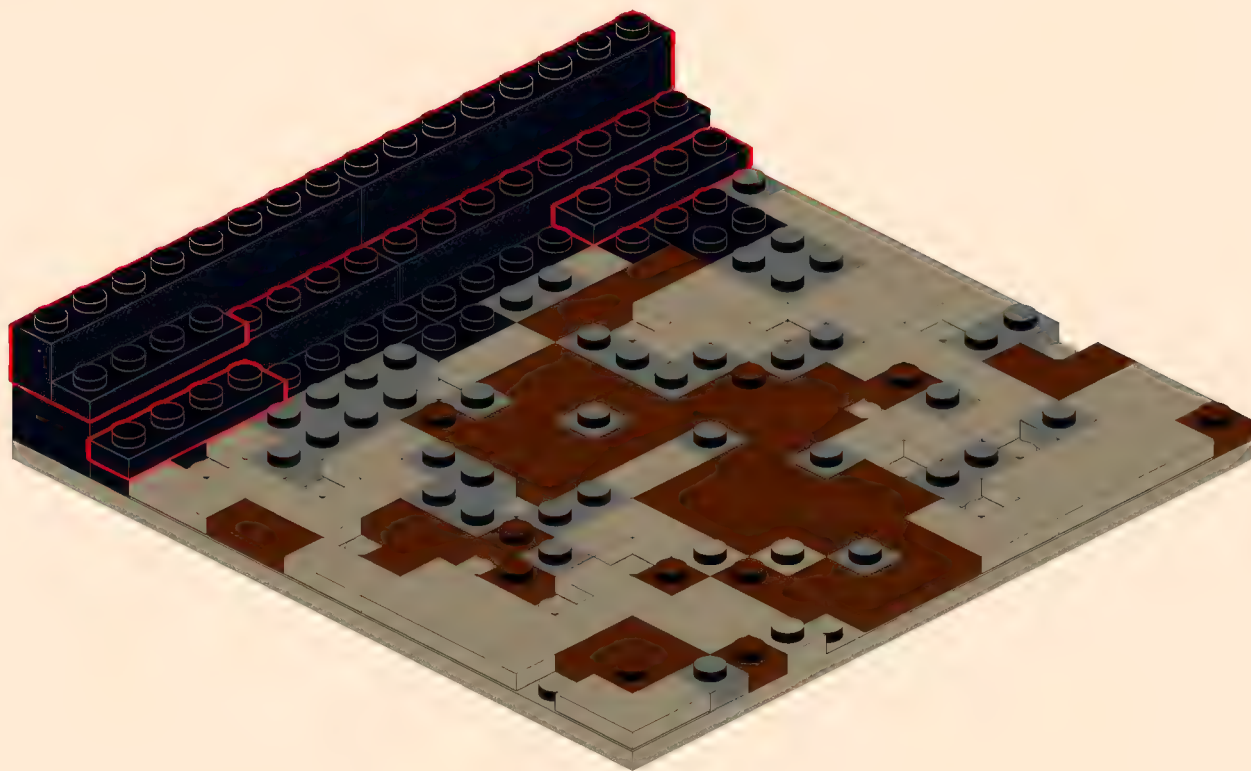
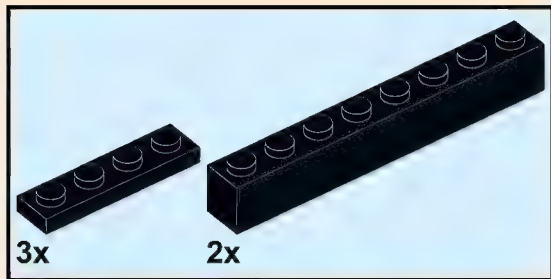
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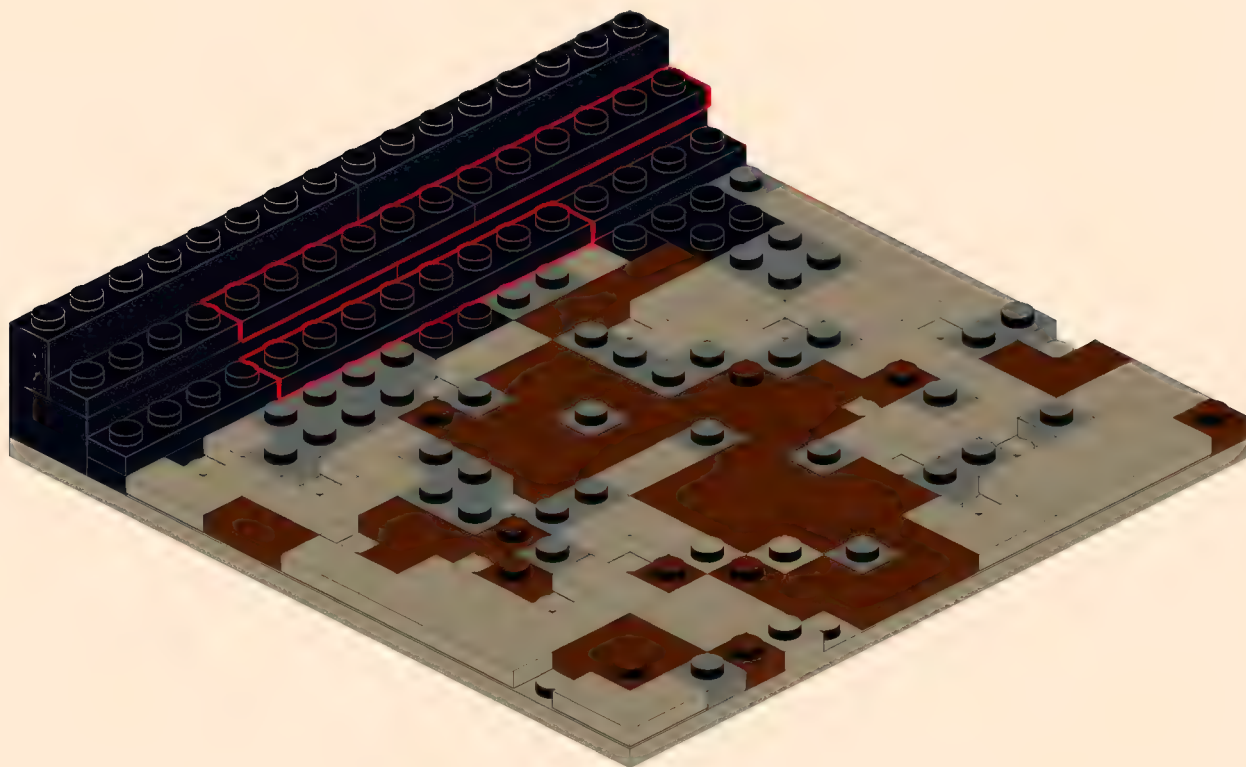
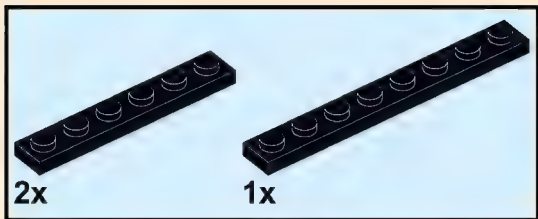
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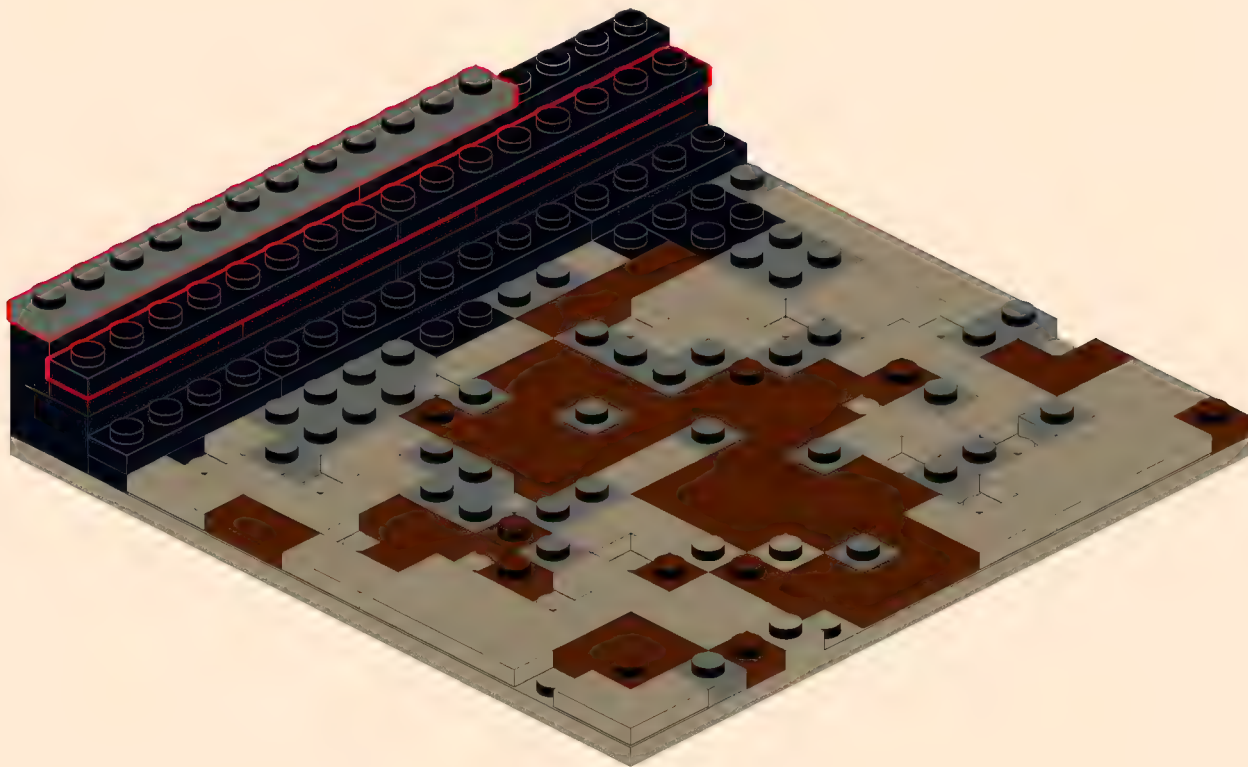
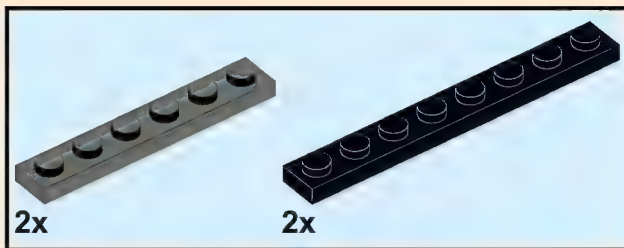
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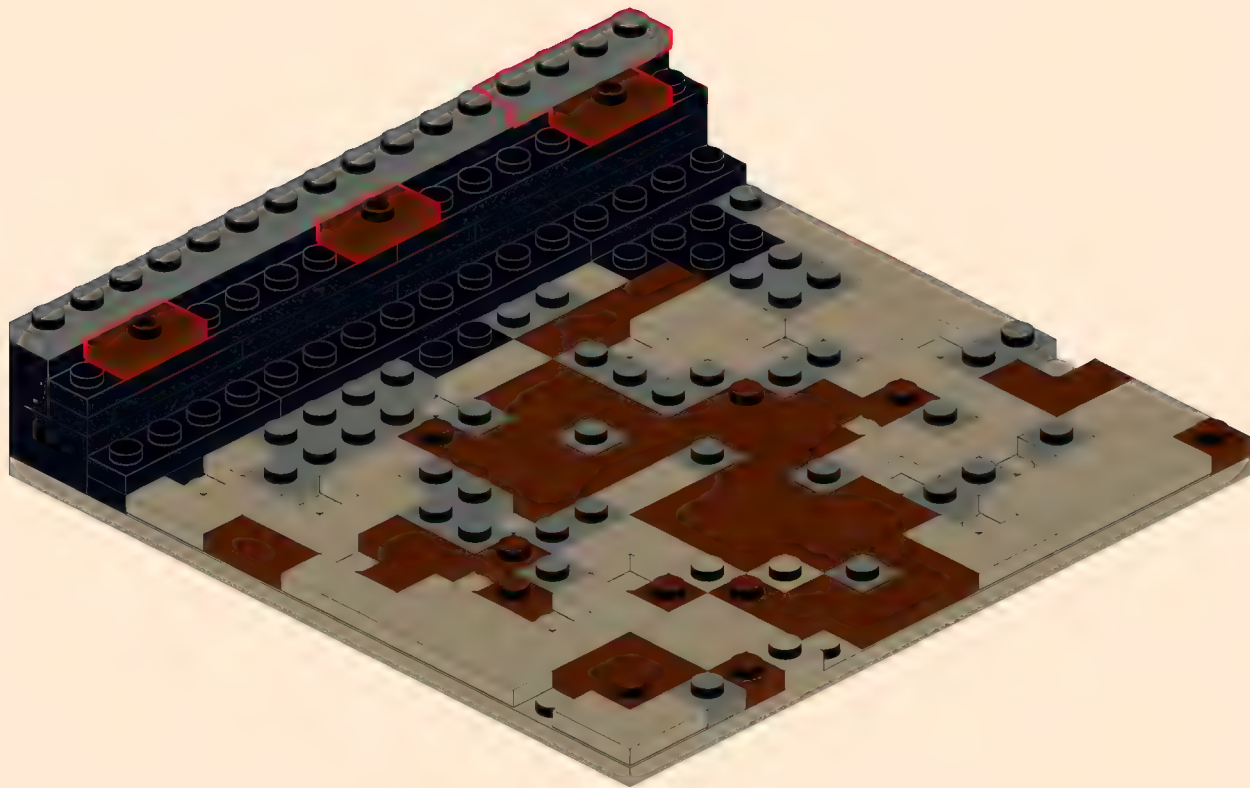
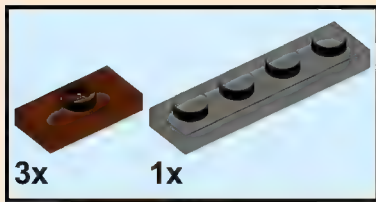
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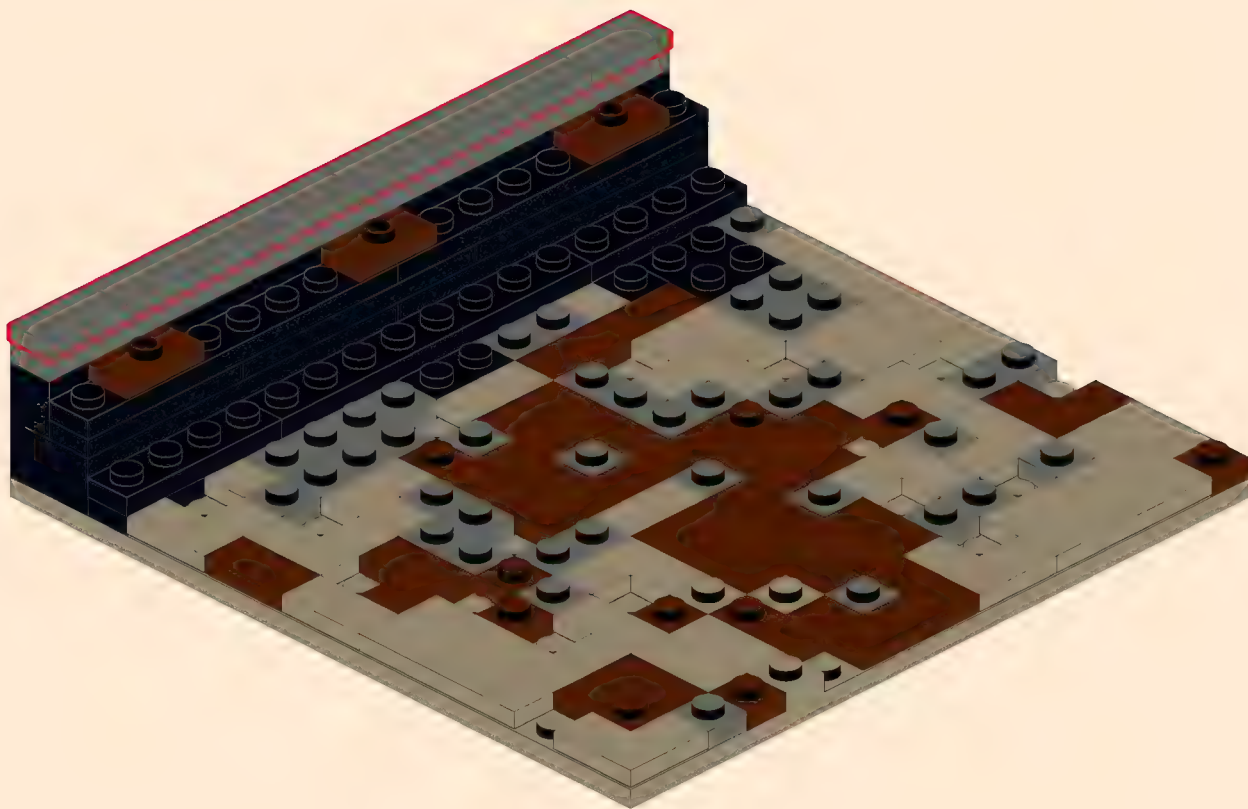
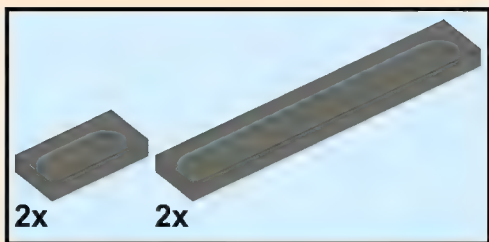
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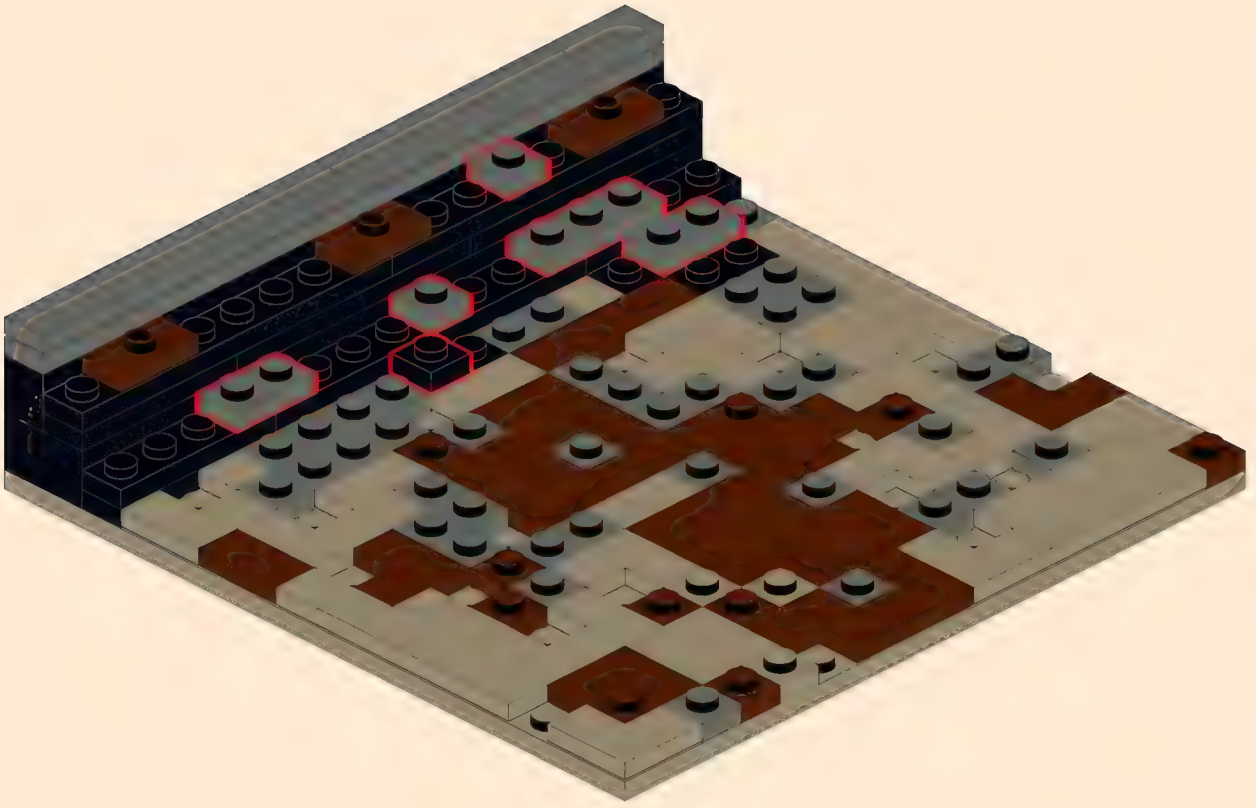
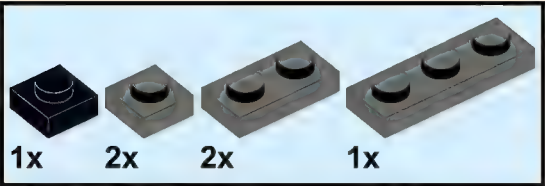
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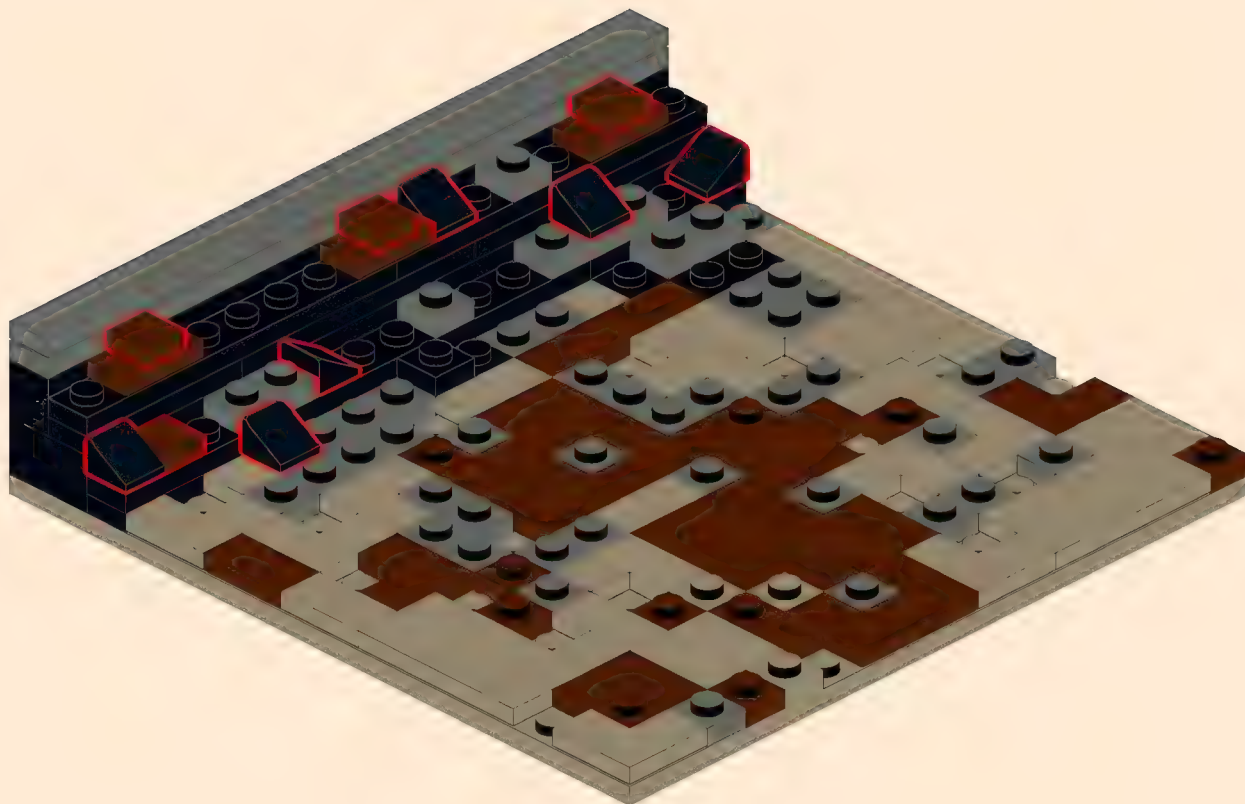
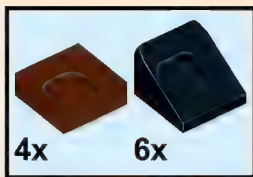
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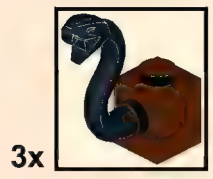
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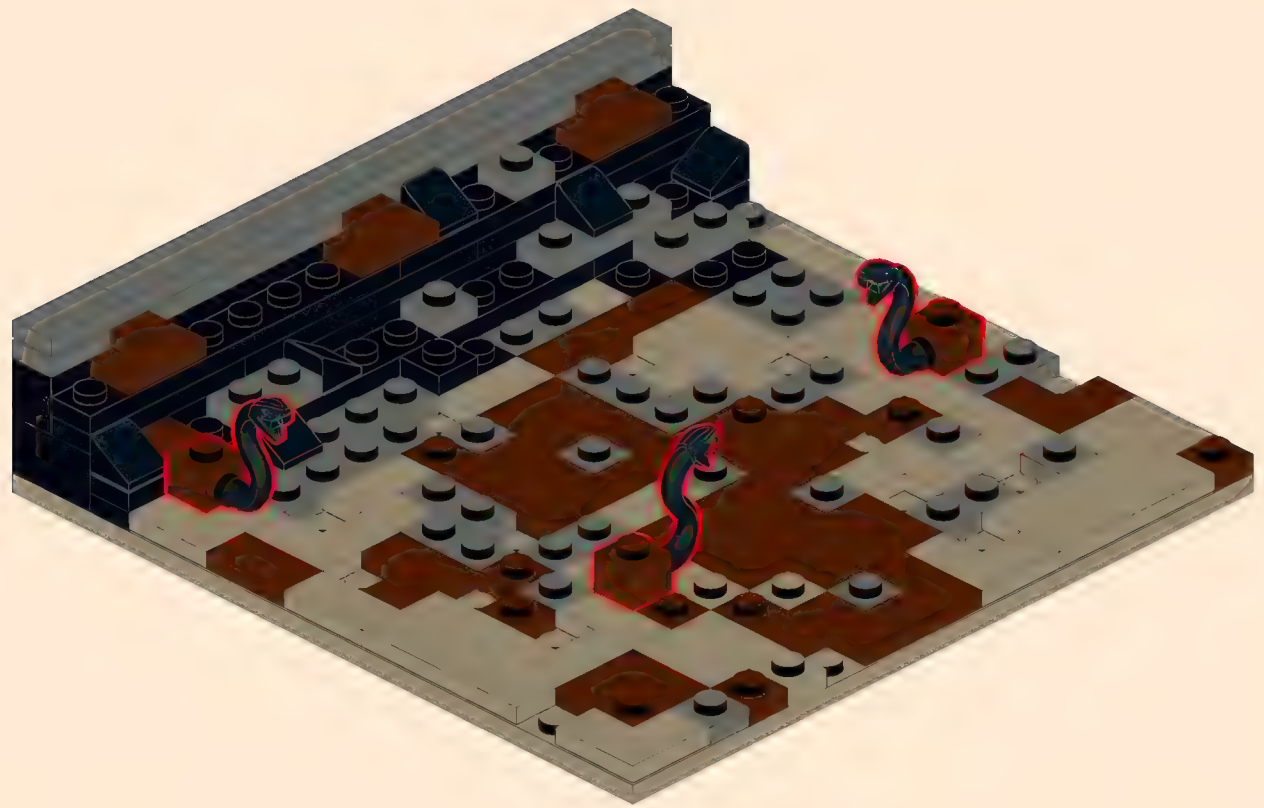
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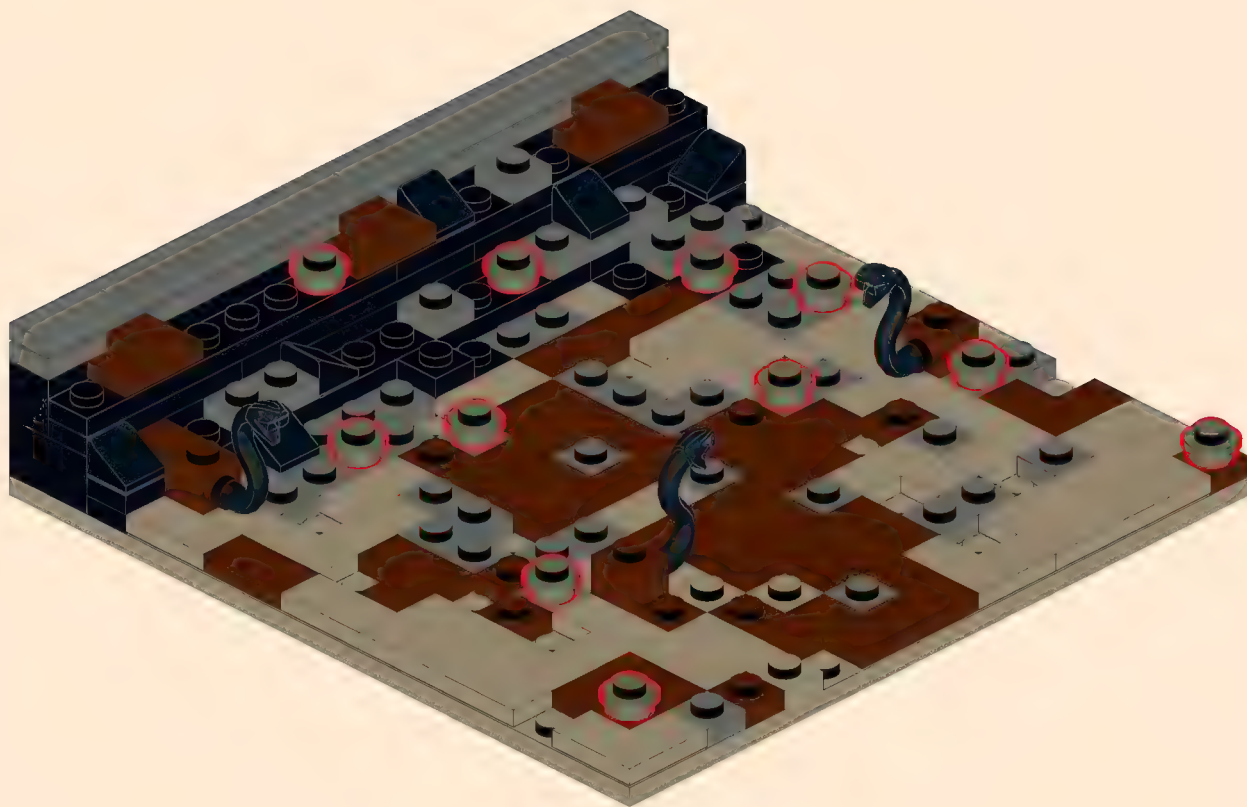
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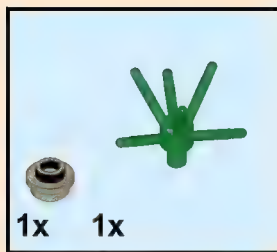
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17



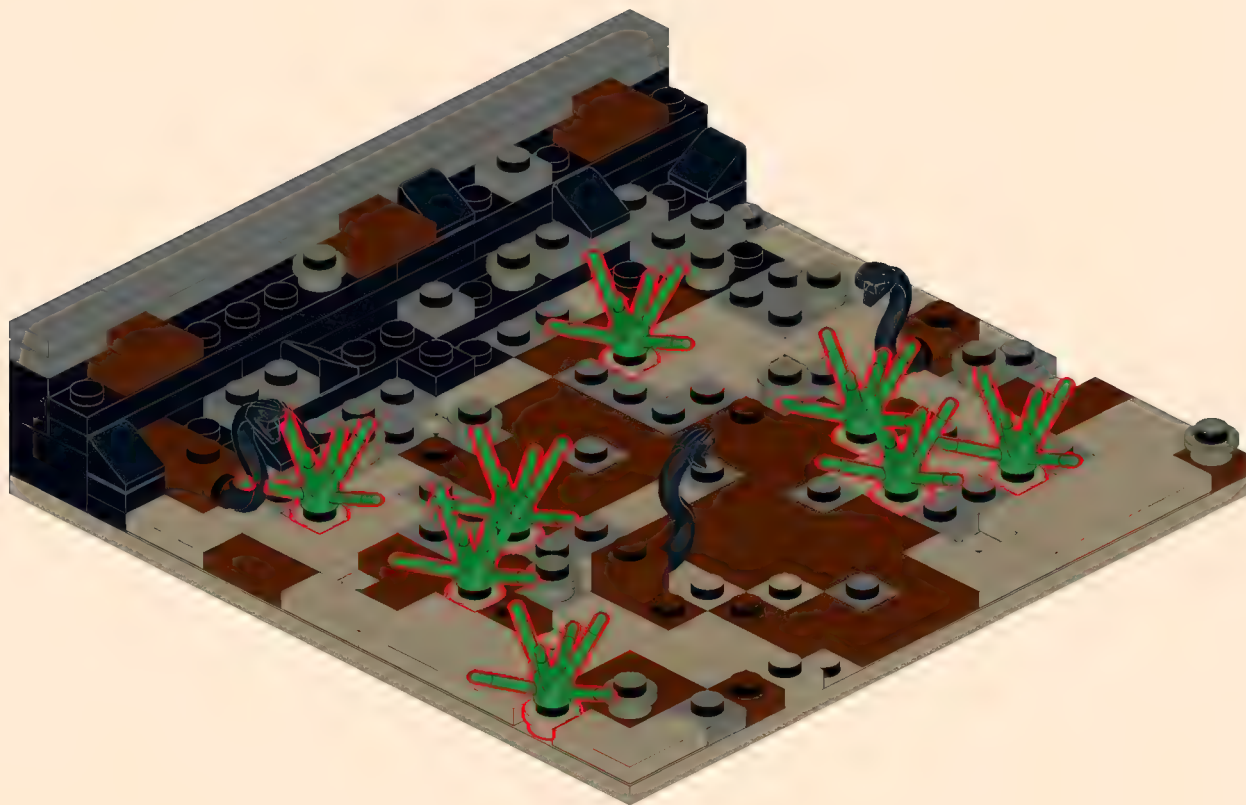
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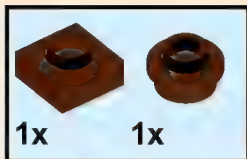
8x



19



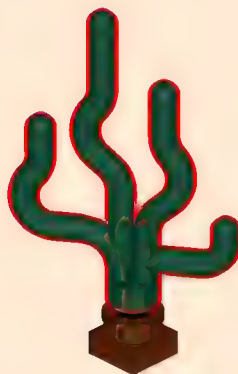
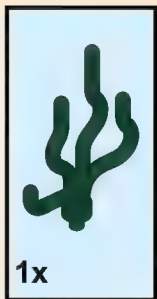
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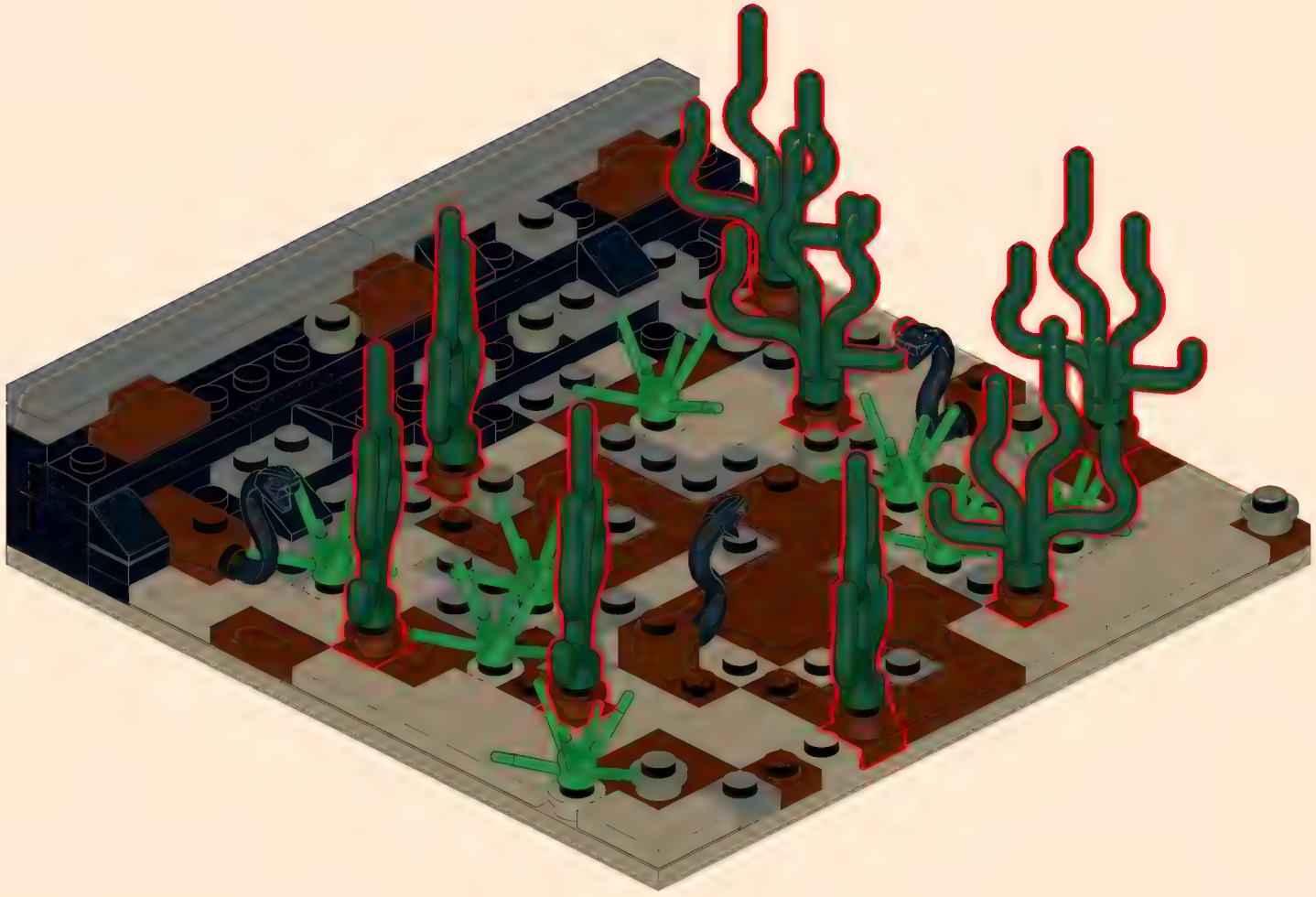


8x



21





Érdekesség: A négy szett összesen 661 elemet tartalmaz, ami ma nagyjából 70-75 ezer forintba kerülne. Mindemellett nem mindegyik darab elérhető rendelésre, így ezeknek nem lehet tudni a pontos árát.

A modellek tervezésénél ügyeltem arra, hogy ezek a be nem szerezhető elemek csak olyanok legyenek, amik a saját készletemben már megtalálhatóak. Az egyik ilyen a alkatrész a "kasszagép", ami valójában egy régi legő repülőgép vezérlőpultja.





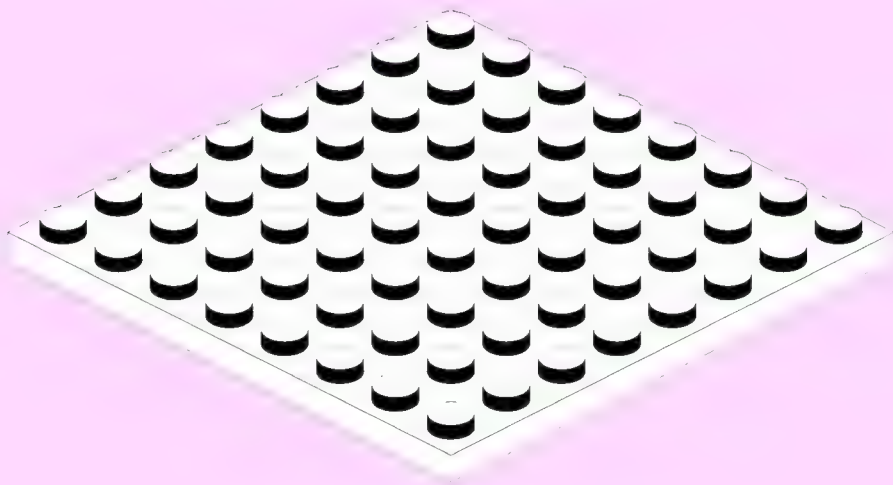
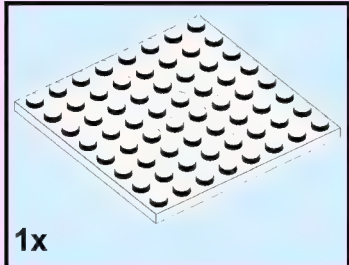
Designed by András Csizmadia
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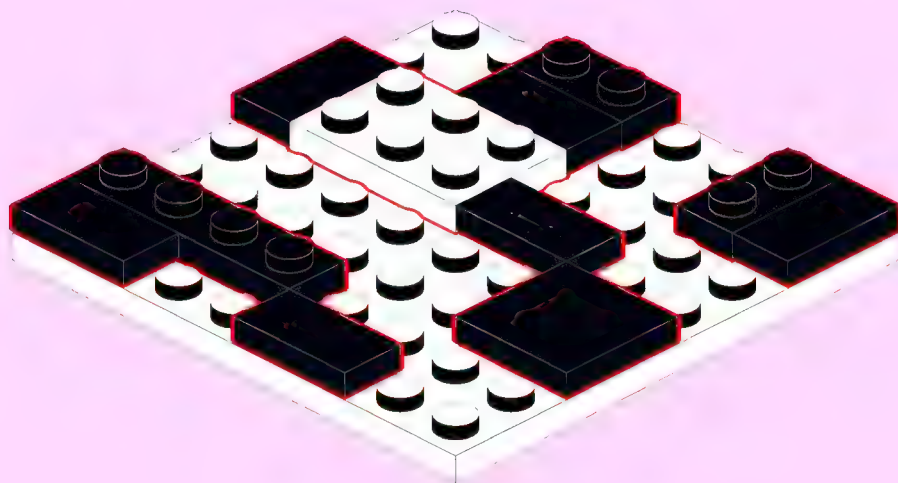
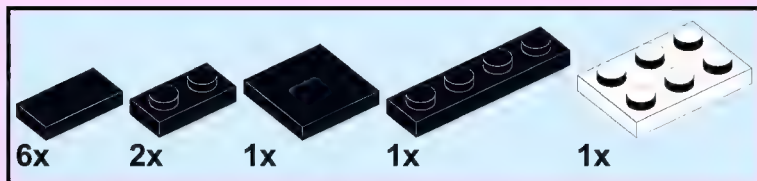
KANTIN

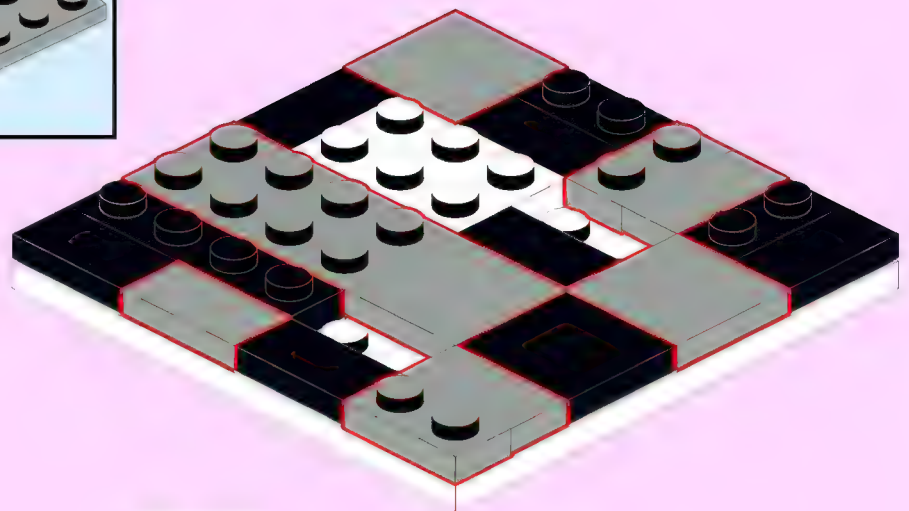
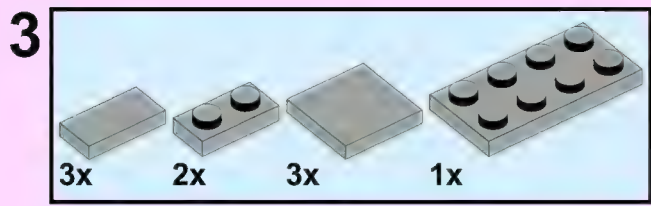
Első munkahelyem egy T-mobile üzletházban volt, az étkezdéjük egyik kasszájában. A kantin pénztárgépébe furcsa mód külön kellett beütni az ételeket és a hozzájuk tartozó speciális tányérokat. Az első munkanapomon egy cézár salátát rossz étkészlettel raktam össze a rendszerben, így majdnem háromszázezer forintot levonva az egyik irodista bankkártyájáról. A főnököm nagy élvezettel mindenki előtt megalázott bénázásomért, én pedig aznap este megfogadtam, hogy nem fogok többet tehetetlen beosztottként, magamat másoknak kiszolgáltatva dolgozni.

1

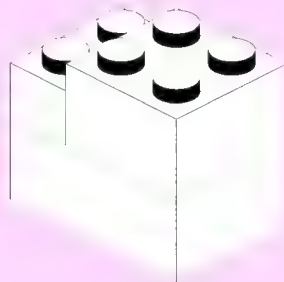
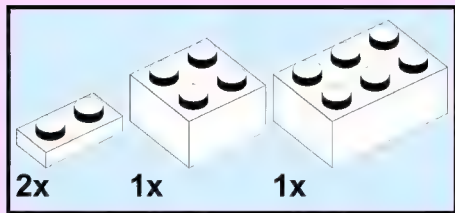


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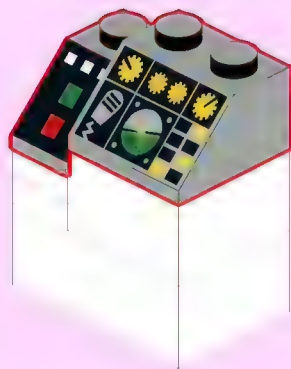
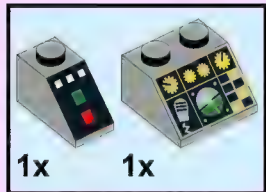




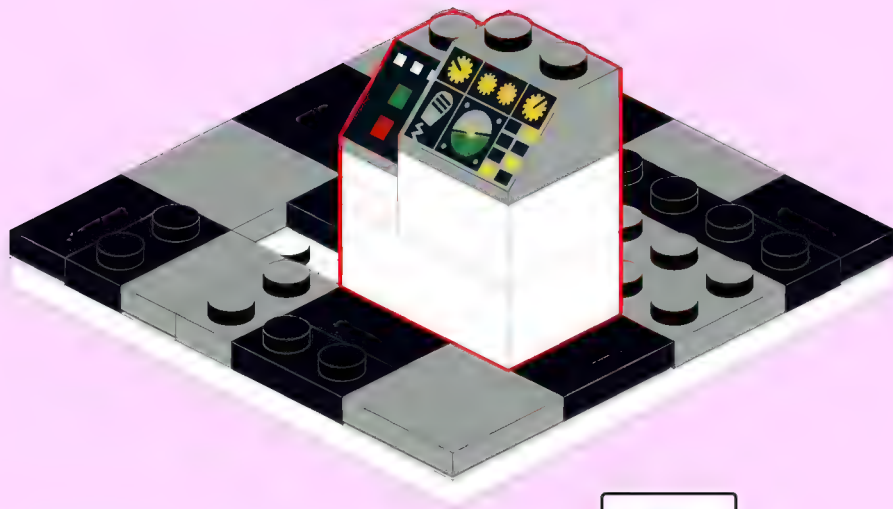
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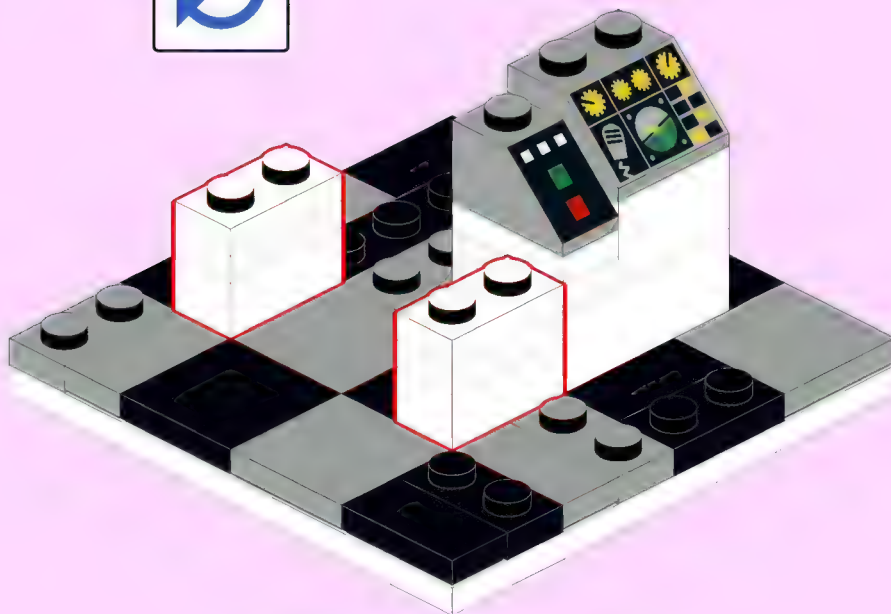
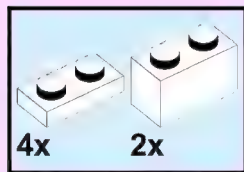
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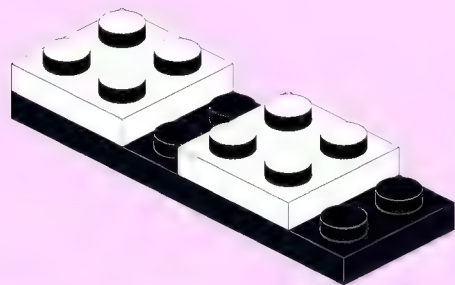
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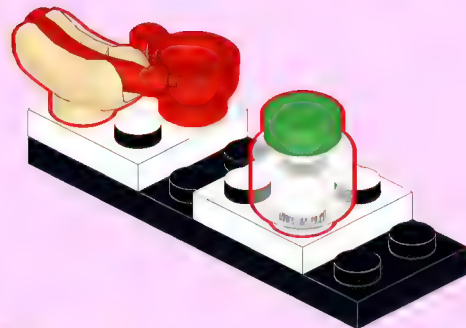
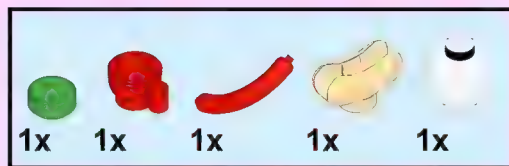
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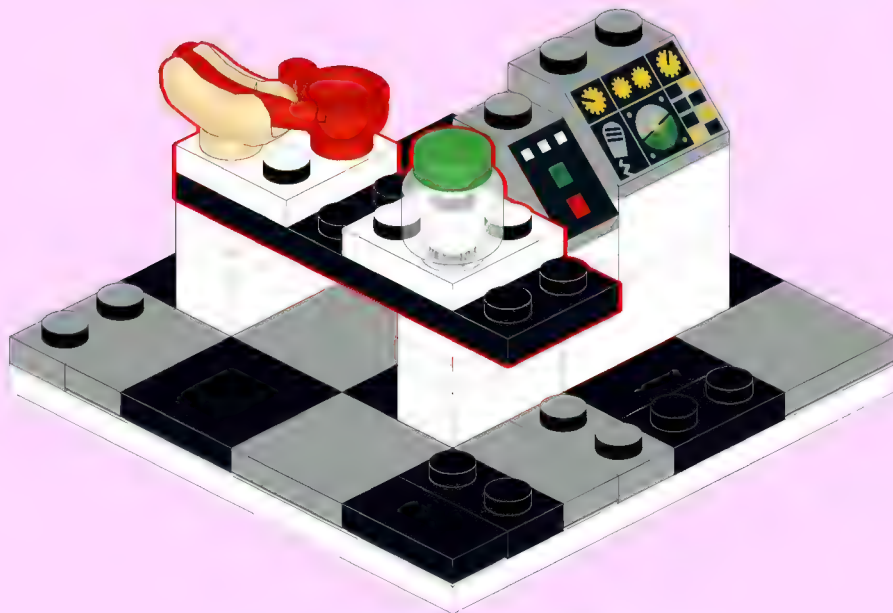
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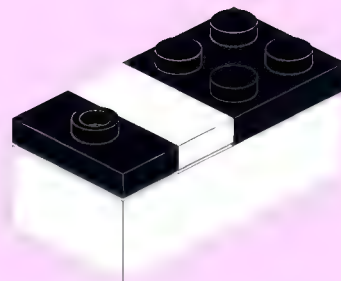
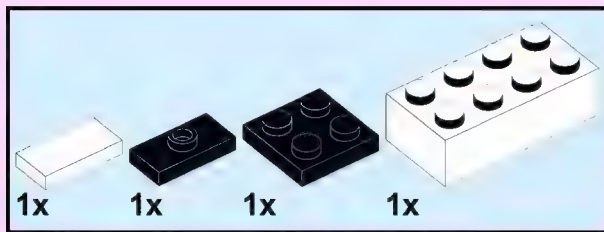
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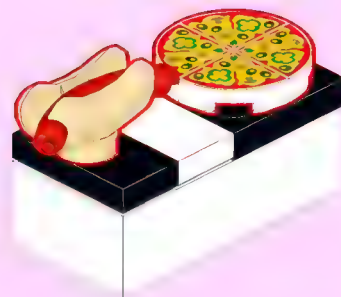
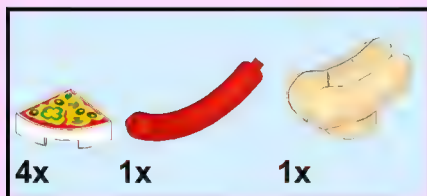
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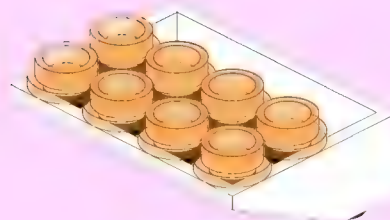
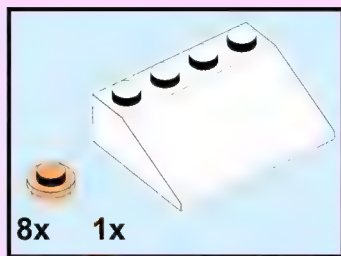
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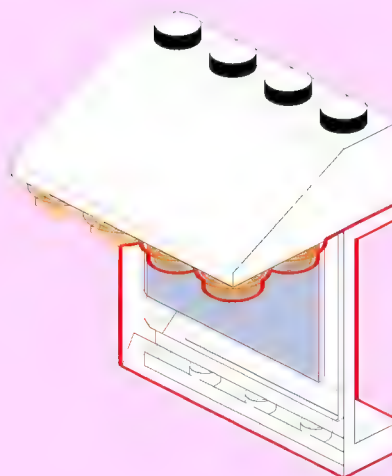
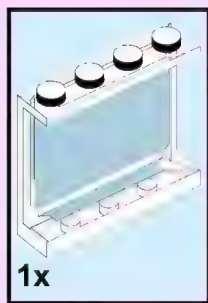
13



14



15







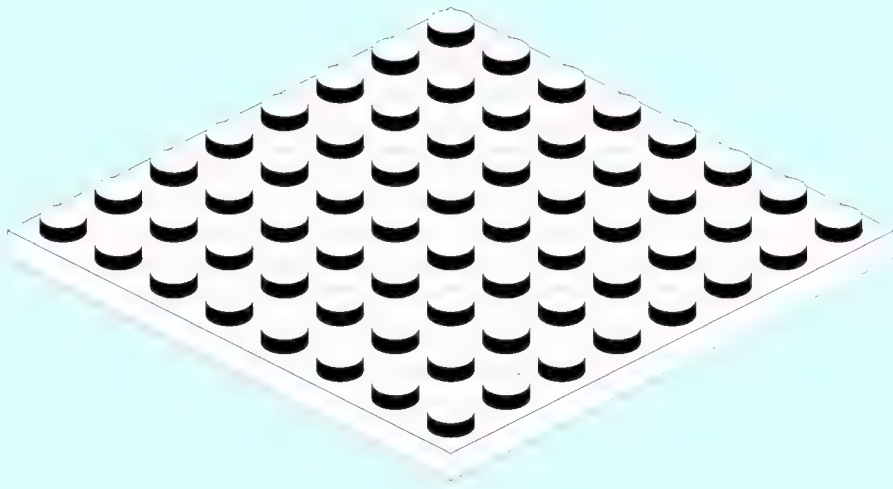
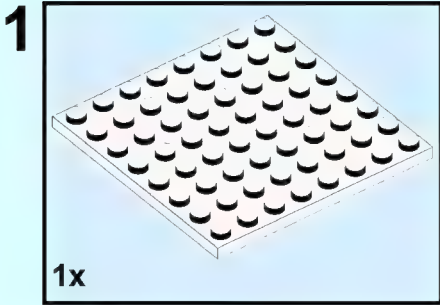


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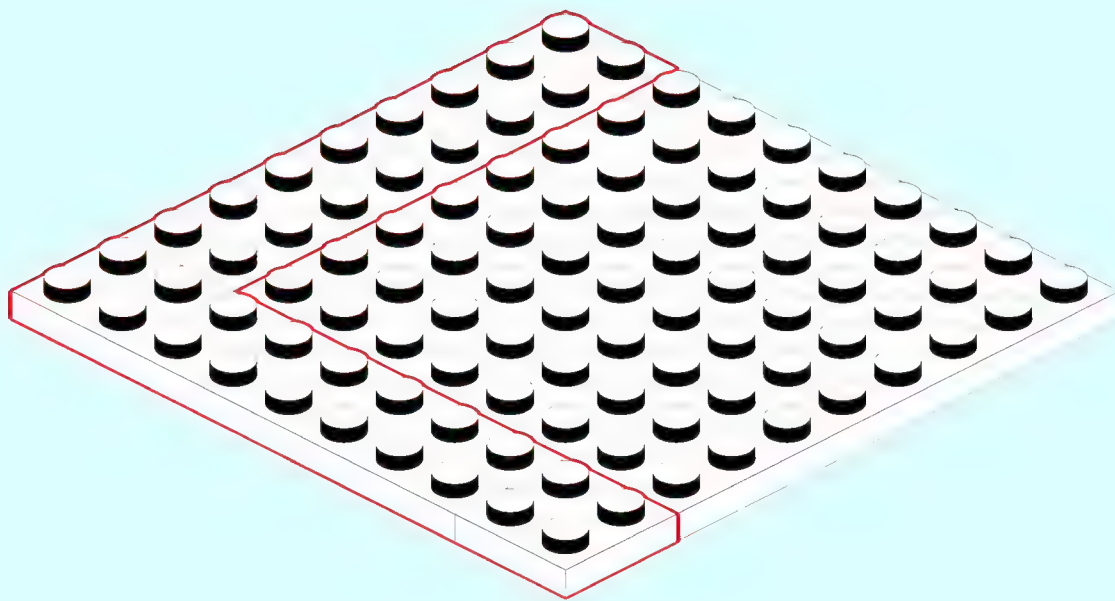
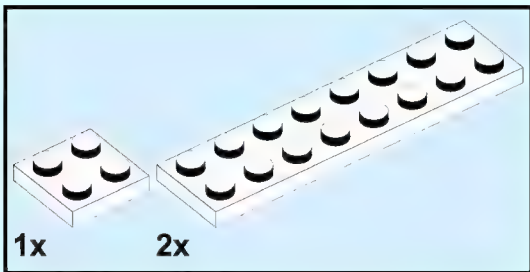


NAGYFUVAROS 22

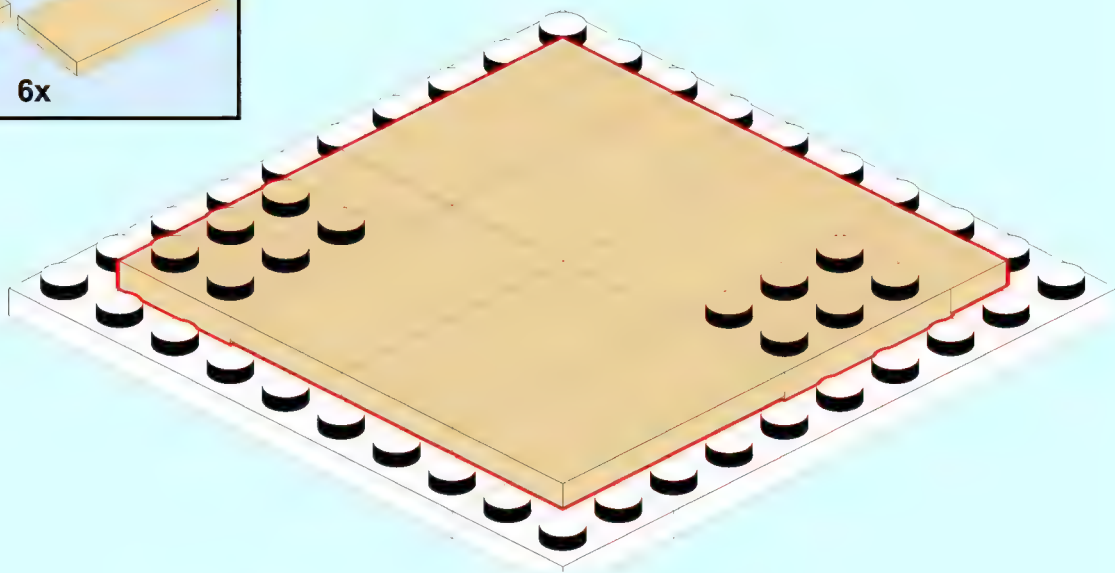
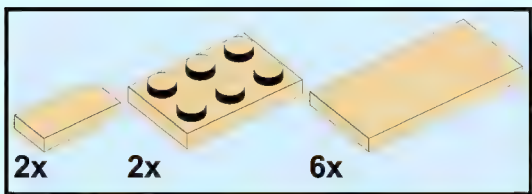
A VIII. kerületben, a Nagyfuvaros utcában található az a lakás, ahol elkezdtem önálló felnőtt életemet. Egy aprócska bauxitbeton ház, aminek falait alulról eszi a penész. Családommal közösen újrafestettük, majd ők hazamentek, én meg maradtam, egyedül. A lakásban régi bútorok, zajos gázkonvektorok és koszos függönyök töltik ki az üres teret. Mégis sokat jelent nekem. Ebben a szobában két év alatt annyi jó és rossz történt, hogy azt lehetetlen volna csupán pár sorban elmesélni.



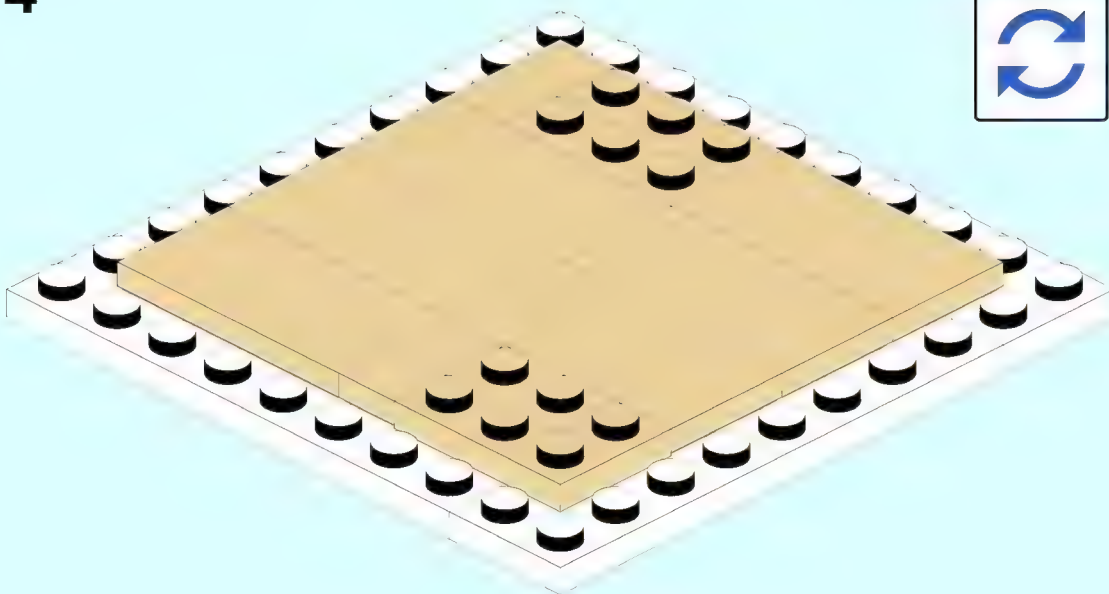
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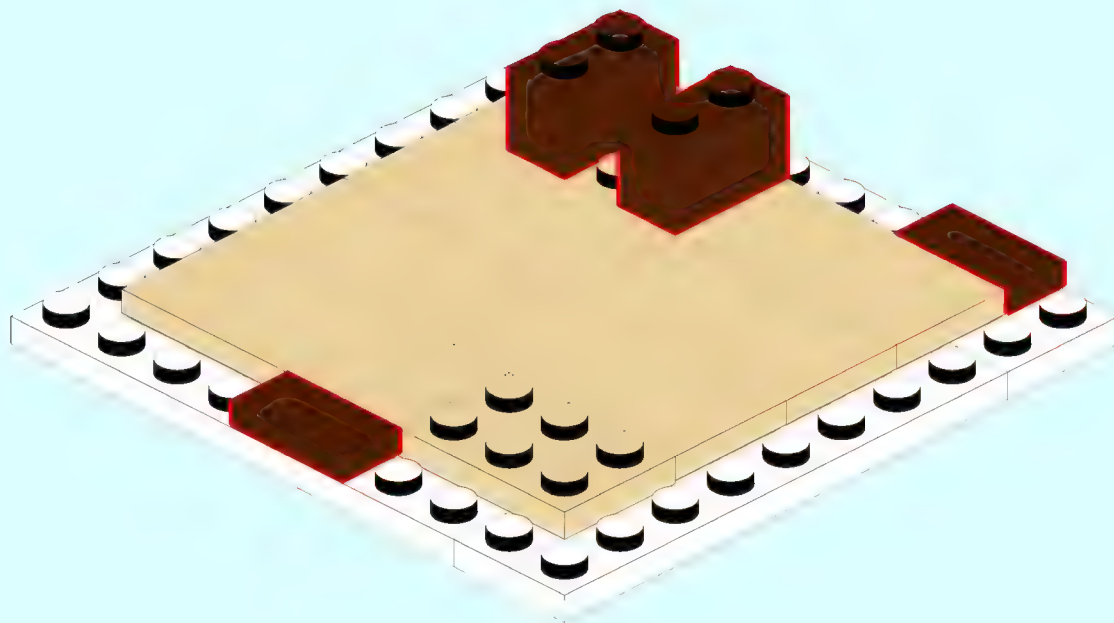
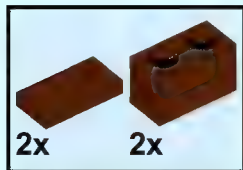
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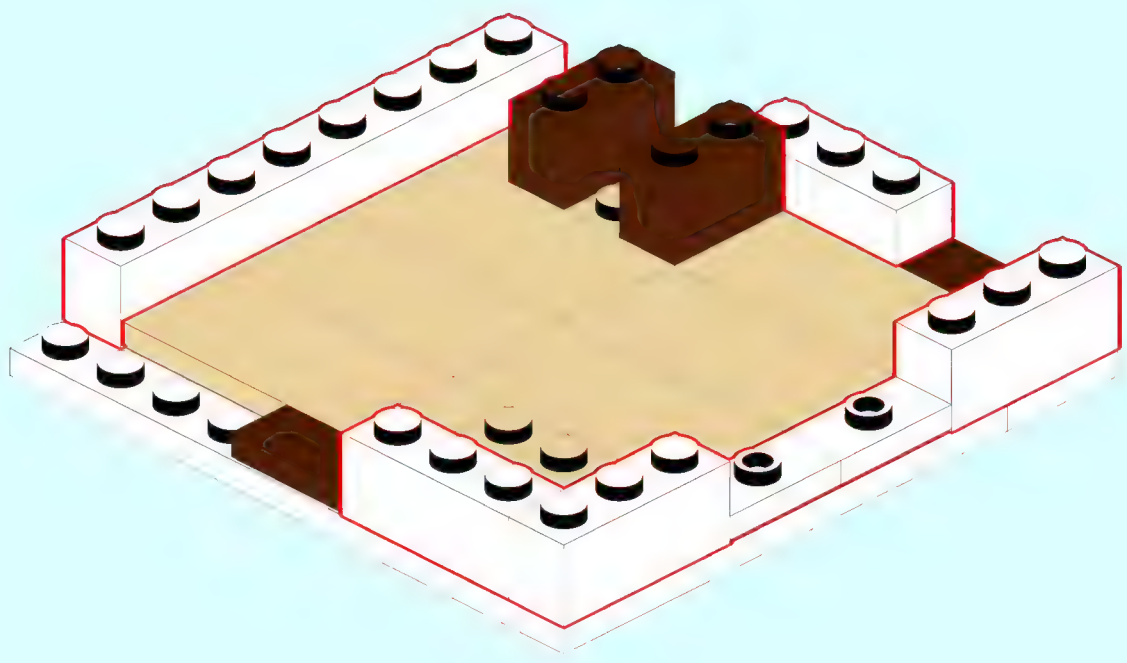
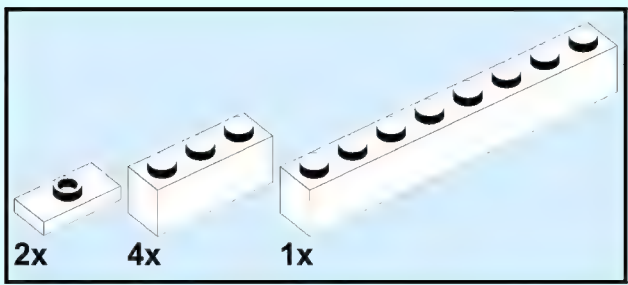
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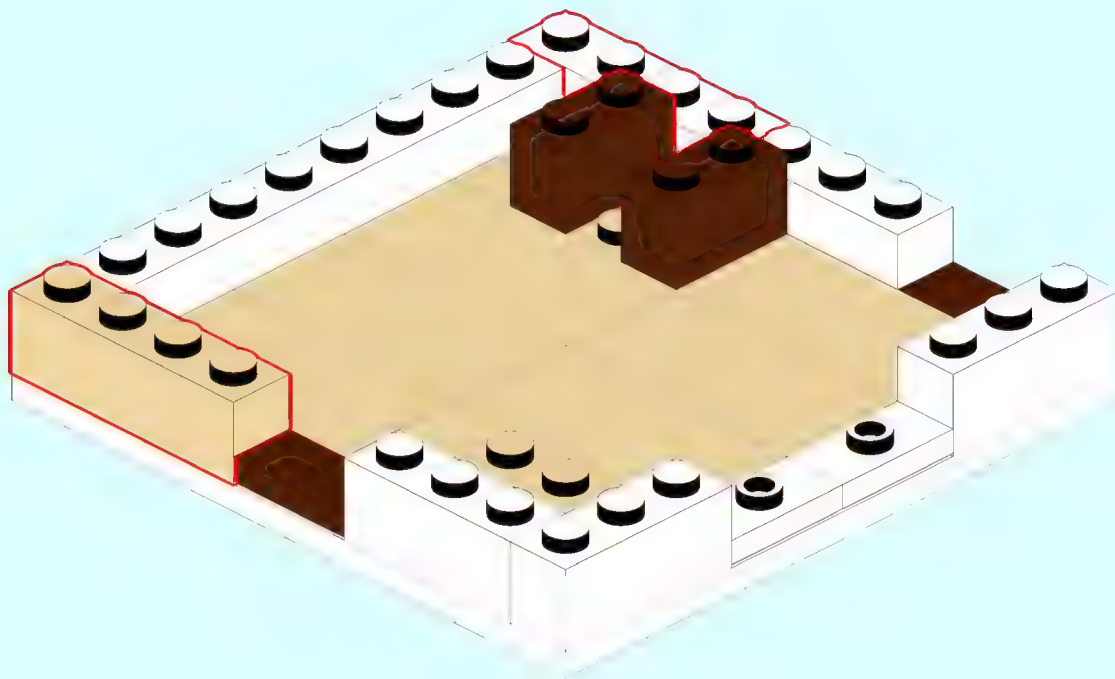
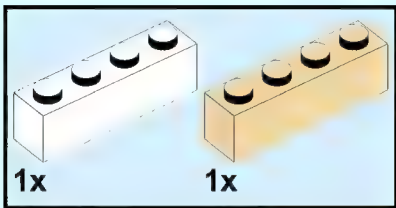
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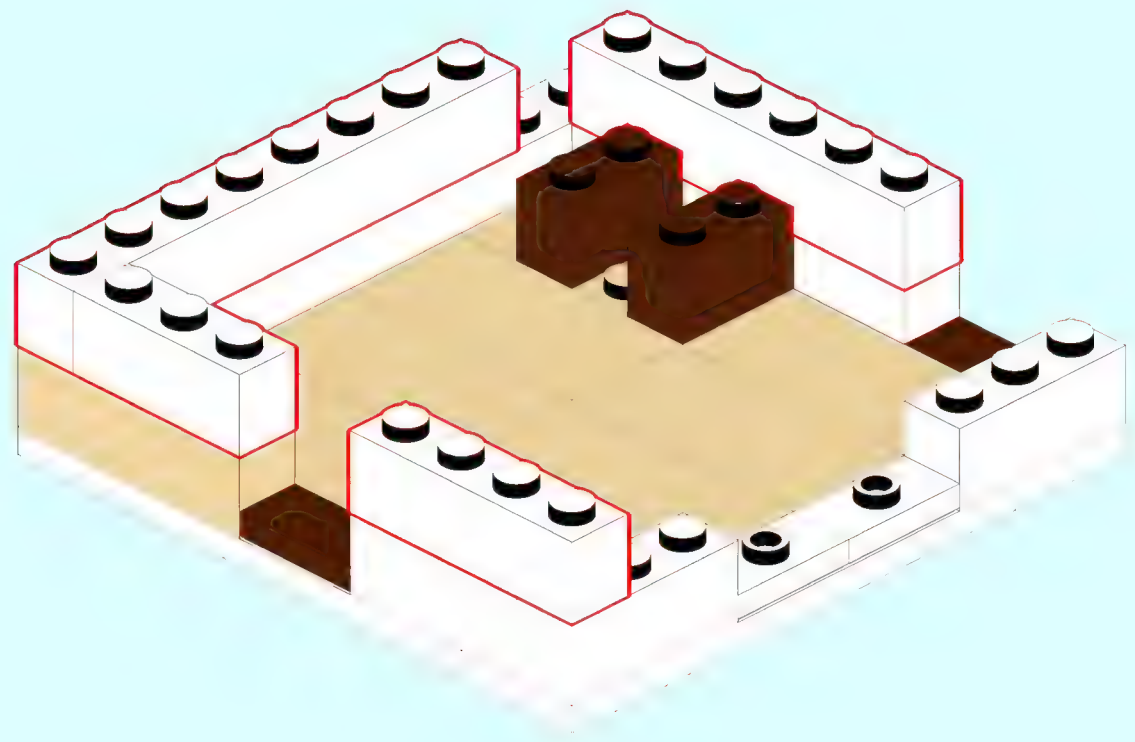
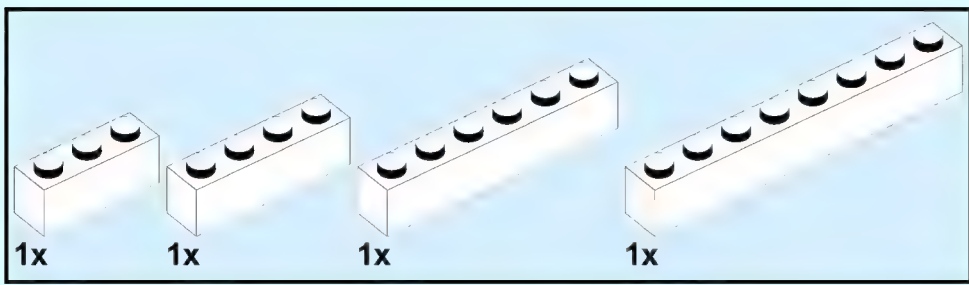
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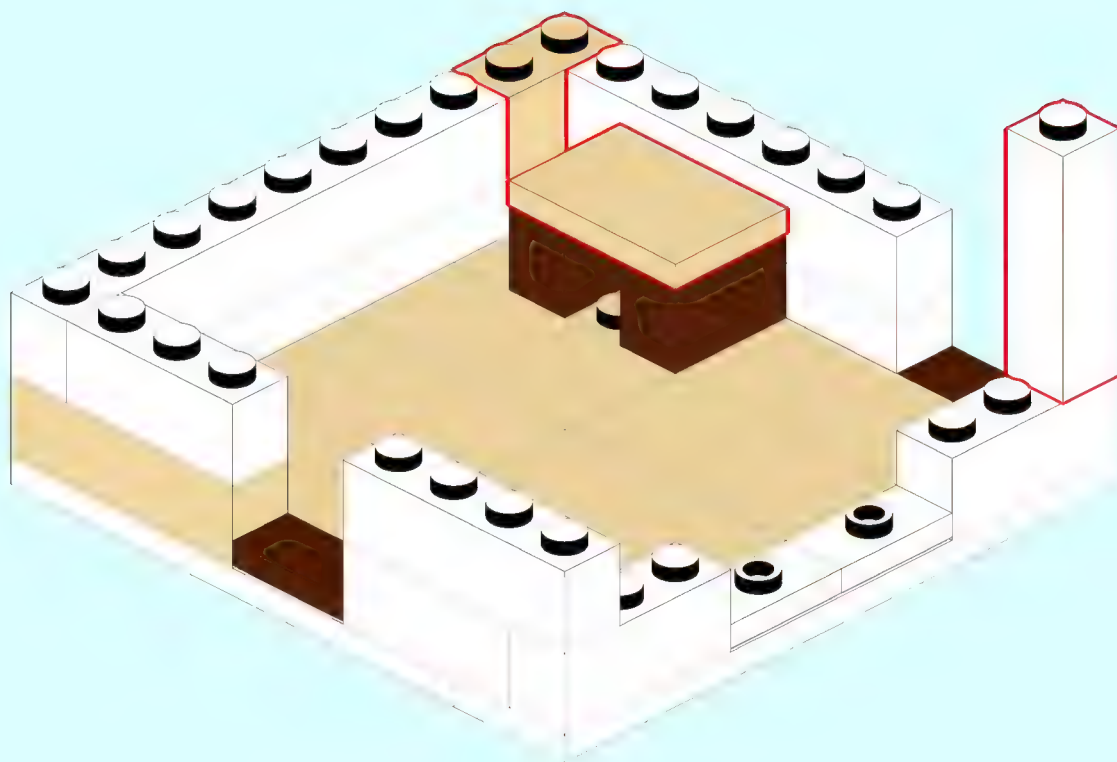
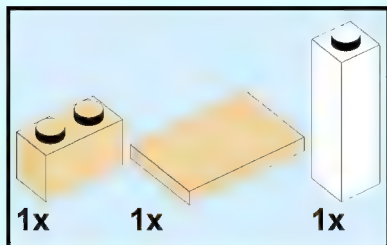
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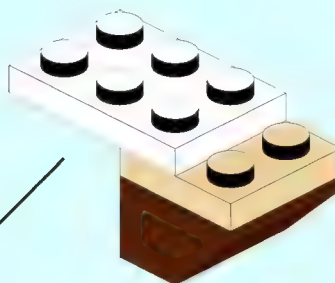
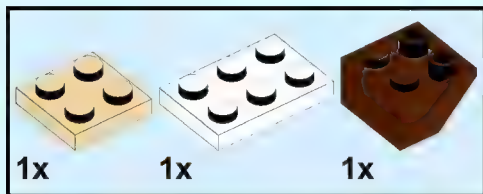
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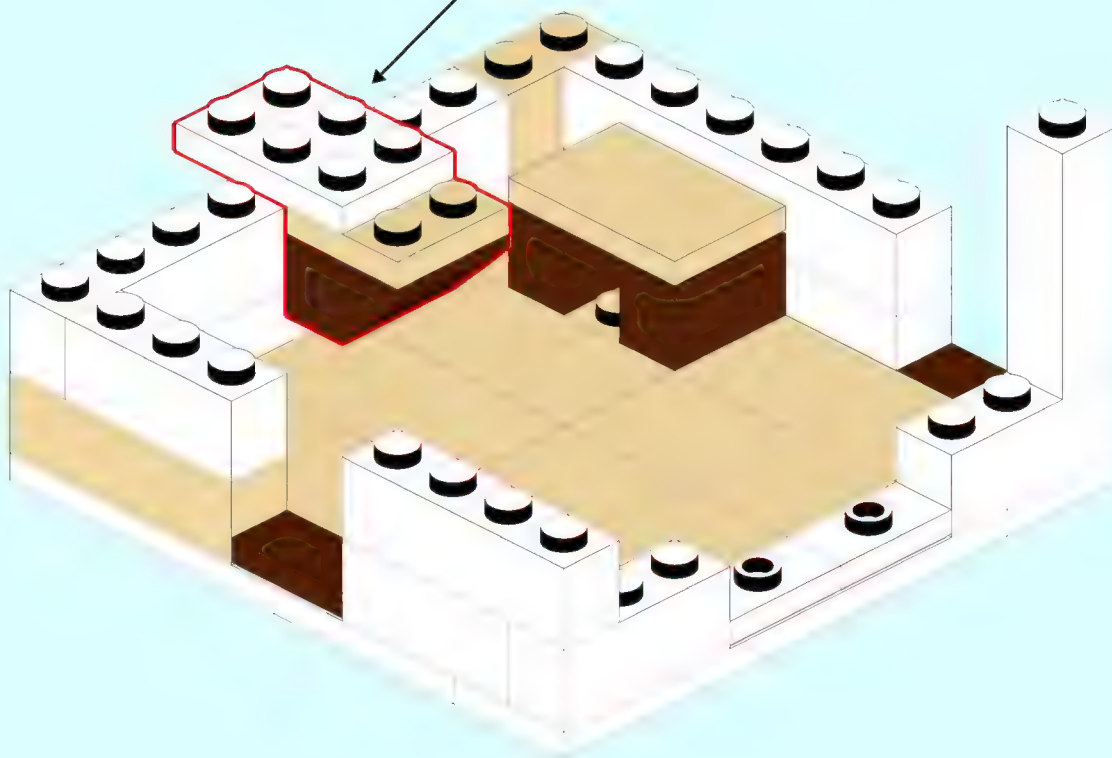
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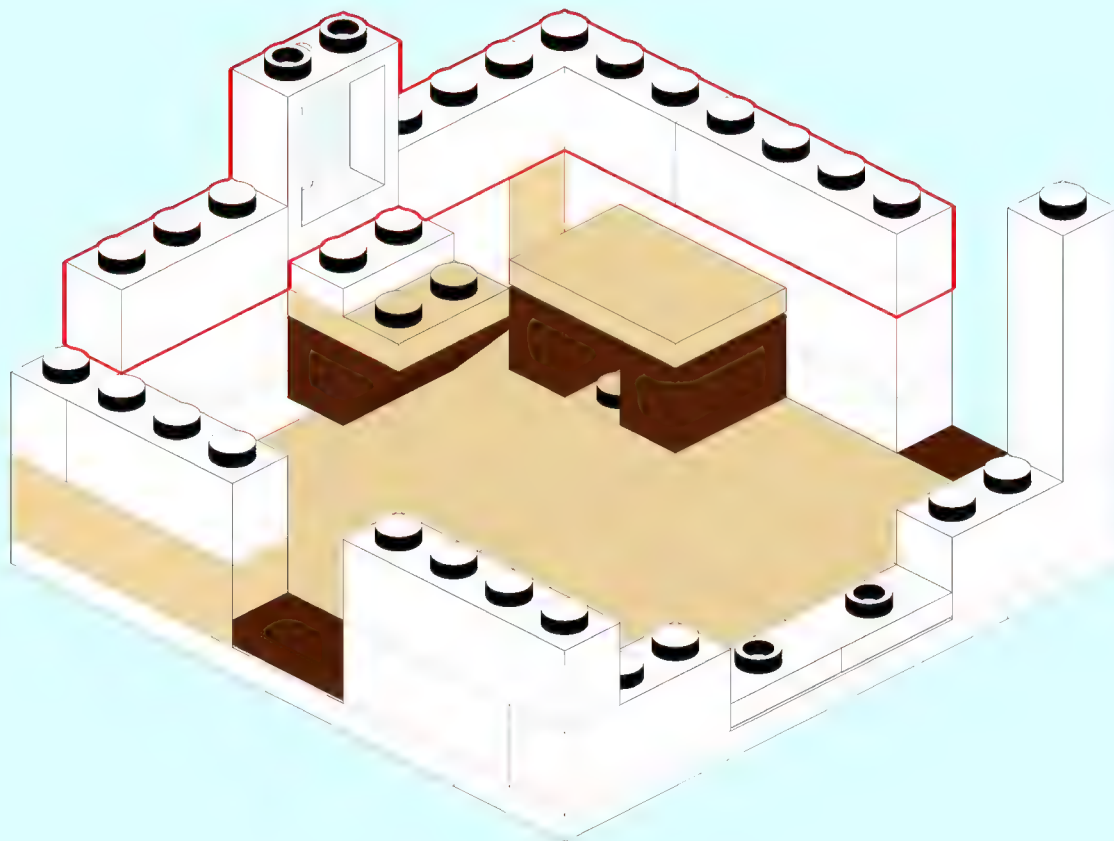
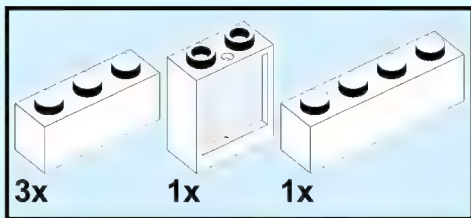
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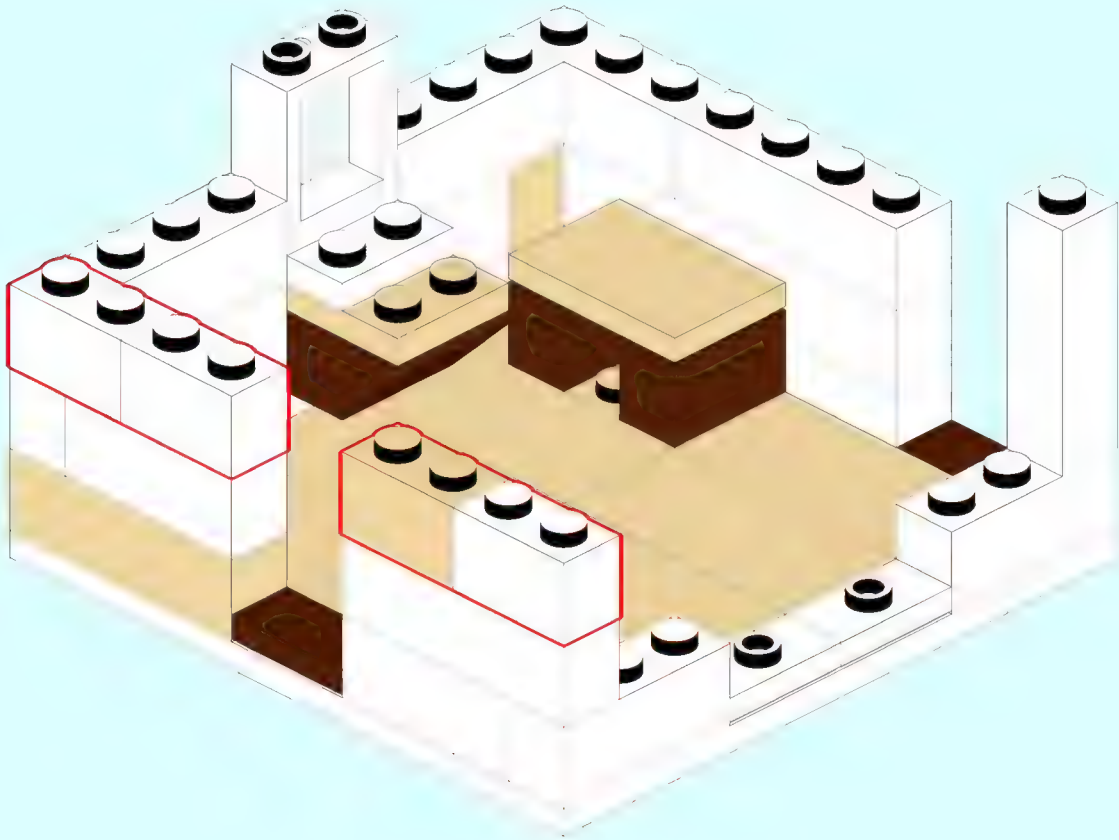
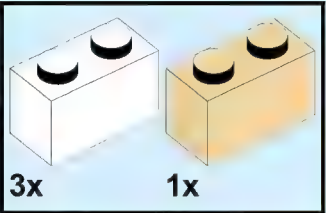
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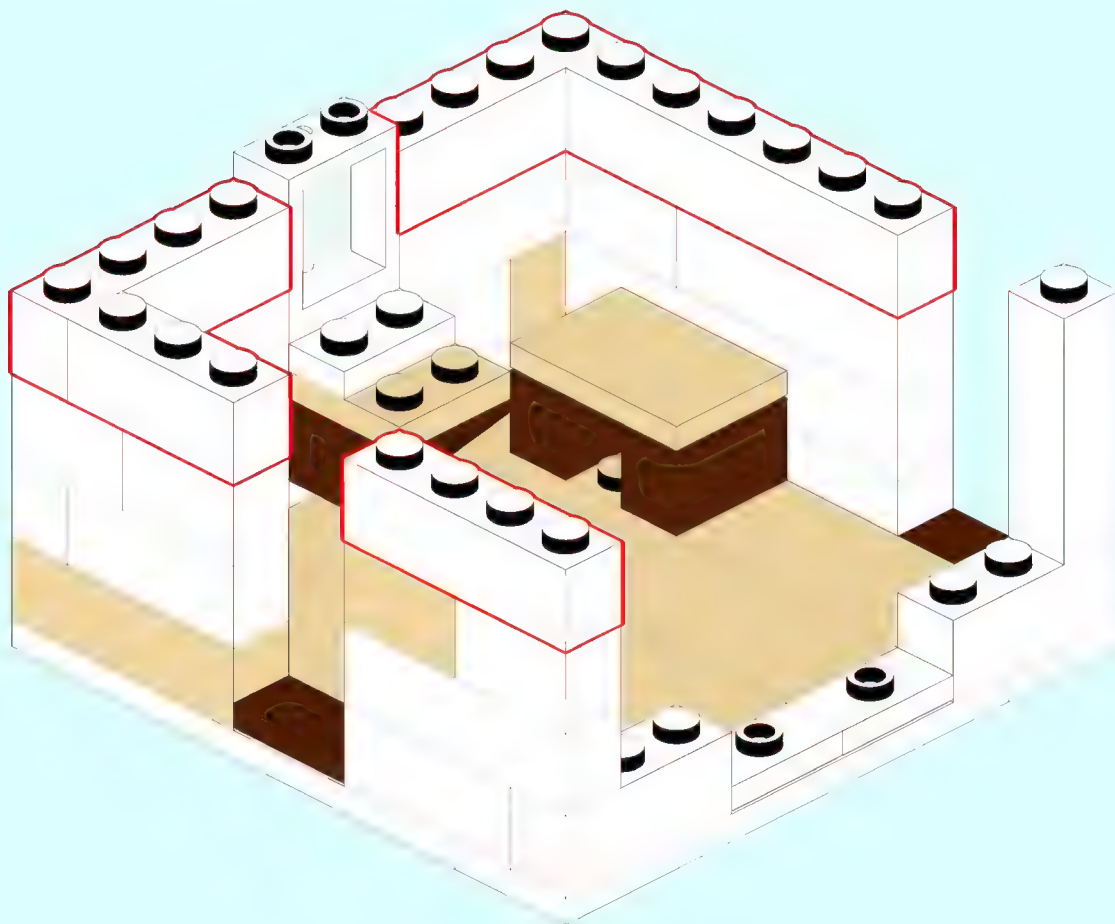
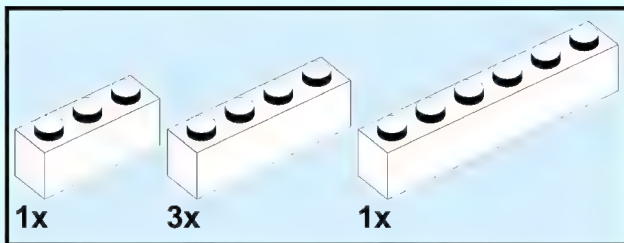
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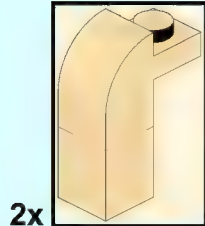
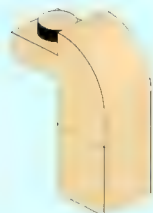
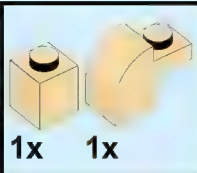
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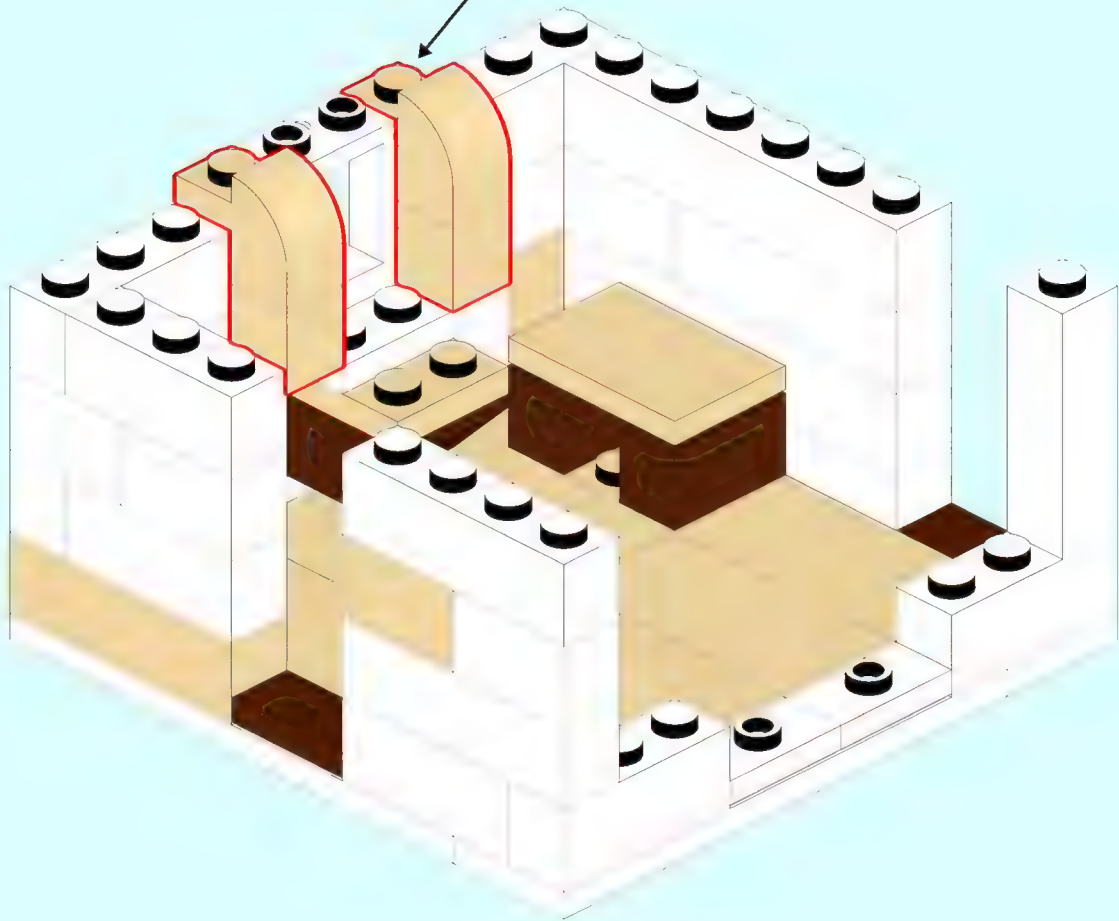
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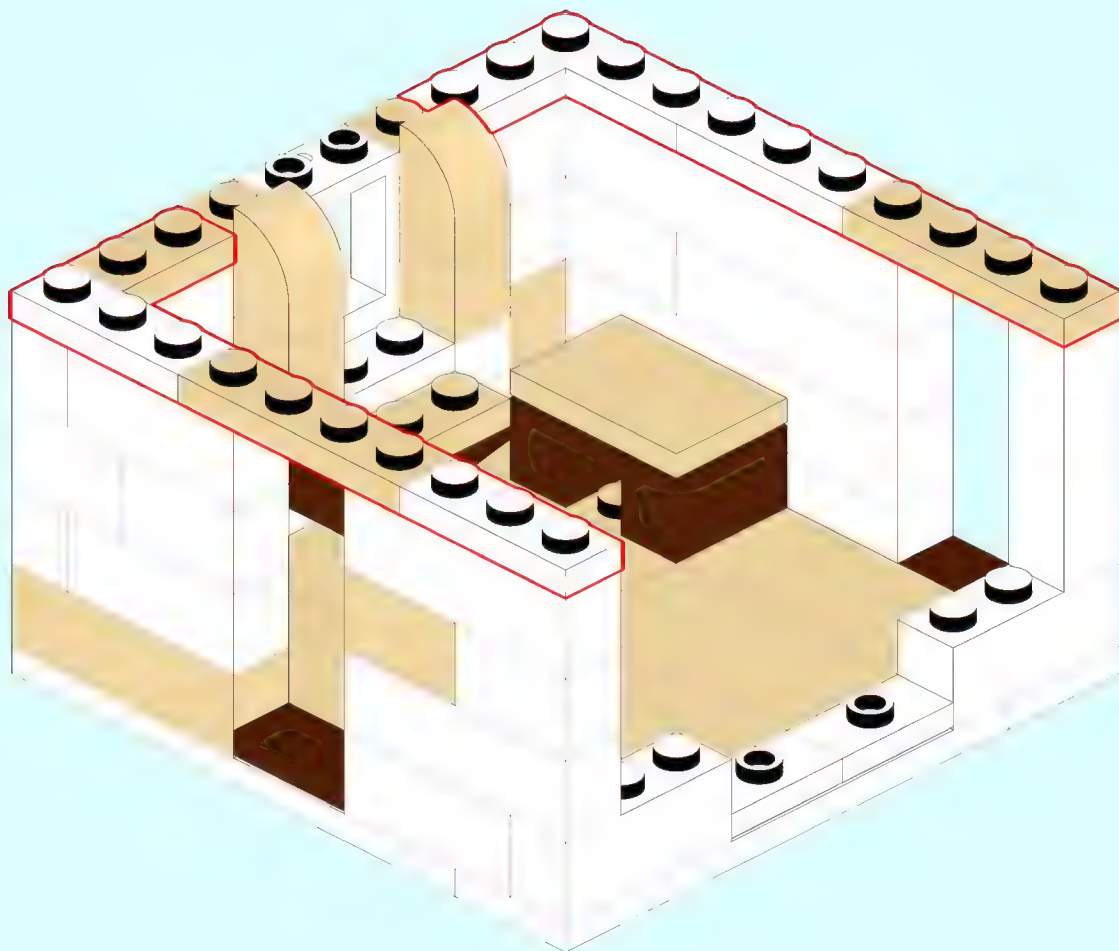
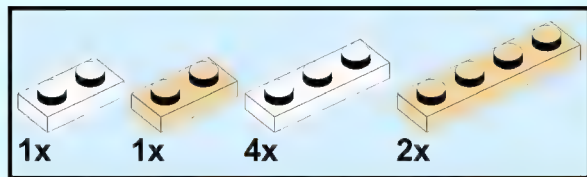
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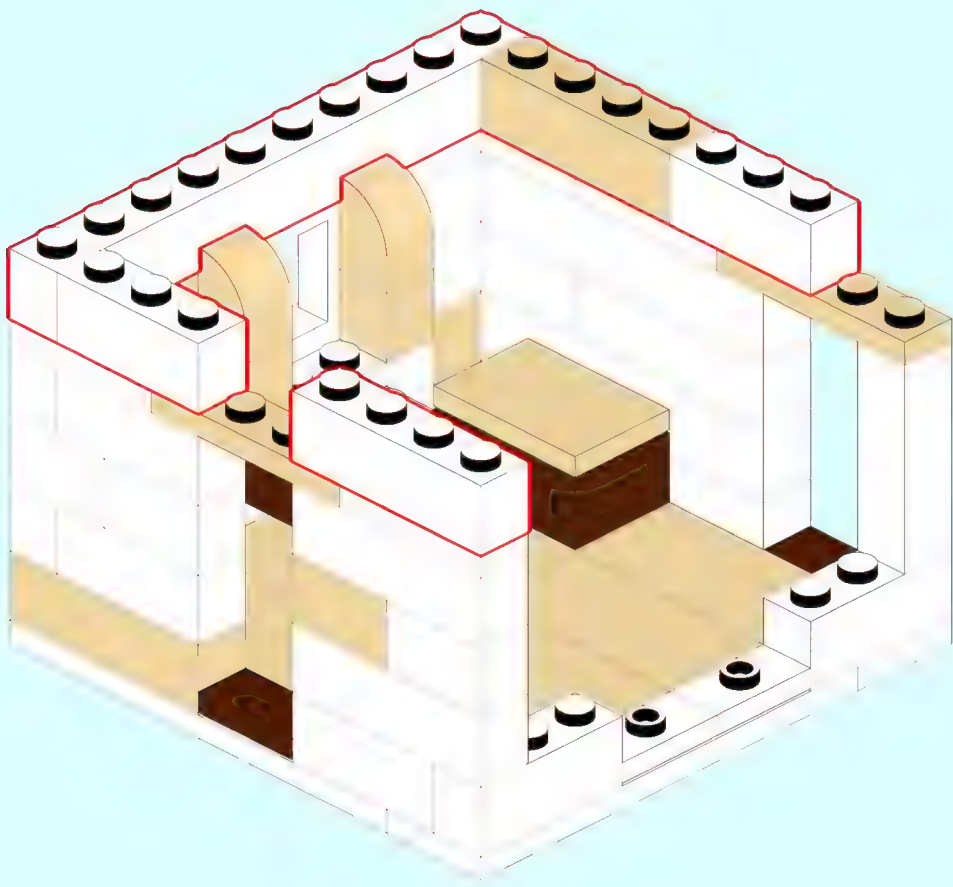
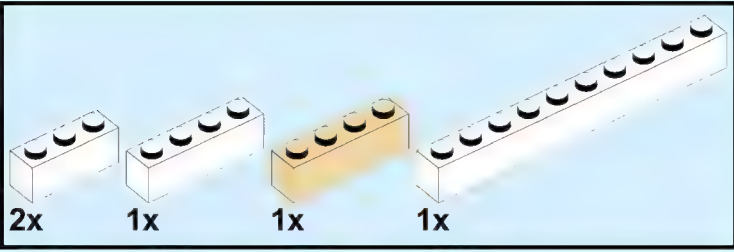


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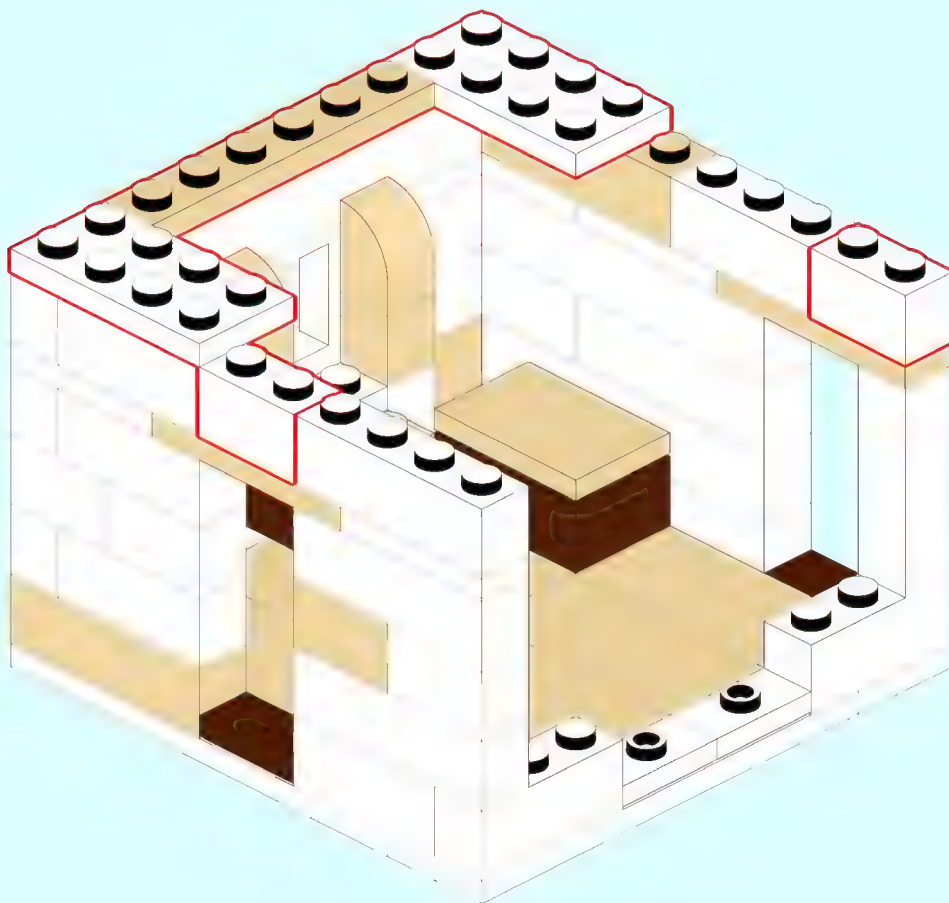
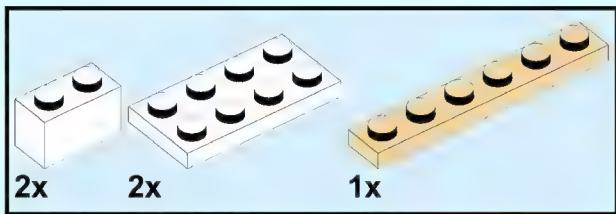


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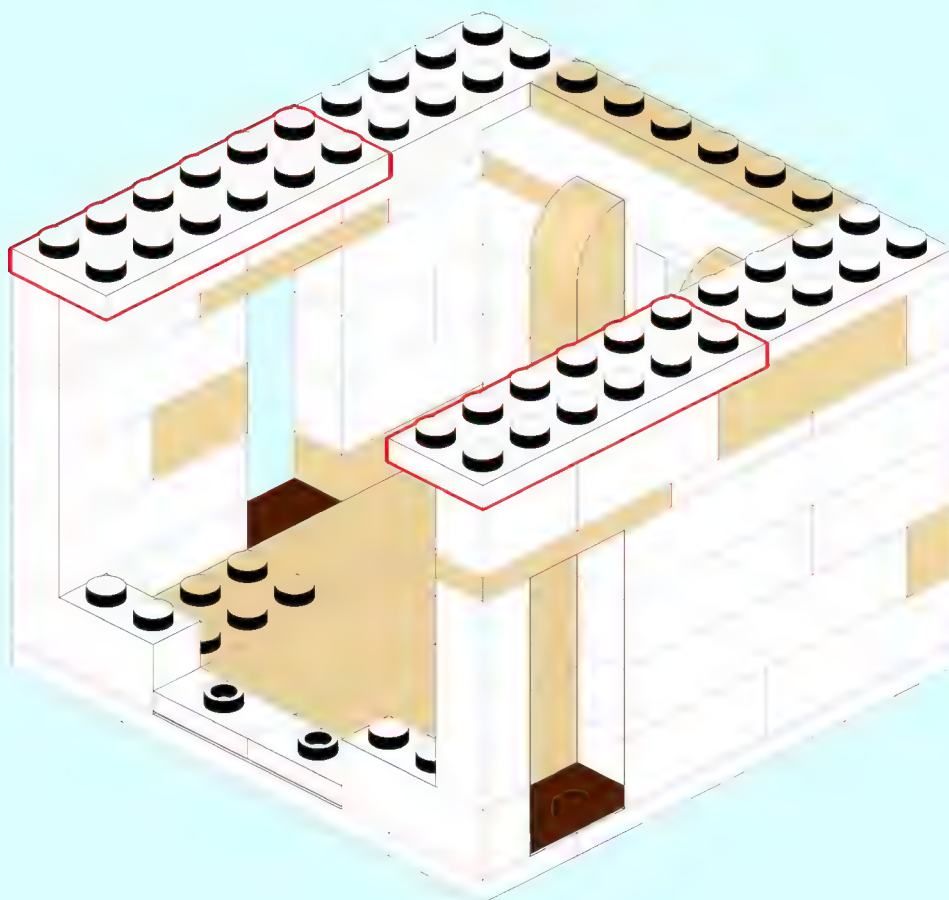
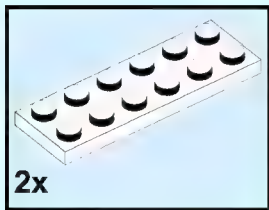




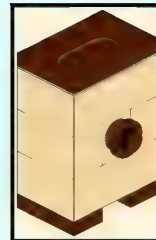
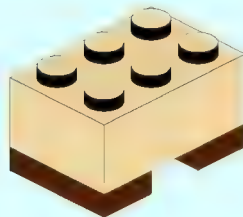
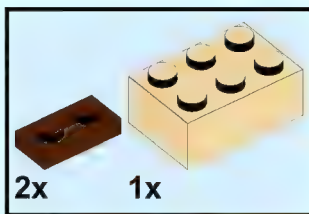
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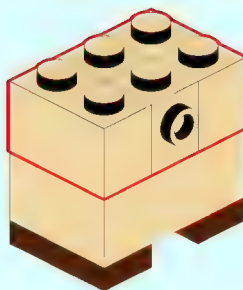
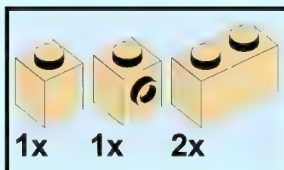
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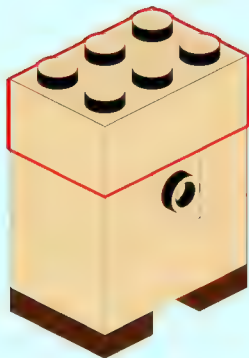
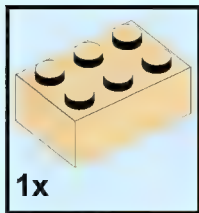
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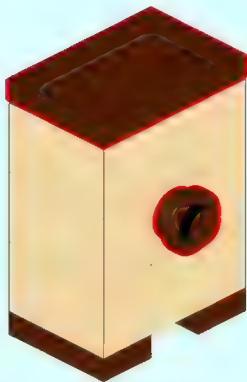
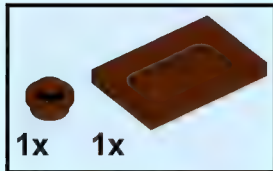
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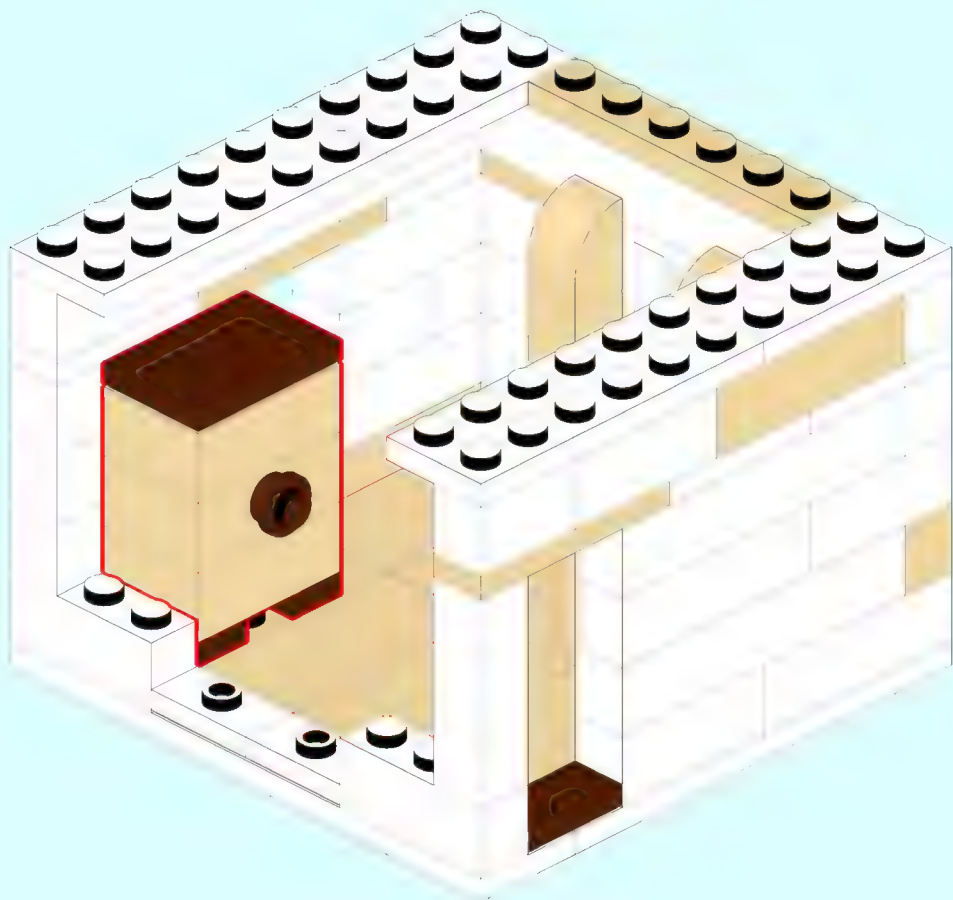


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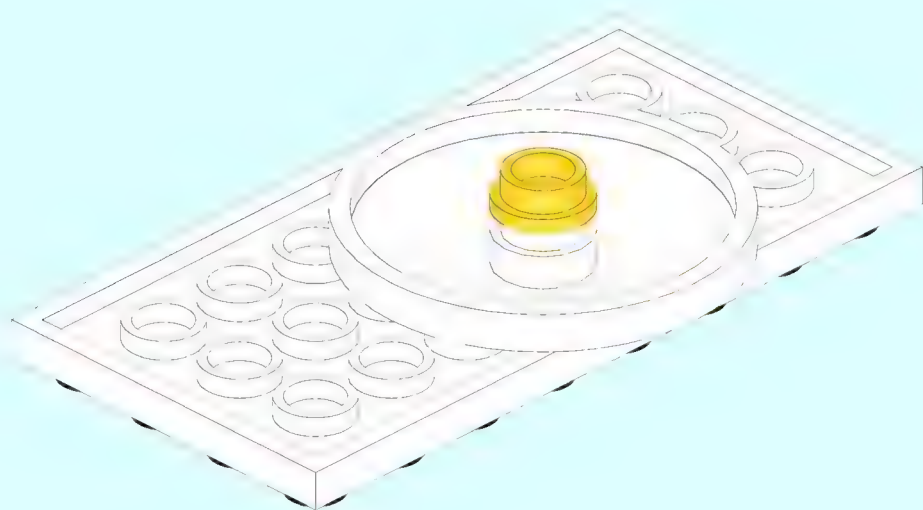
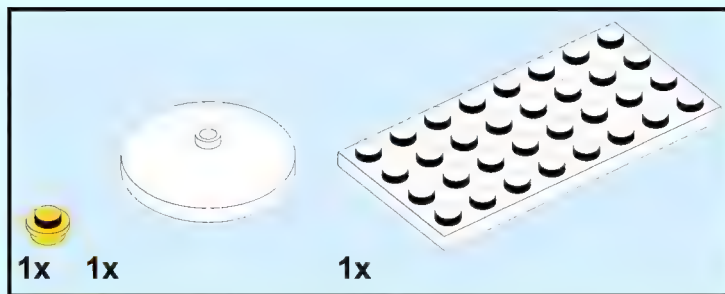


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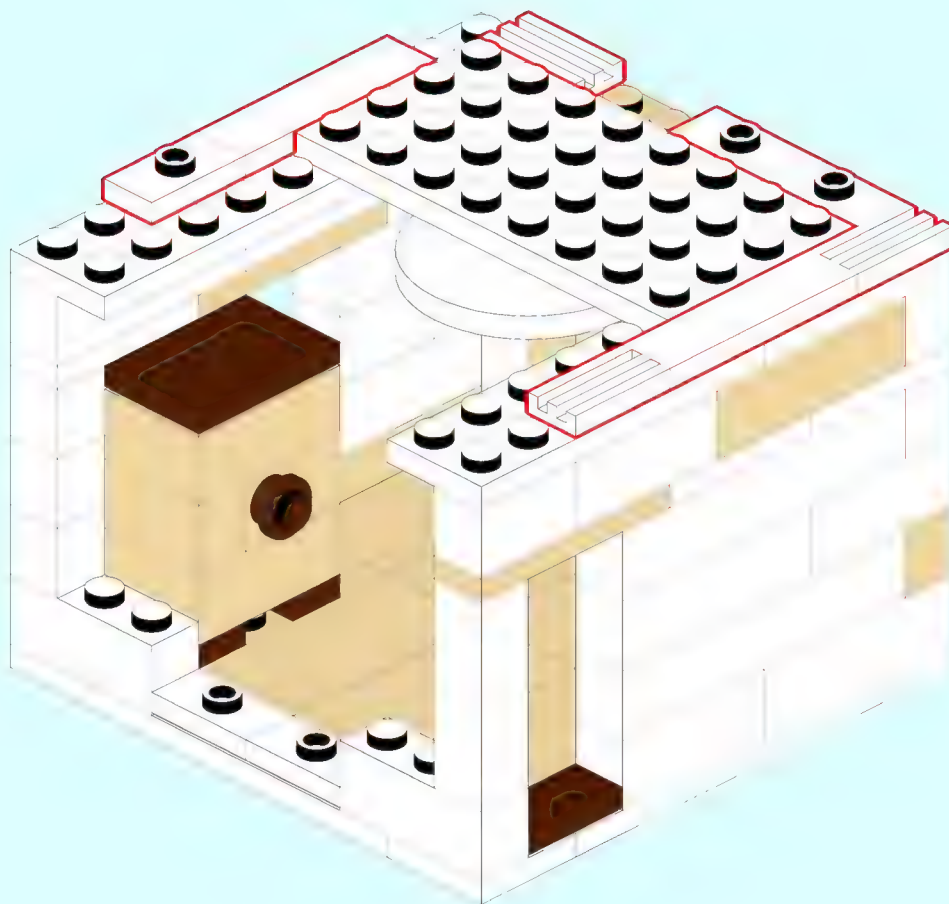
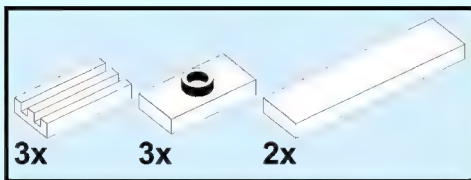




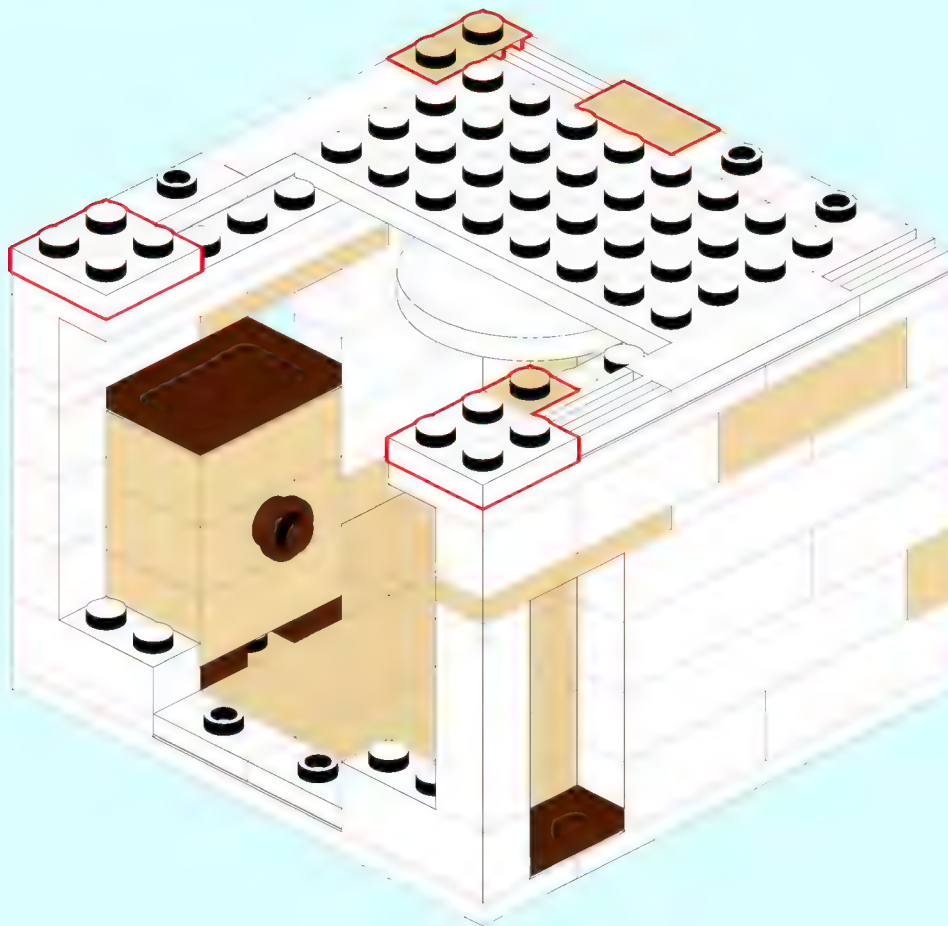
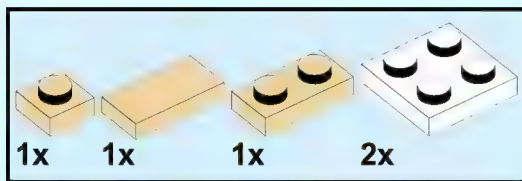
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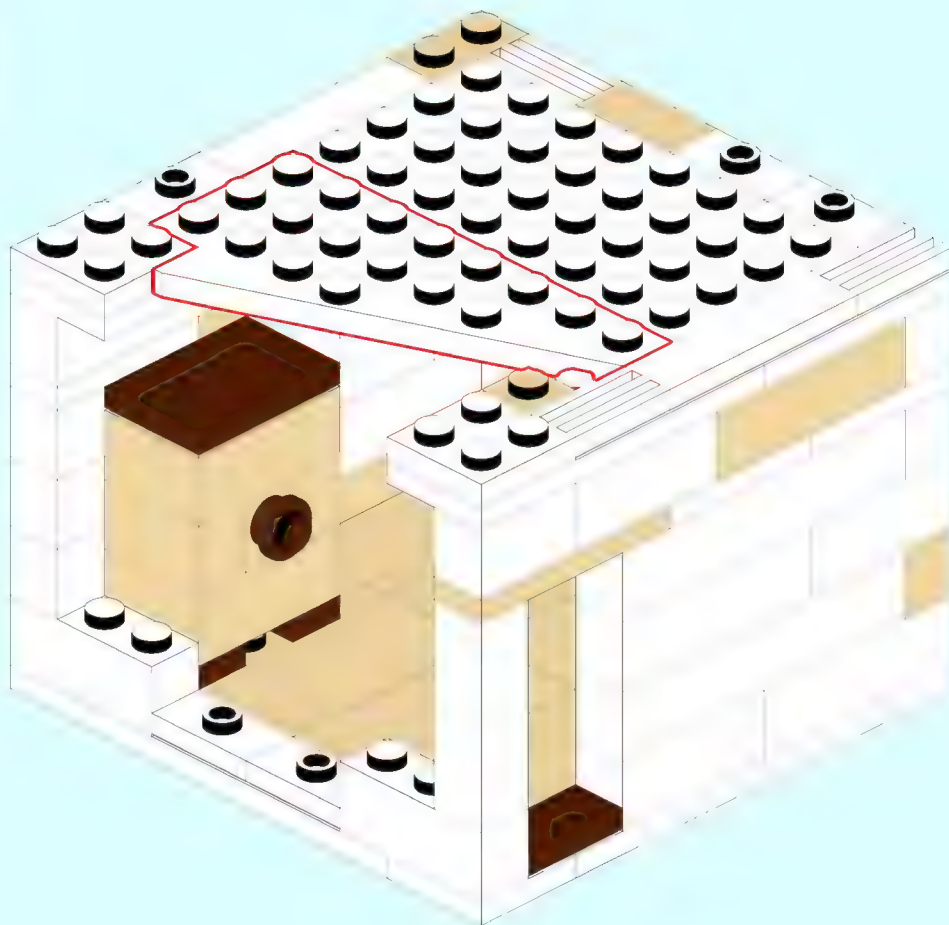
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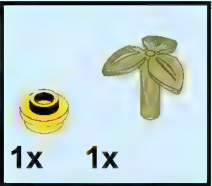
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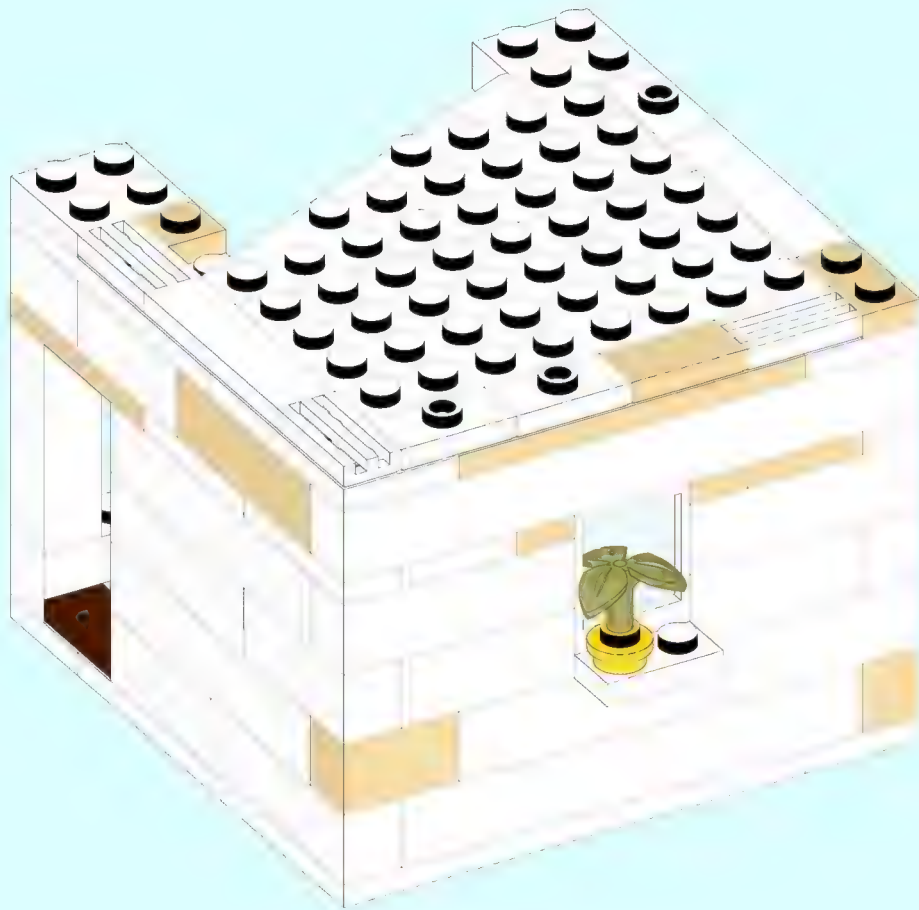


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Érdekesség: Számomra a legfontosabb készlet a 7676-os "Republic Attack Gunship", ami után apukámmal anno feltúrtuk az internetet, majd végül az ebayen, egy licitálást megnyerve sikerült hozzájutnunk, jóval magyar árak alatt.

A saját készleteim közül a legfontosabb pedig ez, aminek most a füzetét a kezében tartod. Ez valószínűleg nem véletlen. A Nagyfuvaros 22 volt az első dizájn amit készítettem és saját kockákból meg is tudtam építeni.





Designed by András Csizmazia
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